

2. Participants do not need to own their own Meat Goat. You may borrow from another 4-H member.
3. See General Rules and Regulations for Promotion Classes.

#### **MEAT GOAT OBSTACLE COURSE RULES:**

- Participants must pre-register online through ShoWorks by July 20.
- Participants will need to train the animal before the event.
- The Meat Goat Club Leader or designee will be the judge. The decision of the judge is final.
- No carrying or lifting of the animal.
- No hard pulling or pushing of animals through course.
- Participants must stay on the course. Going around obstacles will result in disqualification.
- Treats may be used to encourage the animal through the course.
- The stopwatch will start once the animal moves at the beginning and will stop once the course is completed or the animal refuses to proceed for 60 seconds or as determined by the Judge.
- Only 4-H Club members may participate in the Goat Obstacle Course competition.
- Awards will not be provided to winners until a Thank you note to the award provider has been turned in to the Meat Goat Club Leader.
- If any rules are broken, participants will be asked to leave the course and will be disqualified.

#### **CLASSES**

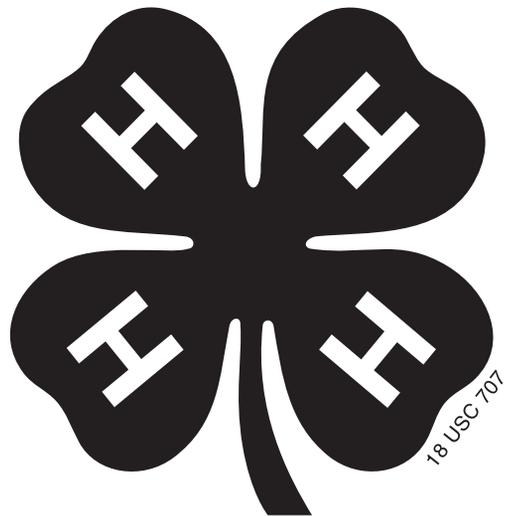
60. Obstacle Course.
61. Meat Goat Promotion.
62. 4-H Promotion.

#### **DIVISION 8: RATE OF GAIN PRODUCTION**

63. Rate of Gain

*Each member will receive one of the following ribbons for their two highest weight gaining animals using the Danish grading system.*

Blue (0.31+ lbs per day)	excellent	\$10 and Banner
Red (0.21–0.30)	very good	\$8
White (0.20–)	good	\$6



## **4-H INDOOR EXHIBITS**

**Juniors: Dept. 81**  
**Seniors: Dept. 82**  
**Clovers: Dept. 83**  
**Club Exhibits: Dept. 84**

#### **4-H EXTENSION EDUCATOR**

Alganesh Piechocinski, CFLE, 301-590-2804

#### **SUPERINTENDENTS**

Steve Koster, 301-938-8181

Anna Hamann, 301-926-7542

#### **ENTRY DEADLINE: July 20, 2021**

Enter online at [mcagfair.com](http://mcagfair.com) or use the forms in the back of the Fair catalog. Exhibitor numbers may be obtained from the Fair Office, but for online entries they are not necessary.

- Pre-printed tags will be available at the 4-H Office on August 5, or on entry day.
- If you have any issues or corrections you MUST contact the Fair Office in person or by phone at 301.926.3100. See General Rules #3.

#### **ENTRY FEE**

None required.

#### **ENTRIES RECEIVED**

**Monday, August 9: from 6–8pm\*\*\***

- Dept. 84: Divisions 1–3 (Club Exhibits—Booths mandatory; Books and Banners optional)

**Wednesday, August 11: from 3:30–7:30pm\*\*\***

- Depts. 81 and 82: Divisions 1–12, 24–28, 31–34 (Jrs./Srs.)
- Dept. 83: Division 1 (Clovers)
- Dept. 84: Divisions 1 and 3 (Club Books and Banners only; NO BOOTHS)

**Saturday, August 14: from 3–6pm\*\*\***

- Depts. 81-82: Divisions 13–23, 29, 30, 36 (Jrs./Srs.)

\*\*\*Entries must be checked in by the indicated closing times.

**We cannot guarantee that exhibitors will be able to have an interview with the judge if it is past closing times.** Please do not wait until the last minute to check in your entries.

**ENTRIES RELEASED****Sunday, August 22: from 11am–2pm**

All premium checks will be mailed.

**BUILDING HOURS**

The 4-H Building is open to the public starting on:

- Sunday August 15: 12noon–10pm
- Monday–Saturday: 10am–10pm

**4-H GENERAL RULES & REGULATIONS**

1. Entries are open to members currently enrolled in a Montgomery County 4-H Club/Program.
2. Only one exhibit may be entered by an exhibitor in each class.
3. **The exhibitor is responsible for verifying the accuracy of their exhibit entries. If you have a problem or correction, you MUST contact the Fair Office in person or by phone at 301-926-3100. It is highly suggested that all exhibitors bring their On-Line Entry Receipt with them to entry night.**
4. Classes are judged separately for Juniors and Seniors. To determine if you are a Junior or Senior, ask yourself "How old was I on January 1 of this year?" Juniors are aged 8–13; Seniors are 14–18. Currently enrolled Clovers may exhibit in the Clover Department.
5. A 4-H Club may enter a Club project in any designated section. All Club project premiums will be paid to the Club.
6. All entries must be made in compliance with the premium list. Articles must be classified according to the list.
7. All exhibits must be labeled when registered according to classification and language given in the premium list.
8. Exhibitor must have made all exhibits within the past year.
9. Exhibits will be received as listed above and only at the specified times.
10. Exhibits will be judged using the American System by an optional interview with the judges at time of entry. Exception: Club Booths, Club Banners, Club Books, Clovers, and Videos. Exhibitor has the option of entering at the specified times without a judge's interview. Competitive placement judging occurs after all entries have been received. Judges' decisions are final.
11. All entries must remain in place until released by the Fair on Sunday, August 22 between 11am–2pm.
12. Exception: Articles needed for 4-H related activities (i.e. Fashion Show, demonstrations, etc.) must be marked with a red dot that will be given at the entry table.
13. All exhibits unclaimed by Sunday, August 22, at 2pm will become the property of the Fair.
14. A single participation award of \$3 will be paid to all exhibitors not receiving any other award.
15. No entry exhibited previously will be eligible for competition

except where noted. Does not include baked goods.

16. The Junior and Senior Champion, and Junior and Senior Reserve Champion are selected in each Division. Exception: Club Books, Club Booths, Club Banners, and Demonstrations. Club Books do not receive Champion or Reserve Champion ribbons, nor do any go on to the State Fair. Two Champion booths and two Champion banners will be selected to go to the State Fair. Two Reserve Champion booths and two Reserve Champion Banners will be selected as alternates. A Grand Champion Cake will be selected.
17. Premiums will be paid on Montgomery County Agricultural Fair premium ribbons only. Interview judging stickers used for judging may not always mean an exhibitor will receive a premium.
18. All entries must comply with all general rules and regulations, and with specific rules in the appropriate department and division. Items will be disqualified if the rules and regulations are not followed.
19. Purchased items like fabrics, decals, stickers, cartoon characters, anime, or similar animated media may be used on an exhibit. If using Web Page "clip-art," pictures, photos, drawings, or illustrations, the source must be documented on the exhibit. Exhibits will be disqualified if Web Page source is not documented.
20. The Superintendents reserve the right to refuse any objectionable exhibit.
21. If an item is dropped off to the wrong place, Superintendents/Chairpersons will do what they can to get the item to the right place, but cannot guarantee placement or reclassification.
22. If there are questions concerning any rules of the 4-H departments, call the 4-H Office at 301-590-9638.
23. The Fair or 4-H Office will NOT be held responsible for any damage to an exhibit while at the Fair.

**KIDS & TEENS IN ACTION/VOLUNTEERISM**

Opportunities to volunteer in the 4-H Building are listed below. Volunteers may earn Fair hours towards their lifetime membership/pass to the Fair, or service learning hours towards graduation requirement. Additional information will be listed in the 4-H News and Notes. 4-H'ers must pre-register with the 4-H Office either online or by phone.

**4-H BUILDING WORK DAYS**

- Saturdays—July 17, 24, 31, August 7

**ENTRY DAY HELPERS**

HELP IS NEEDED BOTH DAYS!

- Wednesday, August 11, from 2–10pm
- Saturday, August 14, from 2:30–9pm

**BAKE SALE HELPERS**

WANTED: Four clubs to sign up for two half-day shifts on Saturday and Sunday to help with the bake sale. See News and Notes for more information and/or contact Sarah Hansen, 301.956.4070. Please sign in and ask for directions from the Info Booth in the 4-H Building.

- Saturday, August 14: from 9am–9pm

- Sunday, August 15: from 9:30am–8pm, and one hour after the cake auction

### **FAIR WEEK: Monday Aug. 16–Saturday, Aug. 21**

4-H Members are needed for:

- Vision Screening
- Jr. Chairman of the Day
- 4-H Project Show and Tell
- “Make & Take It” crafts (materials will be provided)

### **CLEAN-UP**

- Sunday, August 22: from 11am–2pm

### **4-H SPECIAL AWARDS**

- Chairperson, Meredith Smith, sbkwrn@aol.com
- Awards: Saturday August 21, at 6pm in the Heritage Garden Room.*

### **AEROSPACE**

1. **Joe and Marybeth Schepis** give an award to the Junior and Senior whose rocketry entry shows special merit, and is not the Champion or Reserve Champion.
2. **The Divvala Family** presents an award to the Junior Champion of the Aerospace Division.
3. **Lily R. Liang** presents an award to the Senior Champion of the Aerospace Division.
4. **The National Association of Rocketry Headquarters**, Astro Modeling Section, offers the Junior and Senior with the most Blue Ribbons a one year junior membership to the National Association of Rocketry.
5. **The Flying Tigers 4-H Aerospace Club** presents The Rachel Harris Excellence in Aerospace Judges’ Choice Award to a first year Junior or Senior 4-H member with the best entry in Aerospace, who is not the Champion or Reserve.

### **ARTS and CRAFTS**

1. In memory of Joan and Reed Snyder, the **Loy/Koster Families** offer a Judges’ Choice Award to Junior and Senior member whose entry in Oil and Acrylic shows special merit and is not the Champion or Reserve Champion. Div. 1.
2. **Mr. and Mrs. Michael Piechocinski** offer an award to each Junior and Senior member with the Champion Entry in Water Color, Pastels, and Tempera. Div. 2.
3. **The Crawley Family** gives an award to Junior and Senior members with the Champion Entry in Miscellaneous Arts. Div. 3.
4. In loving memory of C. Fred “Pops” Reed, an award is given by **Barry and Kelly Reed Bratburd** to the Junior and Senior 4-H member with the Champion Entry in Design Crafts. Div. 4.
5. **The Hamann Family** offers an award to the Junior and Senior member with the Champion Entry in Creative Crafts. Div. 5.
6. **Mr. and Mrs. Doug Sherwood** offer an award to the Junior and Senior member with the Champion Entry in Handicrafts. Div. 6.
7. In memory of Bud and Jean Corazza, **Scott and Dale Ryan** offer a Judges’ Choice Award for Handicrafts to the Junior and Senior 4-H member whose entry shows special merit and is not the Champion or Reserve Champion. Div. 6.

8. **Fairview Farm** presents a Judges’ Choice award to the Junior and Senior in Divisions 1, 2, and 3 whose entry shows special merit, and is not the Champion or Reserve Champion.
9. **The Harrison-Hernandez Family** offers an award to the Junior and Senior 4-H member in Creative Crafts with the First Place Entry in Sculpture. Div. 5, class 12.

### **BAKED GOODS**

1. **Alana Hamann, 4-H All Stars**, presents an award to the 4-H member in the Junior division with the most Blue Ribbons in Baked Goods. This award cannot be won two years in a row.
2. **Lauren Moreno (Dobos)**, former 4-H’er, presents an award to the 4-H member in the Senior Division with the most Blue Ribbons in Baked Goods. This award cannot be won two years in a row.
3. **Lori Rau Scarff**, former 4-H’er, offers an award to the 4-H members in the Junior and Senior divisions with the Champion Cakes.
4. **Terri Rau Gladhill**, former 4-H’er, offers an award to the 4-H members in the Junior and Senior divisions with the Reserve Champion Cakes.
5. **John and Kendra Wells** present awards to the first place Junior and Senior tube decorated cakes.
6. **Alana Hamann, 4-H All Stars**, presents awards to the first place Junior and Senior non-tube decorated cakes. No piping.
7. **The Montgomery County 4-H Office** presents an award to the 4-H member in the Junior and Senior Divisions with the Champion Entry in Quick Breads.
8. **A Friend of 4-H** presents an award to the Junior and Senior member with the Champion Entry in Cookies.
9. **Colleen Gannon**, former 4-H’er, presents an award to the 4-H member in the Junior and Senior divisions with the Champion Entry in Yeast Breads.
10. **The Judie Strizak Memorial Award** is presented to the Junior and Senior 4-H member with the Champion Entry in Pies.
11. **Alana Hamann, 4-H All Stars**, presents an award to the Junior and Senior Reserve Champion in Pies.

### **CAKE AUCTION**

1. **The Lauryn Grapski** remembrance rosette will be presented to each cake auction participant.

### **CANDIES**

1. **Friends of 4-H** offers an award to the Junior and Senior member with the Champion Entry in Candies.
2. **The French Family** presents an award to the 4-H member in the Junior and Senior division with the most Blue Ribbons in Candies.
3. **In memory of Ed and Mary Smith**, former 4-H volunteers, an award is presented to the First and Second place Junior and Senior boxes of candy.
4. **In memory of Ed and Mary Smith**, former 4-H volunteers, an award is presented to two Junior and two Senior Judges’ Choice awards.

### **CITIZENSHIP**

1. **In memory of Janice Green**, an award is presented to the Junior and Senior 4-H member with the most Blue Ribbons

in Citizenship.

2. **The Rockville Chapter of the Izaak Walton League of America** presents a cash award to the Junior and Senior Champion in Citizenship.
3. **The Rockville Chapter of the Izaak Walton League of America** provides an award to the Junior and Senior Reserve Champion in Citizenship.
4. **In memory of Matt Rhodes**, an award is presented to the Junior and Senior member with the most creative citizenship basket.

### CLOTHING

1. **The Montgomery County 4-H Office** offers an award to the Junior and Senior Champion Clothing entry.
2. **Kelli Ray** presents an award to the Junior and Senior Reserve Champion Clothing entry.
3. **Agnes Arnold** offers an award to the 4-H member in each of the Junior and Senior divisions with the most Blue Ribbons in Clothing.
4. **The Clover Clan 4-H Club Alumni** give two Judges Awards for Outstanding Work in Clothing.
5. **Kelsey Ryba (Watkins)**, former 4-H'er, presents an award to the Best First Year Entry in Clothing (ages 8–10 years).
6. In memory of Gloria Winters, **Joe and Ann Hotung** offer an award to the Junior with the first place Handmade Sewing Box.

### CLOVER EXHIBITS

1. A **Jimmy Stubbs Memorial Ribbon** and gift is given to all 4-H Clover Exhibitors.

### COMPUTER TECHNOLOGY

1. **Nika and Joe Hamblin** present an award to the Junior and Senior Champion in Computer Technology.
2. **Fairview Farm** presents an award to the Junior and Senior Reserve Champion in Computer Technology.
3. **The Charlie Leist Memorial Award** is given to either a Junior or Senior 4-H member, who, in the opinion of the judges, shows creativity and innovation in Computer Technology: Division 11, Classes 1, 2, or 3, and is not the Champion or Reserve Champion, and need not be a Blue Ribbon in these classes.

### DEMONSTRATIONS/ILLUSTRATED TALKS— AGRICULTURAL

1. **The Montgomery County 4-H Office** offers an award to the Junior and Senior Champion Team Presentation in Agriculture.
2. **Montgomery County 4-H All Stars** offer an award to the Senior Champion Individual Presentation in Agriculture (Tuesday).
3. **The Hamann Family** offers an award to the Senior Champion Individual Presentation in Agriculture (Wednesday).
4. **The Hamann Family** offers an award to the Junior Champion Individual Presentation in Agriculture (Tuesday).
5. **The Montgomery County 4-H All-Stars** offers an award to the Junior Champion Individual Presentation in Agriculture (Wednesday).
6. **In Memory of William (Billy) King** an award is presented

to the Junior and Senior Champion Presentation in Science & Technology.

### DEMONSTRATIONS/ILLUSTRATED TALKS— GENERAL

1. **The Gladys King/Augusta Mae King Wayne Memorial Award** is given to a Junior member with a Champion Presentation.
2. **The Elizabeth F. King Memorial Award** is given to a Champion Presentation in the Senior Division.
3. **The Charles Rau Memorial Award** is presented to a Champion Presentation.
4. **Mr. and Mrs. Doug Sherwood** gives an award to a 4-H member with a Champion Presentation.
5. **In memory of Matt Rhodes**, an award is presented to a 4-H member with a Champion Presentation.
6. **The Damascus Community 4-H Club** presents an award to a Junior and Senior Champion Presentation.
7. **The Dove Family** presents two awards: one to a Junior and one to a Senior Champion Presentation.

### EDUCATIONAL EXHIBITS and COLLECTIONS

1. **The Mullan Family** gives an award to the Junior and Senior member with the Best Overall Entry in Educational Exhibits, classes 1-8, and 23 (Displays).
2. **Mrs. Benita Kaplan** offers an award to the Junior and Senior member with the Best Overall Entry in Educational Exhibits, classes 9-14 (Collections).
3. **The Rockville Chapter of the Izaak Walton League of America** presents a cash award to the Junior and Senior member with the First Place Entry in Nature Collections.
4. **Dr. and Mrs. Edward Morris** present an award to the Junior and Senior member with the Best Overall Entry in classes 1, 2, and 3 in Veterinary Science.
5. **Sarah P. Abu-El-Hawa** gives an award to the Junior and Senior member with the most Blue Ribbons in Educational Exhibits and Collections.
6. **The Rockville Chapter of the Izaak Walton League of America** presents a cash award to the Junior and Senior member with the First Place Nature Journal or display.
7. **The Rockville Chapter of the Izaak Walton League of America** presents a cash award to the Junior and Senior member with the First Place Nature Poster.
8. **The Rockville Chapter of the Izaak Walton League of America** presents a cash award to the Junior and Senior member with the First Place Entry in Hunter Safety.
9. **The Rockville Chapter of the Izaak Walton League of America** presents a cash award to the Junior and Senior member with the First Place Entry in Marksmanship.

### ELECTRICITY AND SMALL ENGINES

1. **The John and Luvella Marlin Memorial Award** is presented to the Junior and Senior member with the Champion Entry in Electricity and Small Engines.
2. **Fairview Farm** presents an award to the Junior and Senior Reserve Champion in Electricity and Small Engines.
3. **The Charlie Leist Memorial Award** is given to either a Junior or Senior 4-H member who, in the opinion of the judges, shows creativity and innovation in Electricity and Small

Engines: Division 8, Classes 15, 16, or 20, and is not the Champion or Reserve Champion, and need not be a Blue Ribbon winner in these classes.

## ENTOMOLOGY

1. **A friend of 4-H** offers an award to the Junior with the Champion Entry in Entomology.
2. **Meredith Smith** offers an award to the Senior with the Champion Entry in Entomology.
3. **Ron and Phyllis Drum** present an award to the Junior Entomology exhibitor who, in the opinion of the judges, shows greatest effort and development of Entomology knowledge, and was not chosen as Champion or Reserve Champion.
4. **Wade and Angela Butler** present a Judges' Choice Award for the Best First Year Entomology entry.

## FAMILY LIFE

1. **The Sara Lechliden Memorial Award** is offered to the Junior and Senior 4-H member with the Champion Entry in Family Life.
2. **A Friend of 4-H** offers an award to the Junior and Senior 4-H member with the most Blue Ribbons in Family Life.
3. **Tim and Sue Thibodeau** present an award to the Senior Reserve Champion in Family Life.
4. **Bob and Carolyn Corazza** present an award to the Junior Reserve Champion in Family Life.
5. **Bob and Carolyn Corazza** present a Judges' Choice Award to a Junior and Senior that were not the Champion or Reserve Champion in Family Life.

## ARRANGEMENTS and HOUSEPLANTS

1. **Mr. and Mrs. Doug Sherwood** offer an award to the Junior and Senior 4-H members with the most Blue Ribbons in Arrangements and Houseplants. Div. 29 and 30.
2. **Mr. and Mrs. Doug Sherwood** provide an award to the Junior and Senior with the Champion Entry in Arrangements. Div. 29.
3. **Mr. and Mrs. Doug Sherwood** give an award to the Junior and Senior Champion in Houseplants. Div. 30.
4. **Mr. and Mrs. Doug Sherwood** give an award to the Junior and Senior Reserve Champion in Houseplants. Div. 30.
5. **Kristi Geary Rogers** presents an award to the Junior and Senior Reserve Champion in Arrangements. Div. 29.
6. **The Neighborhood Garden Club of Gaithersburg**—Washington Grove provides a cash award to the Junior and Senior with the first place entry in Live Flowers, Kitchen Arrangements. Div. 29, class 3.
7. **The Neighborhood Garden Club of Gaithersburg**—Washington Grove provides a cash award to the Junior and Senior with the first place entry in Live Flowers, Centerpiece for Luncheon Table. Div. 29, class 1.
8. **The Neighborhood Garden Club of Gaithersburg**—Washington Grove provides a cash award to each Junior and Senior with the first place Dish Garden, a collection of similar plants, no cactus or succulents. Div. 30, class 4.
9. **Angela and Wade Butler** present an award to the Junior and Senior with the first place Entry in Terrariums. Div. 30, class 7.

## FOOD PRESERVATION

1. **Mr. and Mrs. Michael Piechocinski** present an award to the Best Overall Junior and Senior Entry in Food Preservation (Divisions 24, 25, and 26).
2. **The Montgomery County 4-H Office** presents an award to the 4-H member in the Junior Division with the most Blue Ribbons in Food Preservation.
3. **In memory of Ruth Proctor**, former Extension Director & 4-H Educator, an award is present to the 4-H member in the Senior Division with the most Blue Ribbons In Food Preservation.
4. **In memory of Ruth Proctor**, former Extension Director and 4-H Educator, an award is presented to the Junior and Senior 4-H member with the Champion Entry in Food Preservation (Fruits, Vegetables and Meats).
5. **In memory of Ruth Proctor**, former Extension Director and 4-H Educator, an award is presented to the Junior and Senior member with the Champion Entry in Food Preservation (Fruit Spreads).
6. **The Dale Geary Family** offers an award to the Junior and Senior 4-H member with the Champion Entry in Food Preservation (Pickles, Salsas, Dried Foods).
7. **Chilly Hill Farm** is sponsoring the Roscoe and Connie Whipp Award for the Junior and Senior first place entry in Emergency Meals.

## HOME FURNISHINGS

1. **Hyatt Building Supply Co. Inc.**, Damascus, offers an award to the Senior 4-H member with the most Blue Ribbons in Home Furnishings (Divisions 31 and 32).
2. **Frannie Flook** offers an award to the Junior 4-H member with the most Blue Ribbons in Home Furnishings (Divisions 31 and 32).
3. **John and Kendra Wells** present an award to the Junior and Senior 4-H members with the Champion Table Setting.
4. **Susan Hilton, former 4H'er**, offers an award to the Junior and Senior 4-H members with Reserve Champion Table Setting.
5. **Heather Phelps** offers an award to the Junior and Senior 4-H member with the Champion Entry in Room Accessories.
6. **Donna Shriver** presents a Judges' Choice Award to the Junior member for the best piece of Needlework (done by using a needle with an eye) that is not the Champion or Reserve.
7. **Jeannine Shriver** presents a Judges' Choice Award to the Senior member for the best piece of Needlework (done by using a needle with an eye) that is not the Champion or Reserve.

## HONEY AND EGGS

1. **Anna Hamann** offers an awards to the Junior and Senior 4-H member with the most Blue Ribbons in Eggs.
2. **Lon Hamann** offers an award to the Junior and Senior 4-H member with the most Blue Ribbons in Honey.

## HORTICULTURE

1. **The Earle Lechliden Memorial Award**, presented by the Montgomery County 4-H All-Stars, is offered to the Junior and Senior 4-H member with the most Blue Ribbons in Garden Produce.

2. **Rock Hill Orchard** offers an award to the Junior and Senior 4-H'er with the First Place Garden Display.
3. **The Wilhelmina P. Blankenbaker Memorial Award** is offered to the Junior member with the First Place in Garden Tomatoes.
4. **The Lloyd W. Blankenbaker Memorial Award** is offered to the Senior member with the First Place in Garden Tomatoes.
5. **The Montgomery County 4-H Office** provides an award to the Junior and Senior member with the most Blue Ribbons in Flower Specimens.
6. **The Lawrence Stubbs Family** offers an award to the Junior and Senior member with the Champion Entry in Flower Specimens.
7. **Angela and Wade Butler** present an award to the Junior and Senior with the First Place in Pumpkins—largest by weight.
8. **The Neighborhood Garden Club of Gaithersburg and Washington Grove** provides a cash award to the Junior and Senior with the best overall Zinnia Entry.
9. **The Neighborhood Garden Club of Gaithersburg and Washington Grove** provides a cash award to the Junior and Senior with the best overall Dahlia Entry.

### MAIN DISH and SALAD

1. **The Montgomery County 4-H Office** gives an award to the Junior and Senior with the Champion Entry in Main Dishes.
2. **John and Kendra Wells** present an award to the Junior and Senior with the Champion Entry in Salads.

### PHOTOGRAPHY

1. In memory of Rex Reed, **the Montgomery County 4-H All Stars** offer two photography awards to the Senior 4-H members: one to the Champion in Color and one to the Champion in Black and White.
2. **The Montgomery County 4-H Office** offers two photography awards to the Junior 4-H members; one to the Champion in Color and one to the Champion in Black and White.
3. In memory of Lauryn Grapski, **Alganesh Piechocinski** gives an award to the Senior member with the First Place Black and White "Fair Scene" photograph.
4. In memory of Lauryn Grapski, **Alganesh Piechocinski** gives an award to the Senior member with the First Place Color "Fair Scene" photograph.

### WOODWORKING

1. **Leland L. Fisher, Inc.**, Rockville, offers an award to the Junior and Senior member with the Champion Entry in Woodworking.
2. **A Matt Rhodes Memorial Award** is given by Mark and Sharon Rhodes to the Junior and Senior Woodworking project exhibiting the Best Finish.
3. **A Matt Rhodes Memorial Award** is given by Mark and Sharon Rhodes to the Junior and Senior Woodworking project exhibiting the Best Joinery.

## DEPARTMENTS 81 and 82 Juniors and Seniors

### 4-H ARTS and CRAFTS

#### DIVISION 1: ORIGINAL OIL PAINTING and ACRYLIC

- Chairperson: Jennifer Loy, 202-309-0832

#### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4	3.50	3	3	3

#### RULES

1. One item per exhibitor, per class, original works only.
2. All entries in Division 1 need to be framed in a traditional wood frame or the sides of a stretched canvas need to be finished. All must have screw eyes and wire stretched across the back so that they can be hung on a pegboard.
3. Entries, including frame, may not exceed 24"x30".
4. No frames with glass.
5. All work not following the above specifications will be disqualified.
6. No nude or vulgar images.

#### CLASSES

1. Oil or Acrylic: abstract, objective or non-objective
2. Oil or Acrylic: buildings or cityscape
3. Oil or Acrylic: figure, portrait, or group of people
4. Oil or Acrylic: landscape
5. Oil or Acrylic: animals, birds, fish, insects, or reptiles.
6. Oil or Acrylic: seascape.
7. Oil or Acrylic: still life
8. Oil or Acrylic: transportation (boat, car, plane, train, etc.)
9. Oil or Acrylic: flowers and plants
10. Oil or Acrylic: cartoon or fantasy
11. Oil or Acrylic: other, not listed

#### DIVISION 2: WATER COLOR, PASTELS and TEMPERA PAINT

- Chairperson: Jennifer Loy, 202-309-0832

#### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4	3.50	3	3	3

#### RULES

1. One item per exhibitor per class, original works only.
2. All entries in Division 2 must be matted on mat board, or heavy poster, and covered securely with clear plastic, or framed with screw eyes and wire stretched across the back. These entries are hung on pegboard with clips.
3. Entries, including frame, must not exceed 24"x30".
4. No frames with glass.
5. All work entered otherwise will be disqualified.
6. No nude or vulgar images.

**CLASSES**

1. Pastel: abstract, objective or non-objective.
2. Pastel: buildings or cityscape
3. Pastel: figure or portrait, or group of people
4. Pastel: landscape
5. Pastel: animals, birds, fish, insects, or reptiles
6. Pastel: seascape
7. Pastel: flowers and plants
8. Pastel: still life
9. Pastel: transportation (boat, car, plane, train, etc.)
10. Pastel: cartoon or fantasy
11. Pastel: other, not listed
12. Watercolor, or Tempera: abstract, objective or non-objective
13. Watercolor, or Tempera: buildings or cityscape
14. Watercolor, or Tempera: figure, portrait, or group of people
15. Watercolor, or Tempera: landscape
16. Watercolor, or Tempera: animal, birds, fish, insects, or reptiles
17. Watercolor, or Tempera: seascape
18. Watercolor, or Tempera: still life
19. Watercolor, or Tempera: transportation (boat, car, plane, train, etc.)
20. Watercolor, or Tempera: flowers and plants
21. Watercolor, or Tempera: cartoon or fantasy
22. Watercolor, or Tempera: other, not listed

**DIVISION 3: MISCELLANEOUS ARTS**

- Chairperson: Emmie Tallman, 301-336-6855

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4	3.50	3	3	3

**RULES**

1. One item per class.
2. Entries are not exceed 24" square including frame.
3. Mounted items must be securely attached with glue (not tape) on top of mat board or foam board (not cardboard or posterboard).
4. Covered items must have clear plastic stretched tightly around them and secured in back with heavy duty tape (or be shrink-wrapped).
5. Ready-to-hang items must have strong wire or cord stretched across the back and securely attached with screw eyes or duct tape so that it will support the weight of the item when it is hung.
6. NO GLASS FRAMES.
7. If your item is already framed, please make sure it is "ready to hang"—see Rule 5. NO STAND-UP FRAMES.
8. To display tag, attach string on back of work in upper right hand corner and hang the tag over the front.
9. Items not properly entered may be disqualified from judging.
10. NOTE: We have no 3-D mixed media. Please see Division 4, Classes 1, 2, and 9.
11. We have no class in which paint is acceptable.

**CLASSES**

1. Charcoal: mounted and covered
2. Crayon: mounted and covered
3. Pencil: mounted and covered
4. Colored Pencil: mounted and covered

5. Calligraphy: mounted, if not a card
6. Black and white drawing—ink (with pen or brush), or felt tip marker; NO PAINT: mounted; absolutely no color allowed
7. Color drawing—ink (with pen or brush), or felt tip marker; NO PAINT: mounted
8. Block Printing (original stamps): mounted, if not a card
9. Stamped Art (using commercial stamps): mounted if not a card
10. Rubbings: mounted, if not a card; NO SCRATCH BOARDS (see Div. 4, Class 9)
11. Computer Art: mounted, if not a card
12. Technical or Architectural drawing
13. Melted crayon, mounted if on a sheet of paper.
14. Combined media using two or three of the following: pencil, crayon, marker, ink, or stamps: mounted and covered; nothing 3-D; no collages (see Division 4, Classes 1 and 2)

**DIVISION 4: DESIGN CRAFTS**

- Co-chairperson: Beverly Connelly, 301-253-0654
- Co-chairperson: Alana Hamann, 301-956-3195

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4	3.50	3	3	3

**RULES**

1. One entry per class (a matching pair or set counts as one entry).
2. Mounted items must be securely attached with glue to heavy poster or mat board. Ready to hang items must have securely attached hangers.
3. Each item must specify whether it is a kit or non-kit. If not marked, it will be judged as a kit.
4. **Entries are not to exceed 18" overall.**

**CLASSES**

1. Collage: cloth, paper, etc., framed, ready-to-hang
2. Collage: cloth, paper, etc. non-framed, ready to hang
3. Decoupage: any method, 6" and under
4. Decoupage: any method over 6", not to exceed 18"
5. Fabric Design, non-clothing: batik, textile painting, jiffy weaving, silk screen, stenciling, and tie dying, etc.
6. Fabric Design, clothing
7. Mosaic: seeds, tiles, stones, etc., 6" and under
8. Mosaic: seeds, tiles, stones, over 6", not to exceed 18"
9. Novelty, Mixed or New Media: burlap, velvet, scratch boards, etc., framed, ready-to-hang
10. String Picture: made from a kit, ready to hang
11. String Picture: original design, ready to hang
12. Wall Hanging: any material, ready-to-hang, no frame
13. Wall Plaque: any material except decoupage, 6" and under, ready-to-hang
14. Wall Plaque: any material except decoupage, over 6", ready-to-hang; not to exceed 18"

**DIVISION 5: CREATIVE CRAFTS**

- Co-chairperson: Rosemary Haynes, 301-498-8053
- Co-chairperson: Susan Hilton, 301-676-3123

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4	3.50	3	3	3

**RULES**

1. One entry per class (for example: a matching pair, or a set counts as one entry).
2. Exhibitor must state "kit" or "original item." This must be indicated on the entry tag.

**CLASSES**

1. Original ceramics: fired, glazed, or painted
2. Pre-made ceramics: glazed (article that has been glazed and fired-process repeated several times)
3. Pre-made ceramics: painted
4. Fabric Craft: any article made with fabric (flowers, etc.) except stuffed animals, dolls or decorative pillows
5. Felt Craft: any article made of felt, except toys or dolls. Indicate kit or original
6. Leathercraft: any article made of leather, except tooling (handbags, billfold, key case, belts, box covers, moccasins, etc.)
7. Leathercraft: any article made by tooling
8. Modeling: plaster, wax, soap, etc., unfired
9. Paper Craft: any article made of paper, except drawings and papier-mâché (greeting cards, baskets, crepe paper, paper cups, plates, straws, decorated note paper, etc.)
10. Papier-mâché
11. Plastic Craft: any article made of styrofoam or plastic, except models (sheet plastic, plastic bottles, boxes, doilies, etc.)
12. Sculpture: stone, metal wood, wire, etc. No clay or ceramic
13. Yarn Craft, any article made of yarn, except articles which can be exhibited in Home Furnishings Division 32. Indicate kit or original
14. Item featuring the Montgomery County Agricultural Fair
15. Duct Tape clothing
16. Duct Tape fashion accessory (hand bags, wallet, etc.)
17. Duct Tape flowers, holiday decorations
18. Silly bands (loom craft)
19. Foam

**DIVISION 6: HANDICRAFTS**

- Co-chairperson: Dale Ryan, 301-253-1780
- Co-chairperson: Barbara Hilton, 301-253-2160

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4	3.50	3	3	3

**RULES**

1. Entry (one per class) may be a pair or a set.
2. Mounted items must be securely attached.
3. Each item must specify whether it is a kit or a non-kit. If not marked, it will be judged as a kit.
4. Entries are not to exceed 24" square.

**CLASSES**

1. Animals, stuffed, kit or pre-stamped fabric (dolls are to be

- entered in Division 28: 7-9)
2. Animals, stuffed, non-kit (dolls are to be entered in Division 28: 7-9)
3. Basketry, Popsicle Craft, Clothes Pin Craft
4. Beading
5. Beading, loom used
6. Glass Crafts: decorated glassware, marbles, tiles
7. Glass Craft: stained glass
8. Christmas ornament
9. Decorated work on purchased wood item
10. Handmade Games and Toys
11. Holiday Item, Christmas—no ornaments
12. Holiday Item, any occasion (Jan. 1-June 30)
13. Holiday Item, any occasion (July 1-Dec. 31, except Christmas)
14. Hair accessory (headband, clip, beret, etc.)
15. Jewelry
16. Macramé item
17. Metal Craft, (an article except sculpture, made of aluminum, copper, wrought iron, or tin)
18. Nature Craft: appleface dolls, cornhusk craft, sand, and cones
19. Recycled craft: original, made from recycled items
20. Rock Craft, Shell Craft or Arrowhead Craft
21. Seed or Noodle Craft
22. Wax Items, made in a mold (candles, etc.)
23. Wax Items, other except any of the above
24. Woodcraft, non-kit, popsicle, clothespin (except articles that can be exhibited in Division 10, Woodworking)

**4-H EDUCATIONAL and SCIENCE EXHIBITS**

**DIVISION 7: EDUCATIONAL EXHIBITS AND COLLECTIONS**

- Co-chairperson: Lisa Gannon, 240-418-8403
- Co-chairperson: Hannah Moore, 301-977-3228

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4	3.50	3	3	3

**RULES**

1. Entry items made from Legos or Capsella not accepted. Erector sets designed by exhibitor that are in an original design (non-kit) will be accepted.
2. Oversized entries WILL NOT be accepted. See Size Regulations and Classes below to determine all requirements.
3. Collections will be judged on display as well as content. Specimen items to be in similar containers and include a collection title. Exhibitors must include a legible DISPLAY CARD not to exceed 5x7" for judging and display, to give the following information:
  - A. The date collection was started
  - B. Description of collection (background information of the items, how the hobby/collection was started, general interest info)
  - C. Date of oldest item in collection may be given
  - D. Individual items may be labeled
4. There should be a substantial number of new items collected during the current year, and additions should be of

a new type, not just more of the same type.

5. Mounted or loose items must be securely attached.
6. Purchased items like fabrics, decals, stickers, cartoon characters, anime, or similar animated media may be used on an exhibit. If using Web Page "clip-art," pictures, photos, drawings, or illustrations, the source must be documented on the exhibit. Exhibits will be disqualified if Web Page source is not documented.

### SPECIAL NOTE REGARDING COLLECTIONS

Basic collections, which have been exhibited before and have been altered by the addition of new material and mountings or display cases can be exhibited again, as such collections are not considered the same entry exhibited previously. Due to limited exhibit space, one display case per entry.

### CLASSES

*Classes 1-8, 23: Display entries are to be exhibited on a standard trifold board. No flat posters, no foam board.*

*Collections can be a Club entry in Classes 9-14.*

1. Veterinary Science Displays: livestock (bacteria and disease, viruses and disease, external parasites, internal parasites, poison and disease, stress and disease, heredity and disease)
2. Veterinary Science Displays: small livestock (bacteria and disease, viruses and disease, external parasites, internal parasites, poison and disease, stress and disease, heredity and disease)
3. Veterinary Science Displays: other (bacteria and disease, viruses and disease, external parasites, internal parasites, poison and disease, stress and disease, heredity and disease)
4. Educational Display: human health, wellness, nutrition, fitness
5. Educational Display: history/culture
6. Educational Display: science
7. Educational Display: other
8. Food Science Display

*Classes 9-14: Collection entries. (See rules above)*

9. Nature collection: Botany (leaves, plants, weeds, wildflowers, grass, bark, etc.)—minimum 25 different samples
10. Nature Collection: fossils or arrowheads—minimum 10 samples
11. Nature Collection: rocks and minerals (mounted in display cases, trays or boxes, with heavy rocks secured to pegboard or plywood with wire)—minimum 15 samples
12. Nature Collection: shells (mounted in display case or boxes with cover of glass or cellophane)—minimum 15 samples
13. Collection, stamps or first day covers (50 or more in binder or mounted in frame)
14. Collection, miscellaneous (mounted securely on sturdy backing and if fragile to be covered with glass or cellophane.) Limit 3 scrapbooks per entry
15. Nature journal
16. Educational log or journal, excluding nature journal (no flat posters)

*Classes 17-22: Poster entries not to exceed 14x22".*

17. Poster, depicting Montgomery County Agricultural Fair
18. Nature poster
19. Poster, safety (automotive, bicycle, home, camping, etc.)
20. Poster, relating to any 4-H project not listed above

21. Entrepreneurship poster
22. Hunter safety poster to depict any aspect of hunting: hunting ethics, wildlife conservation, handling of firearms in field or home, fundamentals of arms and archery, survival and first aid, game care and identification
23. Marksmanship educational display to consist of parts of gun, types of ammunition, safety rules for guns (standard trifold only)
24. Educational diorama or other display that does not fit in class 1, 2, or 3 but no larger than 20"w x 15"d x 20"h

*Classes 25-26: Model entries not to exceed 14"w x 24"d x 36"h.*

25. Model, working or scale: scenic, historical, novelty, etc. (assembled as one item, made from kit)
26. Model, working or scale: scenic, historical, novelty, etc. (assembled as one item, original design, not a kit)

### DIVISION 8: AEROSPACE AND ROBOTICS

- Chairperson: Joe Schepis, 301-460-4555

### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4	3.50	3	3	3

### RULES

1. All robotics projects must include a narrative card explaining why their robot is durable, accurate, fast, or consistent, if any of those characteristics apply. If the robot navigates, include an explanation on how this is accomplished.
2. All power sources must be removed for safety purposes prior to static display or storage of the model. For gas powered models, no fuel shall be stored in the model that could potentially leak or pose a fire hazard. Fuel systems plugs shall be used where applicable to prevent any incidental leakage. No live rocket motors or ignition system components will be permitted with any entries. Batteries must be removed after judging and prior to display for any aerospace and robotics classes.
3. All entries must stay in the length of the Fair, removal only if the item is marked at entry or prior scheduling of demonstration is to be conducted. Computer controllers must be removed from robotics entries after judging is completed.
4. Size limitations on some classes—oversized entries WILL NOT be accepted!
5. Exhibitor must provide suitable device(s) like a sling or secure attachment points for large models to be hung from ceiling rafter hooks for display. This applies to all aerospace classes where entry exceeds 12"x24" in dimension and rockets exceeding 36" in height unless they are capable of safely standing upright. The decision of the chairperson on the matter of display safety shall be final; excludes trifold boards, Classes 20 and 25.
6. Limit of 72" wingspan for all model airplanes.
7. For larger entries in aerospace or robotics, no entry in any class may exceed 40lbs.
8. "Ready-to-Fly" rockets, airplanes, and robots are not considered valid entries in any of the classes since no significant assembly or workmanship are required.

**CLASSES****AEROSPACE**

1. Model Airplane: Glider or simple rubber band powered model of balsa, foam, or paper sheet construction
2. Model Airplane: run by small engine and controlled by two lines; basic trainer, slab or block construction, minimal assembly and finishing
3. Model Airplane: run by small engine, controlled by two lines; intermediate trainer of fabricated wing and covering requiring complex assembly and finishing
4. Model Airplane: Almost-Ready-to-Fly (ARF) electric or gas powered, radio-controlled
5. Model Airplane: Advanced Kit construction, electric or gas powered, radio controlled
6. Power Model Airplane of original design by individual or group of individuals
7. Model Aerospace Vehicle: any other type, non-powered, electric or gas powered (e.g. helicopters, multicopters, hovercraft). Does not include plastic models (see class 17) or RTF models
8. Rockets: beginner kit, ARF non-hand-painted
9. Rockets: Single stage, hand painted
10. Rockets: Single stage, hand painted, mid and high powered (F motors and above)
11. Rockets: Multi-stage or clustered
12. Rockets: Multi-stage or clustered, mid and high powered (F motors and above)
13. Rockets of original design by individual or group of individuals
14. Rockets of original design by individual or group of individuals, mid and high powered (F motors and above)
15. Rockets: Any other type (e.g. boost glider, booster r/c glider)
16. Rockets: "Odd-rocs", rockets of unusual or comic design capable of stable flight
17. Model, scale: aerospace vehicles, no longer than 15" w x 15" d x 15" h (assembled as one item made from a kit). Models are un-powered. This class does not include toy construction kits such as Lego® or erector sets, etc.
18. Educational Journals or logs specific to aerospace sciences or robotics
19. Aerospace Exhibit to consist of proper safety rules for handling aerospace vehicles or parts of an aerospace vehicle as listed in above classes. Exhibitor must be able to describe the purpose of labeled parts and how they accomplish that purpose.
20. Aerospace Educational Display (no flat posters, must be on standard trifold board only) no larger than 24" w x 36" h.
21. Group Aerospace Project consistent with above classes but done by a club or small team within a club setting

**ROBOTICS**

*A robot is a mechanical device with moving components that serves a useful purpose or demonstrates a useful feature and is either partially or completely autonomously controlled utilizing computer systems.*

22. Robot kit designed for a particular purpose built by an individual
23. Robot of original design by individual or group of individuals. May include toy construction kits such as Lego® or erector sets, etc., no larger than 18" w x 18" d x 18" h.

24. Robotics Exhibit to consist of parts of a robot. Exhibitor must be able to describe the purpose of the labeled parts and how they accomplish that purpose.
25. Robotics Educational Display (no flat posters, must be on standard trifold board only) no larger than 24" w 36" h.
26. Group Robotics Project, consistent with above classes but done by a club or small team within a club setting.
27. Group Robotics Project, educational journals or logs specific to aerospace sciences or robotics done by a club or small team within a club setting.

**DIVISION 9: ELECTRICITY and SMALL ENGINES**

Chairperson: Chuck Schuster, 410-596-2159

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$6	5	4	3	3

**RULES**

1. All projects must include a narrative card explaining uses, experiences, how it has been tested, and safety considerations. These narrative cards must be prepared prior to judging, with out narrative cards the entry will be disqualified. Card should include 4 H members name, project title, and a brief description of the project, noting safety points, how project operates, and what was learned doing the project
2. For electric exhibits, the exhibitor must have done the wiring.
3. Group exhibits, i.e. a single item done by a group of individuals, must be the exclusive work of 4-H Club members.
4. Projects made by individuals in club or other workshops should not be entered as a club project.
5. Classes 1,2,3,4,7,8,11,12,13,15,16,18,19—electric entries should be able to be demonstrated that project functions as designed.

**CLASSES**

1. Electrical game or quiz—needs to be operable
2. Electric motor
3. Extension cord, drop light
4. Lamp, complete with shade
5. Exhibit and label three major parts of an assembled or disassembled electric motor. Exhibitor must be able to describe the purpose of the labeled parts and how they accomplish that purpose.
6. Other item demonstrating electromagnetic and/or electrical phenomena, principles, or practices (e.g., a galvanometer, telegraph sender, home wiring). Item must be labeled and be accompanied by a description. Exhibitor must be able to describe how it demonstrates the selected phenomenon, principle, or practice.
7. Group Electric Project, consistent with above classes but done by a club or group (this will open it up to teams, pairs, or STEM projects).
8. Electrical Project made by an individual in a group setting, limited to table or reading lamps.
9. Decorator or boudoir style lamps made by an individual in a club or group setting.
10. Quiz or other electric game made by an individual in a club or group setting—needs to be operable.

11. Extension or drop cord or other electrical item made by an individual in a club or group setting.
  12. Exhibit and label three major parts of an assembled or disassembled two or four-stroke cycle engine. Exhibitor must be able to describe the purpose of the labeled parts and how they accomplish that purpose.
  13. Exhibit and label a carburetor or ignition system from a two or four-stroke cycle engine. Exhibitor must be able to describe the purpose of the labeled parts and how they accomplish that purpose.
  14. Small Engine Project consistent with above Classes but done by club
  15. Alternative electrical item
  16. Solar Heating Device
  17. Other items demonstrating alternative electrical phenomena, principles, or practices (e.g., collection, storage, or use) Exhibitor must be able to describe how it demonstrates the selected phenomenon, principle, or practice.
  18. Crystal Radio—needs to be operable
  19. Battery operated radio
  20. Other simple, un-powered or battery operated, electronic items demonstrating electronic phenomena, principles or practices (e.g., antenna, amplifier, electronic relay). Exhibitor must be able to describe how it demonstrates the selected phenomenon, principle or practice.
  21. Electronic Project, consistent with above Classes 15–20, but done by club
  22. Electronic Project made by an individual in a group setting, Classes 15–20
- woodworking project only.
  3. Birdhouse or Other Wild Animal Feeder, non-decorative.
  4. Birdhouse or Feeder, decorative
  5. Book holders or racks
  6. Chest or Storage Box, Small
  7. Chest or Storage Box, Large
  8. Cutting board
  9. Furniture, Indoor, Small: any dimension, 22" or less
  10. Furniture, Indoor, Large: any dimension greater than 22"
  11. Furniture, Outdoor, Wooden: any dimension 22" or less
  12. Furniture, Outdoor, Wooden: any dimension more than 22"
  13. Kitchen Article, other than a cutting board
  14. Lathe turnings
  15. Planter
  16. Refinished article
  17. Woodwork articles for farm or shop use.
  18. Wooden toys
  19. All woodworking projects made at 4-H Camp (undecorated wood)
  20. Games, wood
  21. Wooden clock face
  22. Novelty wood craft, inlay, wooden jewelry, etc.
  23. Woodworking item made from a kit: pre-cut pieces to be assembled and finished
  24. Carving (flat or sculptured, but not similar to any other above listed class)
  25. Woodburning item
  26. Woodworking article other, but not similar to any above class

### **DIVISION 10: WOODWORKING**

- Co-chairperson: Edward Hogan, Sr., 301-922-2681
- Co-chairperson: Sandy Staples, 240-447-6468

#### **PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$6	5	4	3	3

#### **RULES**

1. A plan, blueprint, working drawing or sketch used in construction must accompany each article, along with a statement of intended use.
2. No electrical products in woodworking, except in Classes 21 and 22.
3. Each item must be made with hand or power tools indicated on tag. All entries must be at least 50% workmanship (cut, shaped, sanded, carved, etc.) by the entrant.
4. Birdhouse plans must state the species of bird the house is designed for.
5. A "before" photograph, along with a statement of intended use, must accompany each article in the "refinishing" class.
6. Enclose all documentation in an envelope, listing the exhibitor's name, class, and exhibitor number.
7. Attach envelope to exhibit with string or tape.
8. Label items kit or non-kit.

#### **CLASSES**

1. Article made by Club.
2. Article made in Unit I, Woodworking: Junior, first year

### **DIVISION 11: COMPUTER TECHNOLOGY**

- Chairperson: Scott Kelly, 301-216-0816

#### **PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$5.50	4.50	3.50	3	3

#### **RULES**

1. Exhibits should be accompanied by a one-paragraph description, which tells the purpose, limitations, unique features, hardware and software used.

#### **SPECIAL NOTE REGARDING COMPUTER ENTRIES:**

Although 4-H strives to bring a laptop, that laptop will not support all software applications. It is highly recommended that exhibitors bring a laptop preloaded with the application needed for their program to run. Alternatively, if the exhibitor does not have a laptop, please bring detailed screen shots of the entry and the program's source code so the judge can evaluate your software entry. For example, if your entry depends on third party software, like GlassFish, or an application modification tool, 4-H cannot be expected to have that specific software on their laptop. Furthermore, due to time constraints and copyright issues, 4-H will not install any third party or licensed software on the provided machines. 4-H will make every attempt to have Internet access at the time of entry. However, Internet access cannot be guaranteed. If the exhibitor is entering any Internet or mobile applications, please either bring a laptop, the device or detailed screen shots.

**CLASSES**

1. Original software written in a programming language (e.g., C++, Python, Java, etc.) 4-H project related.
2. Original software written in a programming language (e.g., C++, Python, Java, etc.) not 4-H project related.
3. Computer controlled hardware or any custom-built hardware. (e.g., Raspberry Pi controlling a relay board to turn lights on and off).
4. Word processing software (e.g., Flyer, school project, birthday card, etc.).
5. Database (e.g., Relational DB schema, queries, software project that uses a database, etc.).
6. Spreadsheet software (e.g., pivot table in Excel or Google Sheets).
7. Presentation software (e.g., PowerPoint slide presentation, etc.).
8. Commercial graphic design software (e.g., Adobe Premiere, iMovie, Vegas, etc.). Provide screenshots, YouTube link, etc. to demonstrate final product.
9. Web Development (e.g., HTML, Angular, etc.). If hosted on the Internet, provide link to site or provide screenshots. Provide a printout of the source code.
10. Program for robotic hardware (e.g., LEGO's MINDSTORMS®, etc.). If possible, bring a laptop to show the program or provide screenshots.
11. Mobile App. Provide a printout of the source code. If possible, bring a mobile device to demonstrate the app.
12. An application of miscellaneous commercial software (e.g., computer generated art, music, games, etc.).
13. Any miscellaneous computer related exhibit or project not identified above (e.g., computer taken apart with each component labeled in some form of display).

**DIVISION 12: ENTOMOLOGY**

- Chairperson: Stephen Haynes, 301-498-8053

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$5.50	4.50	3.50	3	3

**RULES**

1. Insects should be mounted according to the instructions in the 4-H Entomology Project Guide, 4-H 225. Insects of the same order should be grouped together. Specimens should be mounted on standard insect pins. Each specimen should have a label, which indicates where and when it was collected and the collector's name. Labels should not exceed 0.5"x1".
2. One or more boxes with pinning bottoms may be used. Boxes should be covered with glass or other transparent top.
3. Most specimens should be collected and mounted by the exhibitor. Some specimen trading is allowed as long as the original collector's label is retained.
4. Collections will be judged on accuracy in naming and grouping by order, number and variety of species, and neatness in labeling and arrangement.
5. A Junior or Senior exhibitor may enter a collection in ONE of the following Classes: 1, 2, 3, 4, 5, 6, or 7. The exhibitor may also enter in Classes 8, 9, and 10.

6. A substantial number of 25 new specimens should have been collected during the current year.
7. Each collection should be accompanied by a 3"x5" index card indicating: 1) Number of specimens in the collection; 2) Number of orders in the collection; and 3) Number of specimens collected in the past year.
8. Place a glass-headed pin by each specimen collected in the past year.

**CLASSES**

1. First year members: collection should contain at least 5–15 insects in three or more orders
2. First and second year members: collection should contain at least 15 insects in three or more orders
3. First and second year members: collection should contain at least 25 insects in three or more orders
4. First through third year members: collection should contain at least 60 specimens in five or more orders. Insects should be identified to family.
5. First through fourth year members: collection should contain at least 100 specimens in 10 or more orders. Insects should be identified to family.
6. First through fifth year collections should contain at least 150 insects in 12 or more orders
7. Any number of years in project: collection should contain at least 200 specimens in 15 or more orders. Insects should be identified to family
8. Specialty Collection—a special taxonomic group such as a family or genus in a single order. Identify insects as specifically as possible. Include a brief explanation of the collection.
9. Ecologically Related Collection, which are related to each other by habitat, such as the insects on one crop, on one plant, in a garden, on an animal, household pests, aquatic insects, gall insects, etc. Identify insects as specifically as possible. Include a brief explanation of the collection.
10. Educational Exhibit: this exhibit should be suitable for teaching some aspect of entomology.

**4-H HORTICULTURE****DIVISION 13: VEGETABLES**

- Co-chairperson: Mary King, 301-253-4032
- Co-chairperson: Maria Skipton, 301-774-0596

<b>PREMIUMS:</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5th</b>
Classes 1–72:	\$5	4	3	3	3
Class 73:	\$5.50	5	4	3	3

**RULES:**

1. All exhibitors must comply with Building Rules and Regulations.
2. Instructions for selecting vegetables are available in the County Extension Office.
3. If quality warrants, five premiums will be awarded.
4. All vegetables must be grown by the exhibitor.
5. Exhibitor must be prepared to tell method of planting, planting date, and care given for vegetables.

**CLASSES**

1. Basil (one bunch)
2. Beans, lima, large variety (one-pint pods)
3. Beans, lima, small variety (one-pint pods)
4. Beans, stringless green (pint)
5. Beans, stringless wax (pint)
6. Beets (three)
7. Broccoli (one bunch)
8. Brussel sprouts (one pint)
9. Cabbage (one head)
10. Cantaloupe (one)
11. Carrots (three)
12. Cauliflower (one head)
13. Corn, pop (five ears)
14. Corn, sugar, white (three ears)
15. Corn, sugar, yellow (three ears)
16. Cucumbers, pickling (three)
17. Cucumbers, salad (three)
18. Eggplant (two)
19. Endive (one bunch)
20. Gourds (three)
21. Honeydew (one)
22. Kale (one bunch)
23. Odd shaped vegetable
24. Okra (five)
25. Onions, ebenezer (three)
26. Onions, globe (three)
27. Onions, white (three)
28. Onions, any other variety (three)
29. Parsley (one bunch)
30. Parsnips (three)
31. Peppers, A.O., hot variety (three)
32. Peppers, A.O., sweet variety (three)
33. Peppers, California wonder (three)
34. Peppers, Hungarian wax (three)
35. Peppers, sweet red (three)
36. Potatoes, A.O., variety (three)
37. Potatoes, cobbler (three)
38. Potatoes, katahdin (three)
39. Potatoes, Kenebeck (three)
40. Potatoes, red (three)
41. Pumpkin, Connecticut field (one)
42. Pumpkin, cushaw (one)
43. Pumpkin, field (one)
44. "Jack Be Little" Pumpkins (three)
45. Pumpkin, largest by weight (one)
46. Pumpkin, small sugar (two)
47. Salsify (three)
48. Squash, acorn (two)
49. Squash, butternut (two)
50. Squash, crooked neck (two)
51. Squash, straight neck (two)
52. Squash, white patty pan (two)
53. Squash, winter hubbard (one)
54. Squash, zucchini or cocozelle (two)
55. Squash, any other variety (two)
56. Sunflower with seeds (one head)
57. Swiss chard (one bunch)
58. Tomatoes, A.O., red variety (three)

59. Tomatoes, beef steak (three)
60. Tomatoes, largest (one)
61. Tomatoes, marglobe (three)
62. Tomatoes, paste type (three)
63. Tomatoes, preserving red or cherry (five)
64. Tomatoes, preserving yellow (five)
65. Tomatoes, red hybrid (three)
66. Tomatoes, rutgers (three)
67. Tomatoes, yellow (three)
68. Watermelon, ice box (one)
69. Watermelon, large oblong (one)
70. Watermelon, large round (one)
71. Vegetables, any other variety
72. Herbs (three varieties)
73. Garden Display (minimum five vegetables)

**DIVISION 14: FLOWER SPECIMENS**

- Co-chairperson: Karen Al-Faleh, 301.915.4436
- Co-chairperson: Marybeth Schepis, 301-460-4555

**PREMIUMS**

1st	2nd	3rd	4th	5th
\$5	4	3	3	3

**RULES**

1. All exhibitors must comply with Building Rules and Regulations.
2. If quality warrants, five premiums will be awarded per class.
3. All flowers must be grown by the exhibitor.
4. Exhibitor must be prepared to tell method of planting, planting date, and care given for flowers.
5. Flower arrangements and houseplants are to be entered in Divisions 29 and 30.
6. Only ONE miscellaneous specimen may be entered per exhibitor.
7. Vases are provided in the 4-H building the day of entry.

**CLASSES**

1. Aster (one bloom)
2. Black-eyed Susan (one)
3. Chrysanthemum (one bloom)
4. Cockscomb, crested (one bloom)
5. Cockscomb, plume (one bloom)
6. Cone flower (one bloom)
7. Cosmos (one bloom)
8. Dahlia, cactus (one bloom)
9. Dahlia, decorative (one bloom)
10. Dahlia, miniature single (one bloom)
11. Dahlia, pompom (one bloom)
12. Gladioli (one spike)
13. Lily (one bloom)
14. Marigold, African (one bloom)
15. Marigold, French double, solid color (one bloom)
16. Marigold, French double, variegated (one bloom)
17. Marigold, French single, (one bloom)
18. Petunia, double (one)
19. Petunia, single, solid (one)
20. Petunia, bi-colored and/or netted (one)
21. Rose, any variety (one)

22. Salvia (one bloom)
23. Snapdragon (one bloom)
24. Sunflower, blooming
25. Zinnia, California giant (one bloom and 1½" or more in diameter)
26. Zinnia, cactus type, spiked petals (one bloom)
27. Zinnia, Lilliput pompom (one bloom)
28. Zinnia, miniature variety, less than 1½" diameter (one bloom)
29. Flowers from shrubs, bushes, and trees (ex: hydrangeas, butterfly bush/Buddleia, crepe myrtle, etc.)
30. Miscellaneous flower, any variety other than above classes (one bloom)

### **DIVISION 15: HONEY and EGGS**

- Co-chairperson: Mary King, 301-253-4032
- Co-chairperson: Maria Skipton, 301-774-0596

#### **PREMIUMS**

1st	2nd	3rd	4th	5th
\$5	4	3	3	3

#### **RULES**

1. All exhibitors must comply with Building Rules and Regulations.
2. If quality warrants, five premiums will be awarded.

#### **CLASSES**

1. Eggs, brown (one dozen)
2. Eggs, white (one dozen)
3. Eggs, other (one dozen)
4. Honey, dark comb (one pound)
5. Honey, light comb (one pound)
6. Honey, dark extracted (one pound)
7. Honey, light extracted (one pound)
8. Honey, Educational Exhibit, size: 24" w x 12" d x 36" h

## **4-H HOME ECONOMICS**

### **BAKED GOODS**

#### **GENERAL RULES**

1. All items must be pre-registered. Unregistered items will not be accepted. Class changing will not be allowed.
2. Only one entry per class per exhibitor. Items entered must be made by the exhibitor.
3. Exhibitors and exhibits must comply with the "General Fair Rules and Regulations", "General 4-H and FFA Rules and Regulations", these Division Rules and Regulations, and the appropriate "Section Rules and Regulations".
4. No recipes are to be used that need refrigeration. Cream cheese is permitted as an ingredient.
5. No dairy or non-dairy whipped toppings permitted in any baking.
6. No alcohol or liquor allowed in any recipes.
7. Include copies of recipes for JUDGES' USE ONLY for cakes, cookies, pies, yeast breads, quick breads, and candy. Excludes Recipe of the Year. Any recipes left at the end of the night will be discarded.

8. **HEALTHY OPTIONS:** Exhibitors must include the recipe on a 3"x5" card or 4"x6" card. Exhibitors must also specify type of diet, substitutions used, and how recipe meets dietary needs.
9. No box mixes allowed for anything except Decorated Cakes and "Create-a-cake" class.
10. Label entries which contain nuts.
11. Moldy baked goods will be removed.
12. Whole eggs, egg whites, egg yolks, or egg substitutes used in any recipe **MUST BE COOKED.**
13. Whole products must be entered. After judging, the remainder of the baked goods will be sold at the 4-H Bake Sale.

#### **BASIS FOR JUDGING**

- Appearance
- Texture
- Flavor

### **DIVISION 16: CAKES**

#### **Seniors**

- Co-chairperson: Lauren Moreno, ldmoreno416@gmail.com
- Co-chairperson: Grace Leatherman, gpatterson57@gmail.com

#### **Juniors**

- Co-chairperson: Jan Baweja, janbaw2@aol.com
- Co-chairperson: Terry Wilcox, theresawilcox43@gmail.com

#### **PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$15	13	12	11	10

#### **PLEASE NOTE:**

**THERE WILL BE NO INTERVIEW JUDGING FOR CAKES\*\*.**  
**RECIPES MUST STILL BE INCLUDED FOR ALL ENTRIES AND WILL BE DISCARDED AT THE END OF THE NIGHT.**

**\*\*Juniors have the option of having one cake interview judged.**

#### **RULES**

1. Please read Baked Goods General Rules for more info.
2. No custard or whipped cream permitted between layers of cake.
3. No fresh fruit on top of cake icing or in the filling.
4. No cheesecake.
5. No credit will be given for fancy decorations, except Division 16A, Decorated Cakes.
6. Blue Ribbon Cakes, except for Division 16, Class 9 and Division 16A cakes will be auctioned off Sunday, August 15 at 7:30pm in the Cattle Pavilion. Red Ribbon Cakes will be available for purchase at the cake auction but will not be auctioned off.
7. Ganache is permitted.
8. Tube, loaf shape, and bundt permitted.
9. All cupcakes must have liners. They must be placed on an appropriate-sized paper plate inside a zip lock bag or covered with plastic wrap.
10. Cakes must be exhibited on a coated or covered cake board and fit in the provided closed disposable cake carrier. Cake carriers stand a maximum of 5" tall. They will be provided and available to pick up on 4-H Building entry night (Wednesday, August 11). If you do not pick one up, please purchase your

own disposable container.

11. Sponge rolls must be exhibited on a coated or covered board.
12. Cakes must be exhibited topside up with the exception of upside down cakes and bundt cakes.
13. Cakes may be 8" or 9", round or square. Cakes must be exhibited on a cake board that is one inch larger than the cake.
14. Allow cakes to cool completely before entering.

### CLASSES

1. Applesauce, un-iced (tube)
2. Angel food cake, un-iced (tube)
3. Yellow butter cake, any icing (layered)
4. White cake, any icing (layered). No coconut.
5. White cake, coconut icing (layered).
6. Cake made with fresh or canned fruit, iced or un-iced.
7. Chiffon, un-iced—glazes permitted (tube)
8. Chiffon, iced (tube)
9. Cup cakes, iced (six)
10. Devil's food, iced (layered)
11. Dried Fruit Cake
12. German chocolate, iced (layered)
13. Herbal or vegetable, iced (single, layered, or tube)
14. Pound
15. Healthy Options—specify type of diet/healthy option—**INCLUDE RECIPE**
16. Spice, iced (layered)
17. Sponge Roll with filling. No whipped cream.
18. Red Velvet, iced (layered)
19. "Create a Cake"—box cake mix with additions—**INCLUDE RECIPE**. May be single or layered, iced or un-iced.
20. Marble, iced (layered)
21. Recipe of the Year (see recipe and instructions on page XXX)

### DIVISION 16A: DECORATED CAKES

- Co-chairperson: Lauren Moreno, ldmoreno416@gmail.com
- Co-chairperson: Grace Leatherman, gpatterson57@gmail.com

### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$15	13	12	11	10

### RULES

1. Maximum sizes of decorated cakes:
  - 10"x14" Quarter Sheet
  - 14" Round or Square
  - 8" Tall
2. Uncoated cake boards must be covered with foil.
3. There should be a 1" margin of board around the cake.
4. All decorations must be edible.
5. Must be a cake (may use a box mix) not a form. Cakes will be judged on appearance, not cut.
6. Fondant is acceptable.
7. Cupcakes must have liners.
8. Cake pops must be on sticks.

### CLASSES

1. Decorated cake, any shape, USING A PASTRY TUBE
2. Novelty cake, any shape, NOT USING A PASTRY TUBE
3. Decorated cake, any shape, USING FONDANT OR OTHER

### ROLLED ICING

4. Decorated cup cakes, (six)
5. Decorated cake pops, (six)
6. Gingerbread Creation, three-dimensional. Must be entirely edible.
7. Fair-themed decorated cake.

### DIVISION 17: COOKIES

#### Seniors

- Co-chairperson: Lauren Moreno, ldmoreno416@gmail.com
- Co-chairperson: Grace Leatherman, gpatterson57@gmail.com

#### Juniors

- Chairperson: Edith Williams, 301-933-3681

### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$6	5	4.50	3.50	3

### RULES

1. Please read Baked Goods General Rules for more info. Recipes are required for entry and will be discarded at the end of the night.
2. Cookies must be exhibited on appropriate-sized paper plates inside a zip-lock bag.
3. No pudding or custard filling permitted.
4. Recipe should be different for each class, cannot use same recipe for two entries (i.e. drop or oatmeal).

### CLASSES

1. Bar (six)
2. Brownies, cake type, no icing (six)
3. Brownies, chewy type, no icing (six)
4. Chocolate chips or morsels, plain (six)
5. Chocolate chips or morsels, with other (nuts, raisins, etc.) (six)
6. Drop (six)
7. Filled (six)
8. Molded—shaped by hand, includes biscotti (six)
9. Oatmeal (six)
10. Peanut butter (six)
11. Pressed (six)
12. Refrigerator—sliced and baked (six)
13. Rolled, decorated—with a rolling pin (six)
14. Rolled, plain—with a rolling pin (six)
15. No-bake (six)
16. Snickerdoodles (six)
17. Healthy Options—specify type of diet—need recipe (six)
18. Other, please specify

### DIVISION 18: PIES

#### Seniors

- Co-chairperson: Lauren Moreno, ldmoreno416@gmail.com
- Co-chairperson: Grace Leatherman, gpatterson57@gmail.com

#### Juniors

- Chairperson: Edith Williams, 301-933-3681

### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$10	9	8	7	6

**RULES**

1. Please read Baked Goods General Rules for more info. Recipes are required for entry and will be discarded at the end of the night.
2. Pies must be in disposable pie pans.
3. No pudding, custard filling, cream or sour cream permitted.
4. No commercial pie fillings allowed.

**CLASSES**

1. Apple, only
2. Apple, with other fruit
3. Blackberry
4. Blueberry
5. Cherry
6. Peach
7. Raspberry
8. Other, please specify.

**DIVISION 19: QUICK BREADS**Seniors

- Co-chairperson: Lauren Moreno, ldmoreno416@gmail.com
- Co-chairperson: Grace Leatherman, gpatterson57@gmail.com

Juniors

- Chairperson: Edith Williams, 301-933-3681

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$6	5	4.50	3.50	3

**RULES**

1. Please read Baked Goods General Rules for more info. Recipes are required for entry and will be discarded at the end of the night.
2. Use standard pan (9"x5" or 8"x4") to bake loaves.
3. Must be displayed on 5"x9" stiff cardboard, covered with foil, sized to fit exhibits.
4. Coffee cakes and gingerbreads can be displayed on a 10" cake board covered with foil.
5. Breads and rolls can be brought in a plastic bag or wrapped in plastic.
6. No liners on muffins.

**CLASSES**

1. Banana bread
2. Biscuits, baking powder (six)
3. Bread, fruit
4. Bread, fruit and nut
5. Bread, nut
6. Bread, vegetable (other than zucchini)
7. Bread, zucchini
8. Coffee cake
9. Gingerbread
10. Muffins, bran (six)—standard size
11. Muffins, blueberry or other fruit (six)—standard size
12. Muffins, plain (six)—standard size
13. Healthy Options—specify type of diet
14. Other, please specify

**DIVISION 20: YEAST BREADS**Seniors

- Co-chairperson: Lauren Moreno, ldmoreno416@gmail.com
- Co-chairperson: Grace Leatherman, gpatterson57@gmail.com

Juniors

- Chairperson: Edith Williams, 301-933-3681

PREMIUMS:	1st	2nd	3rd	4th	5th
	\$6.50	5	4	3.50	3

**RULES:**

1. Please read General Rules for more info. Recipes are required for entry and will be discarded at the end of the night.
2. Coffee cakes can be displayed on a 10" cake board covered with foil.
3. Breads and rolls can be brought in a zip-lock bag or wrapped in plastic.

**CLASSES**

1. Coffee cake
2. Loaf, whole grain
3. Loaf, cheese
4. Loaf, white
5. Loaf, white, made with a bread machine. No mixes.
6. Loaf, whole grain, made with a bread machine. No mixes.
7. Rolls, cheese (six)
8. Rolls, plain (six)
9. Rolls, sweet (six)
10. Novelty bread item, shaped (e.g. pretzel) (six), braids, etc.
11. Sweet bread, fancy, shaped (tea rings, etc.)
12. Healthy Options—specify type of diet
13. Other, please specify

**MAIN DISH and SALAD****GENERAL RULES**

1. Main dish must be brought in warm.
2. Salad must be brought in a cooler for judging.
3. Include recipe on a 4"x6" card that will be put on display.
4. Minimum of six servings.
5. Disposable containers ONLY.

**DIVISION 21: MAIN DISH**

- Chairperson: Jennifer Loy, 202-309-0832

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$15	13	12	11	10

**CLASSES**

1. Chili with meat
2. Chili without meat
3. Poultry casserole
4. Meatloaf
5. Vegetarian casserole
6. Quiche
7. Pasta casserole
8. Five ingredients or less

9. Other, please specify

### **DIVISION 22: SALAD**

- Chairperson: Jennifer Loy, 202-309-0832

#### **PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
	\$15	13	12	11	10

#### **CLASSES**

1. Vegetable
2. Fruit
3. Seafood
4. Pasta
5. Other, please specify

### **CANDY**

### **DIVISION 23: CANDIES**

- Co-chairperson: Terri Toth
- Co-chairperson: Debbie Malone, 301-972-0063, or dandrmalone@aol.com

#### **PREMIUMS**

	1st	2nd	3rd	4th	5th
Classes 1–17:	\$7	6	5	5	3
Class 18:	\$10	9	7	6	5

#### **RULES**

1. Please read Baked Goods General Rules for more info. Recipes are required for entry and will be discarded at the end of the night.
2. Candy should be on a 6" paper plate, covered in a clear zip lock bag.
3. A portion of candy will be sold.
4. First place box of Jr. and Sr. candy will be auctioned off on Sunday at the cake auction.
5. DO NOT enter any candy that includes uncooked eggs or dairy products.

#### **BASIS FOR JUDGING**

- Appearance
- Texture
- Flavor

#### **CLASSES:**

1. Caramel (six pieces)
2. Chocolates, dipped, candy centers (six pieces)
3. Chocolates, molded (six pieces)
4. Divinity (six pieces)
5. Fondant (six pieces)
6. Fudge, chocolate, plain (six pieces)
7. Fudge, chocolate, nut (six pieces)
8. Fudge, with marshmallow creme (six pieces)
9. Fudge, peanut butter (six pieces)
10. Hard candy (six pieces)
11. Mints, cooked (six pieces)
12. Nut brittle (six pieces)

13. Penuche, plain (six pieces)
14. Sea foam (six pieces)
15. Truffle (six pieces)
16. Uncooked candy, melting permitted (six pieces)
17. Other, except any of above (six pieces)
18. One-pound box of candy with decorated top, containing not less than three different varieties, to be given to distinguished visitors. Box should be full. **All candies contained in box needs to have been entered in individual respective classes.**

### **FOOD PRESERVATION**

#### **GENERAL RULES**

1. All canned items MUST be exhibited in clear (untinted) STANDARD quart or pint mason jars with two-piece self-sealing lids. Exception: dried fruits, dried herbs, dried vegetables, jellies, preserves, jams, butters and marmalades MUST be exhibited in STANDARD half-pint mason jars with two-piece self-sealing lids.
2. No mayonnaise jars or paraffin-sealed containers will be accepted.
3. ALL foods should be processed using a tested recipe. (Recipe sources: Ball Blue Book, USDA Complete Guide to Home Canning, and So Easy to Preserve, or recipes found in pectin or other canning ingredients made by companies such as Kerr, Mrs. Waggs, Ball, etc.)
4. For fruit, tomatoes, and pickled vegetables, use a boiling water bath canner. A pressure canner must be used for all vegetables except tomatoes and pickles.
5. All canning must be done according to USDA standards.
6. No freezer jams may be entered.
7. Canned goods must have been canned since last Fair.
8. Jar lids must have the name of article and class, product name, processing time and method, and source of recipe. Name of exhibitor must not appear on any jar.
9. Jars must be clean and rings must be left on.
10. Judges reserve the right to open canned products if necessary to judge products correctly.

#### **BASIS FOR JUDGING**

- Contents—50%
- Liquid—25%
- Container—25%

### **DIVISION 24: FRUITS/MEATS/VEGETABLES**

#### Seniors

- Chairperson: Emily Morris, 301-526-0481

#### Juniors

- Chairperson: Betty Mae Barton, 301-253-3864

#### **PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
Classes 1–32:	\$4	3.50	3	3	3
Class 33:	\$4.50	4	3.50	3	3
Class 34:	\$5.50	4.50	3.50	3	3

#### **CLASSES**

1. Applesauce

2. Blackberries
3. Cherries, pitted
4. Cherries, un-pitted
5. Grape juice
6. Peaches
7. Pears
8. Plums
9. Raspberries
10. Other, except any of above
11. Beef
12. Chicken
13. Spaghetti sauce with meat
14. Pork
15. Sausage
16. Beans, lima
17. Beets
18. Carrots
19. Corn
20. Kale
21. Peas
22. String Beans, green
23. String Beans, waxed
24. Soup mixture
25. Spaghetti sauce, without meat
26. Spinach
27. Squash
28. Sweet potatoes
29. Tomatoes, broken
30. Tomatoes, whole
31. Tomato juice
32. Other, except any of above

**Emergency meals with menu**

33. Three jars—lunch
34. Five jars—dinner

**DIVISION 25: PICKLES, SALSAS, and DRIED FOODS**

Seniors

- Chairperson: Emily Morris, 301-526-0481

Juniors

- Chairperson: Betty Mae Barton, 301-253-3864

**PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
	\$4	3.50	3	3	3

**CLASSES**

1. Bread and butter
2. Dill (may be a year old)
3. Kosher
4. Sour
5. Sweet (cucumber)
6. Sweet (fruit)
7. Sweet (vegetables)
8. Pickled beets
9. Relish
10. Salsa
11. Other, except any of above
12. Dried fruit

13. Dried herbs
14. Dried vegetable
15. Dried jerky
16. Healthy Options

**DIVISION 26: FRUIT SPREADS**

Seniors

- Chairperson: Emily Morris, 301-526-0481

Juniors

- Chairperson: Betty Mae Barton, 301-253-3864

**PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
	\$4	3.50	3	3	3

**CLASSES**

**BUTTERS**

*Fruit pulp pressed through a sieve, cooked with sugar and spices.*

1. Apple butter
2. Grape butter
3. Peach butter
4. Pear butter
5. Plum butter
6. Other butter, except any of the above
7. Healthy Options

**JAMS**

*Crushed fruits and sugar, cooked until thick.*

8. Blackberry Jam
9. Blueberry Jam
10. Plum Jam
11. Raspberry Jam
12. Strawberry Jam
13. Peach Jam
14. Other Jam, except any of the above
15. Healthy Options

**JELLIES**

*Clear fruit juice and sugar boiled to a thick consistency.*

16. Apple Jelly
17. Blackberry Jelly
18. Blueberry Jelly
19. Crabapple Jelly
20. Grape Jelly
21. Plum Jelly
22. Raspberry Jelly
23. Strawberry Jelly
24. Other Jelly, except any of the above
25. Healthy Options

**MARMALADES**

*Whole small fruit or small pieces of fruit cooked in syrup until clear and transparent.*

26. Orange marmalade
27. Peach marmalade
28. Other, marmalade except any of the above
29. Healthy Options

**PRESERVES**

*Fruit cooked with equal amounts of sugar.*

30. Blackberry Preserves
31. Blueberry Preserves
32. Cherry Preserves
33. Peach Preserves
34. Pear Preserves
35. Strawberry Preserves
36. Healthy Options

**CLOTHING****DIVISION 27: CLOTHING**

- Co-chairperson: Nancy Curran, 301-926-3119
- Co-chairperson: Donna Feuillet, 301-253-6461

**PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
Classes 1–47:	\$5	4.50	4	3.50	3
Classes 48–57:	\$6	5	4	3	3
Classes 58–65:	\$7	6	5	4	3

**RULES**

1. All clothing must be clean and pressed.
2. Entries must be labeled as to class.
3. Attaching the pattern guide is recommended for judges' use. If pattern comes from a book or magazine, attach a copy.
4. Have ALL garments on wire hangers, (NO PLASTIC HANGERS, PLEASE).
5. Garments to be modeled during the Fair MUST be labeled at time of entry.
6. Hand knit or crochet garments should be entered in Needlework, Home Furnishings.
7. Label entry tags: write "First Year Sewer" on entry tag if applicable.

**BASIS FOR JUDGING**

- General appearance
- Material used
- Design, color and workmanship

**CLASSES**

1. Apron
2. Scarf, three-cornered
3. FIRST YEAR SEWER: Skirt, elastic waist (all others enter Class 32)
4. FIRST YEAR SEWER: Skirt, with zipper (all others enter Class 30)
5. FIRST YEAR SEWER: Slacks or shorts, elastic waist (all others enter Class 35)
6. FIRST YEAR SEWER: Slacks or shorts, with zipper (all others enter Class 54 or 55)
7. Tote bag, with drawstring
8. Tote bag, with handles
9. Sewing box—equipped with at least scissors, needles, thimble, pins, thread and tape measure. This box must be sturdy and handmade.
10. First sewing box—equipped with at least scissors, needles, thimble, pins, thread and tape measure. This box must be purchased.

11. Fashion accessory (belt, necktie, purse, etc.)
12. Bathing suit
13. Blouse or shirt, sleeveless or with sleeve cut on
14. Blouse or shirt, sleeveless or with sleeve cut on—ages 8–10
15. Blouse or shirt, with or without collar and/or sleeves
16. Blouse or shirt, and skirt or pants that go together
17. Cape or poncho, any material
18. Dress, sun back
19. Dress, sun back—ages 8–10
20. Dress, with jacket, cotton or material other than wool
21. Dress, one piece, with bodice and skirt constructed separately, with sleeves or collar
22. Dress, one piece, with bodice and skirt constructed separately, without sleeves or collar
23. Dress, one piece, with bodice and skirt constructed separately, without sleeves or collar—ages 8-10
24. Dress, without waistline seam, with sleeves and/or collar
25. Dress, without waistline seam, with sleeves and/or collar—ages 8–10
26. Dress, without waistline seam, sleeves or collar
27. Dress, without waistline seam, sleeves or collar—ages 8–10
28. Item made with a kit or pre-sewn material
29. Jumper, cotton or material other than wool
30. Jumper, cotton or material other than wool—ages 8–10
31. Jumper, wool
32. Jumpsuit or play outfit
33. Nightgown
34. Pajamas
35. Robe or housecoat
36. Skirt, with zipper, waistband
37. Skirt, no waistband
38. Skirt, no waistband—ages 8–10
39. Skirt, with elastic or drawstring waistband
40. Skirt, with closure other than zipper, waistband
41. Skirt, wool, with waistband
42. Skirt, wool, with waistband—ages 8–10
43. Slacks or shorts, with elastic or drawstring
44. Slacks, no waistband
45. Stretch knit shorts or slacks
46. Stretch knit top
47. Stretch knit, other item except Classes 37 and 38
48. Vest
49. Decorated purchased garment, using sewing techniques
50. Sample book of sewing techniques, six new samples each year
51. Educational display no larger than 14"x22"
52. Lingerie
53. Costume
54. Split skirt
55. Better dress, street length
56. Better dress, wool
57. Ensemble, three pieces, mix and match
58. Evening dress/formal
59. Garment for younger child
60. Jacket, outerwear
61. Jacket or coat, unlined or reversible
62. Slacks or shorts, cotton or other material, with fitted waistband and appropriate closing
63. Slacks or shorts, wool, with waistband and appropriate closing
64. Suit with unlined jacket

65. Dress with jacket, wool
66. Raincoat
67. Suit with lined jacket
68. Tailored coat, lined
69. Tailored jacket, lined
70. Other garment, except any of above
71. Free form jacket, any material
72. Bolero jacket, any material
73. Semi-Formal dress

## FAMILY LIFE

### DIVISION 28: FAMILY LIFE

- Co-chairperson: Barbara Kelly, 301-977-8864
- Co-chairperson: Debbie Tallman, 240-793-6599

#### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4.50	4	3.50	3	2.50

#### RULES

1. All exhibits must be labeled according to class.
2. Exhibit **MUST** be labeled according to age of child to whom exhibit applies.
3. Posters must be on 14"x22" poster board with the exception of Class 13.
4. No Senior lunchbox entries.
5. No Junior babysitting entries.
6. No Senior Kids Taking Charge entries.
7. Fair book rules supersede information listed online.

#### BASIS FOR JUDGING

- Workmanship
- Suitability to purpose

#### CLASSES

1. Select a story to tell a child. Create visuals to use with the story telling such as a flannel board. Explain how this will be used to tell the story. Indicate age of child.
2. Create a simple game for a child. Must specify age of child.
3. Create a toy for a child. Must specify age of child.
4. Create a picture storybook for a child. Must specify age of child.
5. Kids Taking Charge—"I Am Bored" box. Must specify age of child. Include at least five articles. JUNIORS ONLY.
6. Develop a babysitting kit or surprise bag. Must specify age of child. Include at least five articles. SENIORS ONLY.
7. Doll, dressed (clothing made by exhibitor)
8. Doll, dressed (doll and clothing made by exhibitor)
9. Doll made by exhibitor, clothing purchased
10. "Theme lunch box", packed with menu plainly printed on 3"x5" card. Use actual food. It will be removed if spoiled. Label thermos—**DO NOT FILL** (to be judged on packaging of the food, cleanliness of box, nutrition, and originality of the theme). JUNIORS ONLY.
11. Nutrition/fitness poster, 14"x22"
12. Child care poster, 14"x22"
13. Safety poster (e.g. first aid, Internet safety, fire safety, stranger

danger, etc.), 14"x22"

14. Consumer choice printed PowerPoint presentation that relates to a consumer issue (e.g. money management, shopping comparisons, advertising, marketing, college comparisons, etc.)
15. Memory book—Computer/software generated and/or commercially printed. Should depict a vacation, special project, school year, etc.
16. Memory book—Hand done pages with neatly labeled photos, attractively displayed memorabilia, or hand-drawn images. Should depict a vacation, special project, school year, etc.
17. Family tree poster, 14"x22". Note: family **MUST** be related to the exhibitor.

## 4-H FLOWERS

### GENERAL RULES

1. Label entries according to division/class. Mark your container on the bottom with name and address.
2. Wilted material disqualifies any entry.
3. All miniatures must fit into a cube 3 inches or 6 inches in any direction as specified.
4. During Fair week, wilted flowers will be removed at any time, but ribbons and containers will be left at the desk if properly labeled.
5. Only exhibitor shall arrange flowers.
6. All houseplants **MUST** be in 4-H member's possession for at least three months before the Fair (May) of the current year.
7. Flower specimens are entered in Division 14.
8. Dried materials may be used as filler in artificial arrangements.
9. **LIVE FLOWERS** in Classes 1–8: arrangements must be in waterproof container.

### BASIS FOR JUDGING

- Condition, color, harmony, proportion and balance
- Suitability of material
- Originality of arrangement

### DIVISION 29: ARRANGEMENTS

- Co-chairperson: Jane Warnock, 301-570-0183
- Co-chairperson: Mandy German, 240-793-5379

#### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4.50	4	3.50	3	3

#### CLASSES

1. Live flowers for luncheon table
2. Corsage, live flowers
3. Kitchen arrangement
4. Miniature, not to exceed 6" x 6" x 6"
5. One-sided arrangement
6. Special occasion arrangement (state occasion)
7. Wild flower arrangement
8. Butterfly garden bouquet—at least three different varieties that butterflies are attracted to

**DRIED FLOWERS**

*No fresh or artificial flowers.*

9. Dried arrangement.
10. Miniature, dried, not to exceed 3" x 3" x 3"
11. Miniature, dried, not to exceed 6" x 6" x 6"
12. Pressed flower arrangement
13. Topiary, dried (artificial flowers allowed in this class only)
14. Wreath, dried

**SILK OR ARTIFICIAL FLOWERS**

*Dried materials may be used as filler in artificial arrangements.*

15. Artificial flower arrangements—18" minimum height
16. Artificial flower arrangement—under 18" maximum height
17. Corsage, silk or artificial flowers
18. Miniature, artificial, not to exceed 6" x 6" x 6"
19. Miniature, artificial, not to exceed 3" x 3" x 3"
20. Wreath, artificial

**DIVISION 30: HOUSEPLANTS**

- Co-chairperson: Jane Warnock, 301-570-0183
- Co-chairperson: Mandy German, 240-793-5379

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$4.50	4	3.50	3	3

**CLASSES**

1. African Violet
2. Succulents only
3. Cactus dish garden, at least four varieties, containing only cactus succulents
4. Dish garden, collection of similar plants, at least four varieties, no cactus or succulents
5. House plant, blooming (with bloom or potential to bloom)
6. House plant, non-blooming
7. Terrariums, collection of similar plants grown in glass. Must be covered.

**4-H HOME FURNISHINGS****GENERAL RULES**

1. All exhibits must be clean.
2. Articles must be made by the exhibitor.
3. In Table Settings, Division 31, all articles must be arranged by the exhibitor at the Fair. Silverware may be removed after interview judging is complete.
4. Division 31, entries may be no higher than 12" and no larger than 15"x20".
5. An exhibitor may enter in only two table setting Classes, Division 31.
6. All table settings must include menu.
7. All table settings must include a mat or cloth not to exceed 15"x20". Include only table setting items (cup, saucer, silver, plate, centerpiece, etc.) needed to serve the menu. Table centerpieces should be appropriate for table conversation.
8. All Needle Arts must be labeled kit or original design. If not labeled, it will be judged as kit.
9. All skeins must be washed and tied in at least three places

for presentation.

10. Exhibitor may enter only one item per class in Needle Arts.

**BASIS FOR JUDGING**

- Workmanship, choice and placement of design
- Choice of fabric, colors, value in relation to its use
- Time required to make it

**DIVISION 31: TABLE SETTING**

- Chairperson: XXX

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$3.50	3	3	3	3

**CLASSES**

1. Breakfast
2. Lunch
3. Dinner
4. Special occasion

**DIVISION 32: ROOM ACCESSORIES**

- Chairperson: XXX

**PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
Classes 4, 5, 7, 8, 12, 15–49:	\$3.50	3	3	3	3
Classes 1–3, 6, 9–11, 13, 14:	\$5.50	5	4.50	4	3.50

**CLASSES**

1. Quilt, twin or larger
2. Child's quilt (45"x60")
3. Wall hanging quilt—no larger than 36" on any one side. Must be ready to hang, no frames.
4. Lap quilt, no larger than 36"x36"
5. Doll quilt (no larger than 18" on any one side)
6. Bed article: Bedspread, blanket, or pillowcase
7. Blanket, no sew
8. Clothes closet item: Hanger, shoulderettes, shoe bags, shoe toe stuffer, laundry bags, garment bag, padded hanger, lingerie case, jewelry case, etc.
9. Desk, three articles (lamp, lampshade, bookends, desk blotter case, pencil box, waste basket, chair cushion or pad)
10. Decorative pillow, latch hook
11. Decorative pillow, needlepoint, embroidery, counted cross-stitch
12. Decorative pillow, other except any of above
13. Fabric basket, made by exhibitor
14. Place mats—four
15. Rug
16. Window treatment, curtains and/or draperies for one window
17. Room improvement notebook to include:
  - a. Floor plan drawn to scale, showing furniture arrangement before and after;
  - b. Samples showing color scheme before and after;

- c. Photographs of room before and after;
  - d. Story explaining improvement, including decisions made, cost, materials used, assistance received, etc.
18. Home Accessories (hot pads, appliances covers, doorstop, lunch bags, book covers, etc.)

### NEEDLE ARTS

*Label Kit or Original.*

- 19. Bargello
- 20. Battenburg lace
- 21. Candlewicking
- 22. Chicken scratch
- 23. Crewel
- 24. Cross stitch, counted
- 25. Cross stitch, printed (stamped design)
- 26. Crocheting, first piece
- 27. Crocheting, medium item (i.e. vest/stole/poncho)
- 28. Crocheting, large item (i.e. lap blanket/afghan), at least 36"x60"
- 29. Crocheted, small item for the home (i.e. pot holder/doily/table runner)
- 30. Crocheting, any item, other than those listed above
- 31. Drawn work
- 32. Embroidery, except chicken scratch, crewel or counted cross-stitch
- 33. French: Machine or hand sewing
- 34. Huck weaving
- 35. Knitting, first piece
- 36. Knitting, small item (i.e. hat/scarf/mittens)
- 37. Knitting, medium item (i.e. vest/stole/poncho)
- 38. Knitting, large item (i.e. lap blanket/afghan), at least 36"x60"
- 39. Knitted, small item for the home (i.e. pot holder/doily/table runner)
- 40. Knitting, any items, other than those listed above
- 41. Spinning, any fiber, spun using spinning wheel, single, 3-4oz skein
- 42. Spinning, any fiber, spun using spinning wheel, plied (two or more), 3-4oz skein
- 43. Spinning, any fiber, spun on drop spindle, single, 1-2oz skein
- 44. Spinning, any fiber, spun on drop spindle, plied (two or more), 1-2oz skein
- 45. Needlepoint, except bargello
- 46. Original design item
- 47. Smocking
- 48. Tatting
- 49. Weaving
- 50. Yarn rug
- 51. Other
- 52. Item featuring theme of the Montgomery County Agricultural Fair

## 4-H PHOTOGRAPHY

### GENERAL RULES

- 1. All exhibitors must comply with Building Rules and Regulations.
- 2. If you plan to enter the State Fair, check requirements BEFORE you enlarge and mount your photographs.

- 3. All photographs must be mounted and/or matted on photo mat board using spray adhesive, heat seal, or other secure mounting medium. NO FOAM CORE, CONSTRUCTION PAPER OR CARDBOARD. We cannot accommodate more than two thicknesses of standard mat board. THIS RULE IS STRICTLY ENFORCED.
- 4. All photographs being exhibited, including digital photographs, must have been taken by the exhibitor.
- 5. Digitally printed photographs and photographs taken with a digital camera are allowed, but the contents of the image may not be altered. Only color levels, brightness, contrast, etc. may be adjusted (except in Divisions 33 & 34, Class 3). Digitally printed photographs must be on photo-quality paper and be of high quality.
- 6. All photographs, except those in Divisions 33 & 34, Class 12 (series) are to be a minimum of 5"x7" and must not exceed 11"x14". \*\*\*If you need to crop your photograph to enhance it, you may do so, but one side must remain at least 5". You may use the mat board to achieve the crop.
- 7. Mat size should correspond to photograph size:
 

Photo Size:	Mat Size:
5"x7"	8"x10"
8"x10"	11"x14"
11"x14"	16"x20"
- 8. Each photograph should have an index card attached to the back with the following information: title of photograph, date taken, name, age, and type of camera used.
- 9. At the time of entry, entry tags should be firmly attached at the top left corner of the front of the mat by taping the entry tag string to the back.
- 10. No frames or hanging attachments are permitted.

### DIVISION 33: BLACK & WHITE PHOTOGRAPHY

- Chairperson: Josh Haynes

### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$6	5	4	3.25	2.75

### CLASSES

- 1. Action
- 2. Buildings/Architecture
- 3. Digital Imaging—Photographs that have been manipulated using a computer. Original images MUST have been taken by the exhibitor. The above rules apply, but please include a summary of how the final product was achieved on the card on the back of the photograph. The original picture may also be included on the back.
- 4. Flowers, Plants
- 5. Landscape
- 6. Night shot
- 7. Person, individual
- 8. People, two or more
- 9. Pets or livestock (typical farm animals)
- 10. Wildlife, insects, or other animals
- 11. Seascape, or photograph with water as the central theme
- 12. Series, two or more pictures telling a story. Photographs may be 4"x6" for this class. Photographs must be mounted on a single piece of photo mat board not to exceed 16"x30".

13. Still life (a single inanimate object, or collection of inanimate objects, arranged with an artistic purpose)
14. Miscellaneous, not any of the above
15. Photograph featuring a scene from last year's Montgomery County Agricultural Fair
16. "Maryland Trees" photographs to be submitted in this category will focus on **a single tree as the main subject**. The chosen tree can be in any setting in Maryland.

### **DIVISION 34: COLOR PHOTOGRAPHY**

- Chairperson: Josh Haynes

#### **PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$6	5	4	3.25	2.75

#### **CLASSES**

1. Action
2. Buildings/Architecture
3. Digital Imaging—Photographs that have been manipulated using a computer. Original images may be scanned, or from a digital camera, but **MUST** have been taken by the exhibitor. The above rules apply, but please include a summary of how the final product was achieved on the card on the back of the photograph. The original picture may also be included on the back.
4. Flowers, Plants
5. Landscape
6. Night shot
7. Person, individual
8. People, two or more
9. Pets or livestock (typical farm animals)
10. Wildlife, insects, or other animals
11. Seascape, or photograph with water as the central theme
12. Series, two or more pictures telling a story. Photographs may be 4"x6" for this class. Photographs must be mounted on a single piece of photo mat board not to exceed 16"x30".
13. Still life (a single inanimate object, or collection of inanimate objects, arranged with an artistic purpose)
14. Miscellaneous, not any of the above
15. Photograph featuring a scene from last year's Montgomery County Agricultural Fair
16. "Maryland Trees" photographs to be submitted in this category will focus on **a single tree as the main subject**. The chosen tree can be in any setting in Maryland.

### **4-H DEMONSTRATIONS/ILLUSTRATED TALKS**

#### **RULES**

1. Presentations must first be given at the Local Club to be eligible.
2. Junior presentations (ages 8–13 as of January 1) must be between 5 and 10 minutes in length.
3. Senior presentations (ages 14–18 as of January 1) must be between 10 and 15 minutes in length.
4. Judging will be on the Danish System: Blue—Excellent,

Red—Very Good, White—Good.

5. All presenters will receive a \$10 premium.
6. Exhibitor is limited to one presentation per class and two presentations total.
7. Changes to assigned presentation times must be made at least 48 hours prior to assigned time.
8. If entered presentation is not on the topic of the class entered, it will be moved to the appropriate class.

**ANIMAL SCIENCE PRESENTATIONS INCLUDE:** Livestock, dairy, horses and ponies, dogs, small pets, poultry, animal production and marketing and veterinary science.

**SCIENCE AND TECHNOLOGY PRESENTATIONS INCLUDE:** Electric, energy, computers, small engines and general science.

**GENERAL PRESENTATIONS INCLUDE:** All foods, nutrition, clothing, home furnishings, home management, family life, horticulture, entomology, natural resources, field crops, vegetables, crafts, woodworking or other not already specifically mentioned.

### **DIVISION 35: FORMAL DEMONSTRATIONS/ILLUSTRATED TALKS**

#### **ENTRY FEE**

##### **Classes 1-6**

- \$5 per Demonstration/Illustrated Talk.
- The \$5 entry fee will be refunded if Demonstration/Illustrated Talk is successfully completed.

#### **CLASSES**

1. Animal Presentations: Tuesday, 10am–4pm
2. Animal Presentations: Wednesday, 4–9pm
3. General Presentations: Tuesday, 4–9pm
4. General Presentations: Wednesday, 10am–4pm
5. General Presentations: Thursday, 5–9pm
6. Science and Technology Presentations: Thursday, 12noon–4pm

### **4-H CITIZENSHIP, PROMOTION, and SPECIAL ACTIVITIES**

#### **DIVISION 36: CITIZENSHIP and PROMOTION**

- Chairperson: Kelsey Ryba, kelseylryba@gmail.com

#### **PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$6	5	4	3.25	2.75

Citizenship Baskets/Boxes

Classes 1–6: \$10 9 7 6 5

#### **PLEASE NOTE:**

**THERE WILL BE NO INTERVIEW JUDGING FOR CLUB ENTRIES.**

\*\*Individuals have the option of interview judging when 4-H perishable entries are received.

**RULES**

1. Exhibits can be individual or club entry.
2. In Classes 1–15, all exhibits will become the property of the Fair. Exhibits will be used for special projects and gifts for special guests or organizations in the community.
3. ALL Citizenship baskets/boxes are to be entered Saturday—perishable and non-perishable. List all ingredients in baked goods and name the baker. Candy in baskets only, no chocolate or anything that melts.
4. Gift Basket for Cookies; Quick Breads; and Yeast Breads: Recipes for all kinds need to be included. One sample must be placed in individual bags and labeled as to the (Example: one cookie-labeled, one slice of bread-labeled.) DO NOT COMBINE samples because the taste will be transferred from other samples in the bag.
5. Class 16 must include a written description of the presentation on a 3x5" card for judging and display. Length should be no more than one paragraph.
6. Classes 18–21 must include a title. Please consider the following for judging and display: color, design, font size (18-24pt minimum), layout, and spacing.
7. Purchased items like fabrics, decals, stickers, cartoon characters, anime, or similar animated media may be used on an exhibit. If using Web Page "clip-art," pictures, photos, drawings, or illustrations, the source must be documented on the exhibit. Exhibits will be disqualified if Web Page source is not documented.

**CLASSES**

1. Food Theme Basket, contains non-perishable items, identify theme (Italian, breakfast items, international, meal, party, etc.). Must be wrapped.
2. Cookie Basket: Five different kinds of cookies, six of each kind in separate bags. May use cookies from original classes. Items to be arranged in a decorated basket/box to be given as a gift.
3. Quick Bread Basket: Five different kinds (two condiments may be included). Mini loaves accepted. Items to be arranged in a decorated basket/box to be given as a gift.
4. Citizenship Basket—Yeast Bread: five different kinds of yeast breads (two condiments maybe included). Mini loaves accepted. Items to be arranged in a decorated basket/box to be given as a gift.
5. Jams and Jelly Gift Basket/Box contains 5 different jams and/or jelly in a decorated basket/box. Items to be arranged in a decorated basket/box to be given as a gift. Each jar must be labeled with what it is an must include the canning date.
6. Citizenship Basket/Box must contain at least 6 different types of vegetables Basket/Box of vegetables will be given away. May be a Club entry.
7. Toy, doll, stuffed animal
8. Hats for chemotherapy patients (4)
9. Bed caddy/bedside storage container (4)
10. Lap robes, lap quilts for chemotherapy patients
11. Christmas ornaments (10)
12. Favors for Senior Citizens' Day (12)
13. Needle arts gift
14. Quilt square (two—measuring 12½" square) may be hand or machine sewn). Can depict a 4-H or citizenship project.

The squares will be collected after judging to make a quilt to be given away for a citizenship/promotional project.

15. Educational themed kit, made by a Club to be donated to a school. Specify grade level.

**The following classes are not given away. Please pick up these items on release day.**

16. Slide or video program (3–5 minutes) to promote Fair or 4-H
17. Shoe box float (theme of the float will be the same as the current theme for the 4-H parade)
18. Citizenship poster/display, not to exceed 14"x22"
19. 4-H Promotional Poster, not to exceed 14"x22"
20. "CHARACTER COUNTS" poster, not to exceed 14"x22"
21. Montgomery County Fair promotion poster, not to exceed 14"x22"

**DIVISION 37: SPECIAL ACTIVITIES**

*Fashion Show, Blue Ribbon Activities, and Informal Presentations*

**PREMIUMS**

Participation Award \$5 per class.

Clovers will be paid \$3 for participation.

- **Fashion Show:** Show off your modeling skills in a constructed or ready-to-wear outfit in the Heritage Garden Room prior to the 4-H Awards Ceremony.
- **Blue Ribbon Presentations:** An opportunity to give a presentation on an exhibit that earned you a blue ribbon in last year's Fair. Presentations will be scheduled in the Demo Area and will not be judged.
- **Informal Presentations:** This is a way of sharing your knowledge and skills with the public in any project area in the 4-H Building or designated area approved by building Superintendent, in an informal setting.

**RULES**

1. All entries must be pre-registered by July 20 on the Fair pre-entry form.

**ENTRY FEE****Classes 2-6**

- \$5 per Demonstration/Illustrated Talk.
- The \$5 entry fee will be refunded if Demonstration/Illustrated Talk is successfully completed.

**CLASSES**

1. Fashion Show: Saturday August 21, 5pm
2. Blue Ribbon Presentation—Monday
3. Blue Ribbon Presentation—Wednesday
4. Informal Presentation: Veterinary Science
5. Informal Presentation: Agriculture
6. Informal Presentation: General

## DEPARTMENT 83

### 4-H Clovers

#### DIVISION 1: CLOVERS, Ages 5-7

- Co-chairperson: Esther Doolan, puzzlingreader@gmail.com
- Co-chairperson: Katie Koster, kkoster425@gmail.com

#### RULES

1. Currently enrolled Clover Club members may enter items made from the Clover curriculum used in their Club. These items are age-related and will be displayed in the Clover section of the 4-H Building. There will be no judging of these items. Clovers may enter all items on Wednesday, August 11, from 3:30-7:30pm, including perishables. All Clover exhibitors will receive a ribbon in recognition of their exhibit and a participation premium of \$3.
2. Pre-registration is due to the Fair Office no later than July 20. Please use the 4-H Indoor entry form.
3. Due to space limitations, posters and artwork are limited to 11"x22".
4. Clover members are limited to 8 entries.
5. Clovers are encouraged to be there to drop off their entries.

#### CLASSES

1. Clover Exhibit—list item names for up to eight exhibits (Ex.: 1. Flower poster, 2. Red clay pot...)

## DEPARTMENT 84

### 4-H Club Exhibits

#### GENERAL RULES

1. All exhibitors must comply with Building Rules and Regulations.
2. Each club exhibit will be judged with the Danish System.
3. Exhibits must be entered under Club name with premiums paid to the Club.
4. **PLEASE NOTE: The only night you can drop off CLUB BOOTHS is MONDAY, AUGUST 9 from 6-8pm. Club Banners and Club Books may be dropped off on Monday, August 9 OR Wednesday August 11.**

#### DIVISION 1: CLUB BOOKS

- Co-chairperson: Kathy Fumagalli, katfumi@gmail.com
- Co-chairperson: Kara Koster, kek830@gmail.com

#### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	7.50	6.50

#### RULES:

1. The book must show or explain the Club's participation in the area entered.

2. 4-H Members are responsible for the content of the book. Adults may assist but may not assume total responsibility.
3. Due to privacy concerns, Secretary's Books and Treasurer's Books will no longer be publicly displayed. After judging, a list will be openly posted with club names and ribbons earned. Books will be given to the extension agent for safekeeping and their return to clubs. Other club books, such as club history and community service books, will be displayed unless the club indicates "Do Not Display" on the Fair tag.
4. There will be three champion ribbons and three reserve champion ribbons awarded: one to the most outstanding Secretary's Book, Treasurer's Book, and Other book..

#### CLASSES

1. Club secretary's book, 2020
2. Club treasurer's book—June 1, 2020–July 1, 2021
3. Club history, 2020
4. Community service, 2020
5. Conservation, health, or safety project, 2020

#### DIVISION 2: BOOTH EXHIBITS

- Co-chairperson: Kathy Fumagalli, katfumi@gmail.com
- Co-chairperson: Kara Koster, kek830@gmail.com

\*\*\*Please note: ALL booths must be brought to the Fairgrounds on Monday, August 9. No booths will be accepted on Wednesday, August 11.

#### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$40	35	30

#### RULES

1. There will be two classes for booths: "State Fair Themed" and "Open Themed." The State Fair theme for 2021 is "4-H Empowers Youth." Wording on the State Fair themed booths much match the state theme exactly. Open themed booths may feature any theme promoting 4-H.
2. Each booth will receive a 1st (Excellent), 2nd (Very Good), or 3rd (Good) place ribbon and premium. One booth in each class will receive a Champion ribbon and one booth in each class will receive a Reserve Champion ribbon.
3. 4-H members are responsible for assembling the booth. Adults may assist but may not assume total responsibility. **BOOTHS ARE TO BE ASSEMBLED AND IN PLACE BY 8 PM ON THE NIGHT OF DROP OFF.**
4. Exterior booth dimensions must be 36"W x 30"D x 16"H. All booths are eligible for Champion/Reserve Champion Awards.
5. Contents of the booth must not be taller than the side in which they are placed.
6. Booths must display the club name, the official 4-H clover emblem, and the affirmative action statement: "The University of Maryland, College of Agriculture and Natural Resources programs are open to all and will not discriminate against anyone because of race, age, sex, color, sexual orientation, physical or mental disability, religion, ancestry, or national origin, marital status, genetic information, political affiliation, or gender identity and expression."
7. All champion booths or highest scoring booths of the new

state fair size requirements are expected to be taken by the club to the State Fair. Club members are responsible for compliance with all State Fair rules. See State Fair book for details.

#### **BASIS FOR JUDGING**

- General Appearance—10%
- Appeal Power—40%
- Message—40%
- Workmanship—10%

#### **CLASSES**

1. State Fair themed booth
2. Open themed booth

#### **DIVISION 3: BANNER EXHIBITS**

- Co-chairperson: Kathy Fumagalli, katfumi@gmail.com
- Co-chairperson: Kara Koster, kek830@gmail.com

#### **PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$20	15	12

#### **RULES**

1. There will be two classes for banners. "State Fair themed" and "Open Themed." The State Fair theme for 2021 is "4-H Empowers Youth." Wording on the State Fair themed banners much match the state theme exactly. Open themed banners may feature any theme promoting 4-H.
2. Banners must be new each year and constructed since the previous fair.
3. Each banner will receive a 1st (Excellent), 2nd (Very Good), or 3rd (Good) place ribbon and premium. One banner in each class will receive a Champion ribbon and one banner in each class will receive a Reserve Champion ribbon.
4. 4-H members are responsible for assembling the banner. Adults may assist but may not assume total responsibility. **BANNERS ARE TO BE ASSEMBLED AND IN PLACE BY 8 PM ON THE NIGHT OF DROP OFF.**
5. Banners must be at least 12 square feet.
6. Banners may be constructed of any type of durable material with any type of application. Design should only be on one side.
7. A dowel, curtain rod, plastic pipe or other such rod must be included with the entry.
8. Note: New State Fair rules require that clubs SELF-ENTER banners prior to the fair. The entry process for banners will no longer be handled by the County Extension Office. There are also very specific state rules. Club leaders and members must read the State Fair book carefully for information and compliance.

#### **BASIS FOR JUDGING**

- General Appearance—10%
- Appeal Power—40%
- Message—40%
- Workmanship—10%

#### **CLASSES**

1. State Fair themed club banner
2. Open themed club banner

## **DEPARTMENT 85 4-H and Fair Promotions**

#### **4-H PARADE**

University of Maryland Extension Office, 301-590-9638

#### **FAIR ROYALTY**

Bree Barrick, 240-994-4653  
Barbara Ryba, 301-672-3435

#### **4-H CAKE AUCTION**

Meredith Smith, sbkwrm@aol.com

#### **Sunday, August 15:**

- Parade, 5pm
- King and Queen Coronation (following Parade) at the Racing Park Stage
- Cake Auction (approximately 7:30pm) in the Cattle Show Pavilion

#### **4-H PARADE**

The 4-H Equestrian Drill Team will be judged at a time to be determined. Float units will be judged at 3:15pm in the Cattle Show Pavilion. Walking units will be judged at approximately 4:15pm on the lawn between the Heritage Building and KidZone. Parade starts at 5pm.

#### **PARADE THEME**

"4-H, Where Friends Become Family"

#### **ARRANGING EARLY ARRIVAL OF FLOATS**

Chuck Schuster, 410-596-2159

#### **PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Class 1:	\$100	80	60
Class 2:	\$50	40	30
Class 3:	Ribbon and \$25		

#### **PARADE RULES**

1. Each float or special unit must send to the 4-H Office by July 9 a narrative script, not to exceed 40 words, and a float entry form. The float should not need to be explained by a script.
2. Floats may be assembled on wagon, truck, pickup, or van, and height must not exceed 10' from the ground. The float width must not exceed 10'. The Club name must appear on both sides of the float. The name of the Club is required to appear on the trailer as well.
3. Float wagons may not be any bigger than 8'x18', with a