

5. Yearling Doe – Jr. Unfreshened (12-18 months)
6. Doe Unfreshened (18-24 months)
7. Champion Junior Doe
8. Reserve Champion Junior Doe

### **DIVISION 3: Senior Does**

1. Junior Doe – Freshened (12-under 18 months)
2. Senior Does (18-under 24 months)
3. Two year old Does
4. Three year old Does
5. Four years and older Does
6. Mini Does (Must be MGR certified as minis, 22.5" and status documented on registration papers)
7. Champion Senior Doe
8. Reserve Champion Senior Doe
9. Grand Champion Doe
10. Reserve Grand Champion Doe

### **DIVISION 4: Market Wethers**

1. Light Weight Wether (0-3 months)
2. Light Weight Wether (3-6 months)
3. Heavy Weight Wether (6-9 months)
4. Heavy Weight Wether (9-12 months)
5. Champion Light Weight
6. Reserve Champion Light Weight
7. Champion Heavy Weight
8. Reserve Champion Heavy Weight

### **DIVISION 5: Platinum Junior Wethers**

1. Wether Kid (0-under 6 months)
2. Junior Wether (6-under 9 months)
3. Yearling Wether (9-under 12 months)
4. Champion Junior Wether
5. Reserve Champion Junior Wether

### **DIVISION 6: Platinum Senior Wethers**

1. Wether, Intermediate Senior (12-24 months)
2. Wether, Two and Three Years (24-36 months)
3. Wether, Three years and older (36 months and over)
4. Champion Senior Wether
5. Reserve Champion Senior Wether
6. Grand Champion Wether
7. Reserve Grand Champion Wether

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## **CHRISTMAS TREES**

### **Department 10**

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#### **SUPERINTENDENT**

- Wade Butler, 301-428-0444; Wade@butlersorchard.com

#### **ENTRY DEADLINE**

None required: bring trees during times below.

#### **ENTRY FEE**

None

#### **ENTRIES RECEIVED**

Friday, Aug. 9, from 1–3pm in the Cattle Show Pavilion (Hickory Ave. Side)

#### **ENTRIES RELEASED**

Sunday, Aug. 18, from 9am–2pm

#### **JUDGING**

Friday, Aug. 9, after 3pm

#### **RULES and REGULATIONS**

1. All exhibitors are subject to the general rules and regulations in addition to particular rules listed here.
2. All trees must be plantation grown and must be 5' to 8' in height from the bottom of the handle to the tip of the leader.
3. Trees will be individually scored and ranked within the classes.
4. Tree stands will be provided.
5. Trees in Natural State- No Tree Painting.

#### **PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$45	35	25

Grand Champion—Rosette and \$65

Reserve Grand Champion—Rosette and \$55

#### **DIVISION 1: CLASSES**

1. Douglas Fir.
2. Concolor Fir.
3. Fraser Fir.
4. Other Fir.
5. Blue Spruce.
6. Other Spruce.
7. White Pine.
8. Scotch Pine.
9. Other Pine.

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## **HOME ARTS**

### **Departments 41–60**

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**DEPARTMENT 41: Food Preservation**

**DEPARTMENT 42: Baked Goods and Candies**

**DEPARTMENT 43: Decorated Cakes**

**DEPARTMENT 44: Quilts**

**DEPARTMENT 45: Hand Embroidery**

**DEPARTMENT 46: Animals, Dolls, and Toys**

**DEPARTMENT 47: Needlework on Canvas**

**DEPARTMENT 48: Crocheting**

**DEPARTMENT 49: Knitting**

**DEPARTMENT 50: Handmade Lace**

**DEPARTMENT 51: Cheese has moved to Department 41**

**DEPARTMENT 52: Handweaving and Felting**

**DEPARTMENT 53: Handspinning**

**DEPARTMENT 54: Clothing****DEPARTMENT 55: Furniture****DEPARTMENT 56: Accessories****DEPARTMENT 57: Rug Making****DEPARTMENT 58: Persons with Special Needs****DEPARTMENT 59: Fleece to Shawl****DEPARTMENT 60: Family and Community Education Booths****SUPERINTENDENTS**

- Karen Witt, 202-297-0913; kawitt625@yahoo.com
- Assistant Superintendent, Lindsey Carlin, 301-525-7234; homeartslc@gmail.com
- Assistant Superintendent, Barbara Grysavage, 301-787-1822, 301-414-0277; Barbara\_A\_Grysavage@mcpsmd.org
- Assistant Superintendent, Cathy Phan, Cathy.A.Phan@gmail.com

**COORDINATORS**

Registration: Lindsey Carlin, 301-525-7234; homeartslc@gmail.com

**ENTRY TIMES and REGULATIONS**

- Thursday, Aug. 8, 2019, from 4–8 pm\*
  - Friday, Aug. 9, 2019, from 2–8 pm
- \*Seniors may enter beginning at 2pm on Thursday.  
\*Homemade Cheese must now be entered during normal entry times.

1. Please contact the Registration Coordinator (Lindsey Carlin, 301-525-7234, homeartslc@gmail.com) with any questions regarding entry procedures.
2. All items must be entered on-site during the dates and times listed above. Entries will not be accepted after Registration has ended. No entries will be accepted on Judging Day.
3. Online entering is not available.
4. Prior to Registration, please make sure that all entries follow both the Rules and Regulations of the Home Arts Department, and the rules of the appropriate Department within Home Arts. If you have any questions about your entries, please contact a Department Chairperson or Home Arts Superintendent.
5. Exhibitors with non-perishable entries may find registration faster on the first day of registration.
6. Please see catalog page 185 for Registration parking and drop-off procedures.
7. During Registration times listed, Home Arts volunteers will help exhibitors through the entire registration process. While it is helpful to know the department, division, and class for each entry, it is not necessary to determine these prior to registration. If you have any questions, please contact the Registration Coordinator.
8. If the exhibitor agrees to put an item into an age-restricted category (ages 17 years and under, or 70 years and older) the exact age of the exhibitor should be provided to the registrar and written on all exhibit tags.
9. Improperly categorized entries may be reclassified or not judged. Home Arts volunteers make every effort to ensure that all entries are placed in the proper categories, based on the information provided to them. Please contact the department chairperson with any questions about an entry.

10. To speed up the registration process, exhibitors are encouraged to provide self-adhesive return address labels for the registrars to attach to entry tags. Please make sure that the name of the individual who created the item is used on the tag (for example, Mama Doe's labels may be used for Child Doe, but Mama's name must be crossed out and Child's written in).

**ENTRY DEADLINE**

No pre-entry required. Bring item(s) during days and times listed above.

**ENTRY FEE**

None

**ENTRIES RELEASED**

- Sunday, Aug. 18, 2019, from 12–3pm
1. Entries can only be picked up at this time or they become the property of the Fair.
  2. For all adult entries – entries will not be released without one of the following: 1) the appropriate claim checks stubs, or 2) a valid photo ID, where the name on the ID matches the name on the entry tag. If making arrangements for entries to be picked up by someone other than the exhibitor, the person picking up entries must have the appropriate claim check stubs. Please contact the Registration Coordinator or a Superintendent with any questions.

**JUDGING**

Saturday, Aug. 10, 2019, 8am–4pm.

Building is closed to general public during the day.

Cheese judging takes place Sunday, August 11, 2019, 1pm.

**BUILDING HOURS**

- Saturday, Aug. 10, 5:45pm–8:00pm (for Project G-Street Fashion Show)
- Sunday, Aug. 11, to Saturday, Aug. 17, from 10am–10pm

**RULES and REGULATIONS**

1. Entries are open to Montgomery County residents AND all residents of the District of Columbia, Maryland, and Virginia, as well as all Life Members of the Montgomery County Agricultural Center (regardless of current residence). If you have any question on eligibility, please contact the Home Arts Superintendent.
2. All exhibits must be the work of the exhibitor only. Group entries should list one person or entity to whom the premium check will be issued, should any prizes be awarded.
3. All exhibits must have been completed within the year since the last Montgomery County Agricultural Fair.
4. No entry exhibited previously at the Fair will be eligible for competition.
5. While due care will be taken of all entries, the Fair will not be responsible for loss or damage.
6. Each Department within Home Arts provides additional guidelines for exhibitors. Entries that do not follow Department rules may be disqualified.
7. All entries must be clean and odor-free. Entries with issues such as stains, pet hair, and/or odor(s) may be disqualified from judging and/or may not be displayed. Any items that are unable to be displayed will be stored dur-

ing Fair week and can be picked up on Entry Release Day.

8. All exhibits must be classified, labeled and entered in compliance with the established premiums and categories. No exhibit may be entered if an appropriate category is not listed in the catalog.
9. An exhibitor may enter as many classes in each section as desired, but only one exhibit in each class. For example: one spice cake and one marble cake, but not two spice cakes.
10. In the event of an extraordinarily large class, the Superintendent reserves the right to split the class to the advantage of the exhibitors. The Superintendent reserves the right to change an entry from one class to another if this change is to the advantage of the exhibitor.
11. Judges will, in all cases, award only such premiums as the merits of the articles may warrant. No premium will be awarded to unworthy articles, even without competition.
12. Complete Judging Standards are available upon request from the Fair Office.
13. Premiums will be mailed to the exhibitor after the Fair.
14. If, due to circumstances beyond our control, a Special Award cannot be obtained, the Fair is not responsible for that award.

## DEMONSTRATIONS

Demonstrations including bobbin lace, crocheting, embroidery, upholstery, handspinning, handweaving, knitting, needlepoint, quilting, rug braiding, rug hooking, smocking and tatting, will be held daily between 10am and 10pm in the Home Arts Building.

## SPECIAL AWARDS

1. **The Gentlemen of the Fair** present a Best of Show Double Rosette in memory of William D. Pyles to the Best Entry in each department of the Home Arts Department.
2. **The Elsie W. Pyles Award for Excellence in Home Arts:** The Carlin Family presents a Special Award in memory of Fair Pioneer and dedicated Home Arts volunteer Elsie W. Pyles, who served as the Registration Coordinator until her death in 2005. The recipient of this award will have demonstrated exceptional quality and workmanship in one or more exhibits, and will be chosen from any department within Home Arts by the Carlin family. The recipient of the award will receive a special rosette, a check for \$150, and have their name permanently engraved on an Award Plaque which will be prominently displayed with the winning entry or entries.
3. **The Elizabeth L. Umstead and Bettie Ann Witt First Piece Award:** In memory of Elizabeth L. Umstead and Bettie Ann Witt, former superintendents who knew that hand arts make a house a home, a Special Award is given for the best first piece in every department listing a "Beginner's First Piece" category.
4. **The Augusta Levy Award for Judaic Needlework:** \$50 cash award is given by Curt Levinson in honor of his grandmother, a longtime teacher who epitomized the skill and commitment needed to teach children who had previously been labeled as unteachable.
5. **All Arts Challenge:** Ribbon awarded by the Superintendent to any exhibitor who enters at least one item in each regular department (#41 - #57) in any given year. This award brings recognition to those home artists who expand their skills and try new things, celebrating the joy of

exploration and creativity.

6. **The Artistic Accomplishment Award:** Nita Armstrong presents a \$50 check and special rosette to the artist who works with their hands, head, heart and earns the most blue ribbons within the Home Arts Department.
7. **Homemaker of the Year Award** is presented by Kunnigunda Biener, Superintendent Emerita, in honor of the Past Superintendents of the Home Arts Department to the exhibitor with the Most Blue Ribbons in at least six departments (no more than ten blue ribbons to be counted in one department) under the Home Arts Department, reflecting upon the exhibitor as an Outstanding Homemaker. In case of a tie, the superintendent will determine the winner based on all qualifying entries of exhibitors.

**The past winners listed below are not eligible to win this year:**

- 2014 Dana Geddes
- 2015 Kathy Roznowski
- 2016 Lynn Stieber
- 2017 Wendy Carballo, Megan McHugh
- 2018 Nita Armstrong

## SPECIAL CONTESTS

Special contests are ones that are judged on a specific day during the week. Bring your entry on the day designated and register at the Home Arts information booth. Please contact the building superintendents with any questions. All general rules apply.

### PROJECT G STREET!

Sponsored by G Street Fabrics

Chairman Mary Hogan, 443-910-2450

G Street Fabrics will once again team with the Home Arts Department to host a one day sewing contest at the Fair. Teams will pick up contest materials on Thursday, August 8, and sew at the Fair in Heritage Hall on Saturday, August 10. The winning team will earn a \$300 gift certificate to G Street Fabrics. All information on page 186.

### NEW TIME: SUNDAY, AUG. 11 at 1pm

#### Maryland's Largest Homemade Cheese Contest

Chairperson Alicia Clugh, 240-418-3213; aliciacugh@gmail.com

*Cheese is now DIV 16 of DEPT 41: Food Preservation. Please see page 74 for details.*

You must now enter your cheese during regular Home Arts registration hours on THU AUG 9 and FRI AUG 10. Judging starts promptly at 1pm on SUN AUG 11 in the 4-H Demonstration Kitchen. Judging is open to the public, exhibitors are welcome.

### NEW FOR 2019!

The Home Arts Department is pleased to announce a special contest this year:

#### CREATIVE TABLESCAPES!

Set your table for two, inspired by this year's Fair theme.

**FEED YOUR SENSES!**

*For details and contest rules, see page 190.*

## DEPARTMENT 41: Food Preservation

- Co-Chairperson: Kathy Timmons,  
ha.foodpreservation@gmail.com
- Co-Chairperson: Judith Shaffer
- Cheese Chairperson: Alicia Clugh, 240-418-3213;  
aliciaclugh@gmail.com

### BASIS FOR JUDGING

Judging will be based on container, headspace, and product liquid. Jellies, preserves, marmalades, butters, conserves, jams, pickles, relishes, and sauces may be opened.

### PREMIUMS

Divisions 1 & 2:	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
	\$10	8	6	5	4	3
Divisions 3-16:	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
	\$3	2.50	2	1.50	1	1

### RULES

#### Questions - contact Kathy Timmons

1. ALL foods should be processed using a tested recipe. (Recipe sources - Ball Blue Book, USDA Complete Guide to Home Canning and So Easy to Preserve, or recipes found in pectin or other canning ingredients made by companies such as Kerr, Mrs. Wages, Ball, etc.)
2. A white 3x5 card must be provided with each entry that lists the following:
  - a. Product Name
  - b. Processing Time and Method
  - c. Source of Recipe
    - The cards will be attached to the registration tags and used for judging only. This card is required for item to be judged.
    - All cards will be removed after judging, and not returned to exhibitor. Cards will not be displayed.
3. Fruits, pickled vegetables and some tomatoes should be processed in a boiling water bath canner.
4. Meats, vegetables, and some tomato products must be processed in a pressure canner.
5. Jellies, jams, preserves, marmalades and butters must be vacuum packed by USDA standards.
6. No refrigerator soft spreads, pickles, or relishes may be entered in this department.
7. All jars in collections 1-1 through 1-8 must be labeled as to the contents and exhibitor number, this information must be affixed to the jar. If you do not know your exhibitor number, it will be added at registration.
8. All jars, rings and lids must be clean and have no rust.
9. Canned fruits, vegetables, and meats must be exhibited in clear (untinted) standard jars (EXCEPT where noted), and processed with two-piece canning lids.
10. Jellies, jams, preserves, butters, marmalades, conserves, pickles and relishes must be exhibited in clear (untinted) standard half-pint or pint jars (EXCEPT where noted), and processed with two-piece canning lids.
11. Dried foods must be exhibited in clear (untinted) standard half-pint or pint jars. NO plastic bags or plastic freezer jars will be accepted.
12. Dried herbs entries do not need to be a full jar.

13. All vinegars must be packed in clear glass half-pint or pint canning jars, or clear glass bottles with resealable lids/tops.
14. No names are allowed on any jar.
15. All canned goods must have been canned since the last Fair, except cucumber pickles which may be a year old.
16. Canned goods MAY be opened during judging.
17. No artificial coloring permitted, except in division 5, class 11.
18. No odd-size canning jars will be accepted. (This includes, but is not limited to, 4oz, 12oz or 24oz.)
19. All entries must be the work of the exhibitor.

### SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in each of the following categories:
  - Canned Goods (Div. 1 - 4)
  - Soft Spreads (Div. 5 - 8)
  - Pickles, Relishes & Sauces (Div. 9 - 11)
  - Dried Foods (Div. 12 - 15)
  - Cheese (Div. 15)
2. **A Champion Rosette** is presented to the Best Entry in each division.
3. **A Friend of the Fair Award** is presented to the exhibitor with the most blue ribbons in Canned Goods.
4. **A Friend of the Fair Award** is presented to the exhibitor with the most blue ribbons in Dried Foods.
5. **A Friend of the Fair Award In Memory of Amye Childs** is presented to blue ribbon entries in the three largest classes.

**NO EXHIBITOR MAY WIN MORE THAN TWO SPECIAL AWARDS.**

### DIVISION 1: BEST COLLECTION

Follow appropriate jar sizes as specified for individual classes.

1. Canned goods (one jar each: meat, fruit, vegetable, jelly, and pickle).
2. Canned meats (five varieties).
3. Canned fruit (five varieties).
4. Canned vegetables (five varieties).
5. Canned jellies (five varieties).
6. Canned jams, marmalades, butters, and/or preserves (five varieties).
7. Canned pickles, relishes and sauces (five varieties).
8. Dried foods (five varieties).

### DIVISION 2: MEATS

Packed in quarts or pints.

1. Chicken.
2. Beef.
3. Mincemeat.
4. Pork.
5. Sausage.
6. Soup with meat, fish, or shellfish.
7. Spaghetti sauce with meat.
8. Other meat (labeled as contents).

### DIVISION 3: FRUITS

Packed in quarts or pints.

1. Apples.
2. Applesauce.

3. Apricots.
4. Blackberries.
5. Blueberries.
6. Cherries, dark, unpitted.
7. Cherries, red, pitted.
8. Cherries, wax, unpitted.
9. Grape Juice.
10. Peaches.
11. Pears.
12. Plums.
13. Raspberries.
14. Other fruits, except any of the above (labeled as contents).
15. Other juices, except any of above (labeled as contents).

#### **DIVISION 4: VEGETABLES**

Packed in quarts or pints, except where noted.

1. Asparagus.
2. Beets.
3. Carrots.
4. Corn (PINTS ONLY).
5. Lima beans (PINTS ONLY).
6. Peas (PINTS ONLY).
7. Sauerkraut.
8. Soup, meatless.
9. Spaghetti sauce, meatless.
10. Squash.
11. String beans, green.
12. String beans, wax.
13. Succotash (PINTS ONLY).
14. Tomatoes in own juice, whole.
15. Tomatoes in own juice, pieces.
16. Tomatoes, stewed.
17. Tomato Juice.
18. Other, tomatoes except any of the above (labeled as to contents).
19. Other, except any of the above; no tomatoes (labeled as to contents).

#### **DIVISION 5: JELLIES**

Half-pints or pints—NO PARAFFIN.

*Jellies are fruit juice boiled with sugar until firm. Jellies are translucent spreads made from clear fruit juice. Tender, yet firm enough to hold their shape when cut. A good jelly will be crystal clear and have a fresh, fruity flavor.*

1. Apple.
2. Blackberry.
3. Blueberry.
4. Cherry.
5. Cranberry.
6. Currant (specify variety).
7. Damson.
8. Elderberry.
9. Grape.
10. Herb (specify variety).
11. Mint (specify type of mint).
12. Peach.
13. Pepper (no pulp).
14. Plum.
15. Quince.
16. Raspberry, black.

17. Raspberry, red.
18. Strawberry.
19. Other Jelly, except any of above (labeled as to contents).

#### **DIVISION 6: JAMS**

Half-pints or pints—NO PARAFFIN.

*Jams are thick, sweet spreads made from fruit that has been crushed or finely chopped. Jams should contain small pieces of fruit, be thick enough to mound up in a spoon and hold their shape, and spread easily.*

1. Apricot.
2. Blackberry.
3. Blueberry.
4. Cherry.
5. Damson.
6. Grape.
7. Peach.
8. Pepper.
9. Plum.
10. Raspberry, black.
11. Raspberry, red.
12. Strawberry.
13. Strawberry **PLUS** one other fruit (labeled as to contents).
14. Strawberry rhubarb.
15. Triple Berry Jam (labeled as to contents).
16. Other jam, except any of above (labeled as to contents).

#### **DIVISION 7: PRESERVES**

Half-pints or pints—NO PARAFFIN.

*Preserves are made with small whole fruits or uniform-size pieces of fruit evenly suspended in a transparent jelly or very thick syrup. The fruit pieces should be tender, plump and should retain the size and shape.*

1. Apricot.
2. Blackberry.
3. Blueberry.
4. Cherry.
5. Damson.
6. Peach.
7. Pineapple.
8. Plum.
9. Raspberry, black.
10. Raspberry, red.
11. Strawberry.
12. Other preserves, except any of above (labeled as to contents).

#### **DIVISION 8: BUTTERS, MARMALADES and CONSERVES**

Half-pints or pints—NO PARAFFIN.

- *Butters are made by cooking fruit pulp with sugar until the mixture reaches a smooth, thick, spreadable consistency. Spices are often added to complement the flavor of the fruit.*
- *Marmalades are soft fruit jellies with small pieces of fruit and citrus peel evenly suspended in transparent jelly. They are traditionally made from citrus fruits, but can be made with a variety of other fruits blended with the citrus.*
- *Conserves are similar to jams in texture and are made from a combination of two or more kinds of fruit. Conserves traditionally contain nuts, raisins or other dried fruits, or*

*coconut.*

1. Apple butter.
2. Grape butter.
3. Peach butter.
4. Pear butter.
5. Plum butter.
6. Other butter, except any of the above (labeled as to contents).
7. Grape conserve.
8. Peach conserve.
9. Plum conserve.
10. Other conserve, except any of the above (labeled as to contents).
11. Carrot marmalade.
12. Grape marmalade.
13. Orange marmalade.
14. Peach marmalade.
15. Other marmalade, except any of above (labeled as to contents).

### **DIVISION 9: PICKLES**

Half-pints or pints.

1. Bread and butter.
2. Beet pickles.
3. Chow-Chow.
4. Cucumber (dill).
5. Cucumber (kosher dill).
6. Cucumber (sour).
7. Cucumber (sweet).
8. Cucumber pickle, other (labeled as to contents).
9. Dilly beans.
10. Mixed pickle, hot.
11. Mixed pickle, sweet.
12. Mustard pickles.
13. Okra.
14. Onions.
15. Peaches.
16. Pears.
17. Peppers, mild.
18. Peppers, hot.
19. Tomato pickles.
20. Watermelon pickles.
21. Yellow Squash pickles.
22. Zucchini pickles.
23. Other vegetables, except any of above (labeled as to contents).
24. Other fruit, except any of the above (labeled as to contents).

### **DIVISION 10: RELISHES**

1. Corn relish.
2. Cucumber relish.
3. Pepper relish, hot.
4. Pepper relish, mild.
5. Piccalilli.
6. Tomato relish.
7. Zucchini relish.
8. Other relishes, except any of above (labeled as to contents).

### **DIVISION 11: SAUCES**

1. Barbecue sauce.
2. Catsup.
3. Chutney (labeled as to contents).
4. Hot sauce, no salsa.
5. Mustard, hot.
6. Mustard, sweet.
7. Salsa, hot.
8. Salsa, mild.
9. Other sauces, except any of the above (labeled as to contents).

### **DIVISION 12: DRIED FRUIT**

Half-pints or pints.

1. Apples.
2. Apricots.
3. Bananas.
4. Blueberries.
5. Cherries.
6. Cranberries.
7. Fruit leather (labeled as to content).
8. Peaches.
9. Pineapple.
10. Raisins.
11. Other fruit, except any of the above (labeled as to content).

### **DIVISION 13: DRIED VEGETABLES**

Half-pints or pints.

1. Corn.
2. Mushrooms.
3. Onions.
4. Peppers.
5. Soup Mixture.
6. Squash.
7. Tomatoes.
8. Other vegetables, except any of the above (labeled as to content).

### **DIVISION 14: DRIED MEATS**

Half-pints or pints.

1. Beef jerky.
2. Fish jerky.
3. Turkey jerky.
4. Venison jerky.
5. Other meats, except any of the above (labeled as to content).

### **DIVISION 15: DRIED HERBS**

The term dried herb typically describes the leafy green parts of a plant, while the term spice describes the other parts of the plant, including seeds, berries, bark, root, and fruit.

Half-pints or pints; **JARS NEED NOT BE FULL.**

1. Basil.
2. Chives.
3. Herb mixture (labeled as to contents).
4. Herbal tea mixture (labeled as to contents).
5. Mint.
6. Oregano.
7. Parsley.

8. Rosemary.
9. Sage.
10. Thyme.
11. Other herb, except any of the above (no mixtures) (labeled as to contents).
12. Other herb mixture (may not be the same mix exhibitor entered in Class 3–13).

### **DIVISION 16: CHEESE**

1. Fresh cheeses must be made with pasteurized milk. Raw milk cheeses must be aged at least 60 days. Please bring a minimum of 6 ounces. You may bring a wedge of hard cheese; whole wheels are not required. Large categories may be split by the judges to the benefit of the exhibitors.
2. Entries now accepted during regular entry times. Please contact the chairperson for questions. We are not responsible for lost containers after judging.
3. Judging will take place on Sunday, August 11 at 1pm in the 4-H Demonstration kitchen. Judging is open to the public, exhibitors are welcome to attend.

### **SPECIAL AWARDS**

1. A Grand Champion Rosette is awarded to the best cow's milk, the best goat's milk, and the best other milk cheese.
2. A Champion Rosette is awarded to the best fresh cheese, and the best aged cheese.

### **FRESH CHEESES**

1. Cow's milk, plain.
2. Cow's milk, flavored sweet.
3. Cow's milk, flavored savory.
4. Goat's milk, plain.
5. Goat's milk, flavored sweet.
6. Goat's milk, flavored savory.
7. Other or mixed milks.

### **AGED CHEESES**

8. Cow's milk, plain.
9. Cow's milk, flavored.
10. Goat's milk, plain.
11. Goat's milk, flavored.
12. Sheep's milk.
13. Other or mixed milks.

## **DEPARTMENT 42: Baked Goods and Candies**

### **CHAIRPERSONS**

#### **Breads:**

- Kathy Roznowski, 301-774-6268, katroz@verizon.net

#### **Cakes:**

- Lynn Stieber, 301-785-0496, Mlayt5@aol.com
- Linda Harris, 301-972-2778, lindascakes@yahoo.com
- Kathy Oehl, kmoehl@gmail.com
- Margaret Nelson, 240-676-6713, MargaretNelson10@gmail.com

#### **Cookies:**

- Karen Helfert, go2ashlea@verizon.net

#### **Candies:**

- Elizabeth Ondulich, 240-401-1837

- Lisette Ondulich, 240-676-2039

#### **Pies:**

- Robert Stone, 301-977-0572
- Ren Stone, 301-977-0572

### **PREMIUMS**

Divisions 1, 2, 5:	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
	\$12	11	10	9	8	7
Divisions 3, 4:	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
	\$6	5	4.50	4	3.50	3
Division 6, 7:	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
	\$10	9	8	7	6	5

### **RULES and REGULATIONS**

*Baked goods must be on heavyweight WHITE cake board or sturdy disposable plates. The Fair will not be responsible for returning pans or pie plates. Cheesecakes—please label bottom of pan; sturdy cakeboard is preferred.*

1. All items must be uncut.
2. All goods must be exhibited as specified.
3. Recipes using raw eggs (whites or yolks) in the finished product may not be entered. A baked meringue topping is acceptable.
4. Classes with required recipes are for judge's reference only, NOT for public view. In categories requiring recipe on a 3"x5" card—entries submitted without recipe possibly may not be judged.
5. Specify name of item on tag.
6. At least half of baked goods will be sold at the Bake Sale.
7. All entries must be made by the individual baker. Baked goods entered by a child must be made by that child.
8. Entries will be disqualified and not judged if both general and section rules are not observed. See rules above each individual category.
9. Spoiled baked goods entries will be removed from the shelves.
10. Specify if nuts and type of nuts are in recipe (if not in class name).
11. Specify if alcohol is in recipe.

### **TIPS FROM THE JUDGES**

1. Calibrate oven temperature.
2. Use FRESH ingredients.
3. Cool completely before putting in a closed container or bag.
4. Check for doneness (not over or under baked).
5. Remember that baking soda, baking powder and spices have a limited shelf life.
6. READ ALL RULES. Including: General rules for Home Arts, Baked Goods Rules and the rules for each section!

### **SPECIAL AWARDS**

#### **General**

1. **The Gentlemen of the Fair Double Rosette** is awarded to Best of Show in each of the following categories:
  - Cakes, Cheesecakes, and Pies
  - Candies, Breads, and Cookies
2. **The Laytonsville Woman's Club Memorial Award for Outstanding Baker** is presented to the baker with the most blue ribbons in a minimum of three sections in the

Baked Goods and Candies Department. This award may not be won by any one exhibitor in more than once in the past five years.

**Previous Outstanding Baker Recipients:**

- 2014: Kathy Oehl
- 2015: Darlene Fairfax and Linda Harris
- 2016: Donna Hill
- 2017: Shelli Ritenour
- 2018: Karen Gallagher

**Cakes**

3. **A Grand Champion Rosette** is awarded to the Best Entry in Cakes.
4. **A Champion Rosette** is awarded to the Best Entry in: Uniced Cake, Iced Cake, Other Cake, Cupcakes, and Children's/Teen Cake.

**Cheesecake**

5. **A Grand Champion Rosette** is awarded to the Best Entry in Cheesecakes.
6. **A Grand Champion Rosette** is awarded to the Best Entry in Children's Cheesecakes.

**Candies**

7. **A Grand Champion Rosette** is awarded to the Best Entry in Candies.
8. **A Champion Rosette** is awarded to the Best Entry in: Hand Dipped Candy, Molded Candy, Basic Candy, Fudge, Creative Sweets and Treats, and Children's Candy.

**Cookies**

9. **A Grand Champion Rosette** is awarded to the Best Entry in Cookies.
10. **A Champion Rosette** is awarded to the Best Entry in Bar Cookies, Dropped Cookies, Molded or Rolled Cookies, Other Cookies and Children's Cookies.
11. **A Friend of the Fair award** is presented to the Best Cookie Collection.
12. **A Friend of the Fair award** is presented to the Grand Champion Cookie.
13. **A Friend of the Fair award** is presented to the Reserve Grand Champion Cookie.

**Pies**

14. **A Grand Champion Rosette** is awarded to the Best Entry in Pies.
15. **A Champion Rosette** is awarded to the Best Entry in: Chiffon and Meringue Pies, Custard Pies, Fruit Pies, Berry and Nut Pies, Other Pies, and Children's Pie.

**Breads**

16. **A Grand Champion Rosette** is awarded to the Best Entry in Quick Breads and in Yeast Breads.
17. **A Champion Rosette** is awarded to the Best Entry in: Biscuits and Muffins, Quick Loaf, Other Quick Bread and Children's Quick Bread.
18. **A Champion Rosette** is awarded to the Best Entry in: Fancy Yeast Bread, Yeast Loaf, Yeast Rolls and Buns, Yeast Other, and Children's Yeast.
19. **A Friend of the Fair award** is presented to the Grand Champion Quick Bread.
20. **A Friend of the Fair award** is presented to the Grand Champion Yeast Bread.

**DIVISION 1: CAKES**

**BASIS FOR JUDGING CAKES**

- Appearance—30%
- Texture and grain—30%
- Taste and aroma—40%

**RULES—in addition to general rules**

1. No sheet cakes. No square or loaf cakes except classes 2, 3, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15 and 16.
2. No Cheesecakes may be entered in Division 1 Classes.
3. Cupcakes may only be entered in cupcake classes.
4. No cake mixes or prepared frostings are to be used. Any item made from a mix will be disqualified.
5. Cakes must be full recipe size. Partial size entries will not be judged.
6. Uniced cakes dusted with powdered sugar will not be judged, EXCEPT Class 28—Jelly Roll.
7. Only one glazed cake will be accepted per exhibitor. NOTE: All cakes should be on flat, sturdy cake board or heavy-weight cardboard that is at least one inch wider than the cake itself.
8. Baked goods entered by a child must be made by that child.

**CLASSES**

**Un-iced Cakes**

NO frosting, icing, glaze, powdered sugar, granulated sugar, honey, or any other topping or infusion.

1. Angel food.
2. Applesauce.
3. Carrot.
4. Chiffon.
5. Fruitcake, traditional.
6. Other cakes using fruit.
7. Other cakes using vegetables (ex. zucchini, pumpkin).
8. Gingerbread.
9. Sponge.
10. Pound (yellow, loaf or ring).
11. Pound (seeds, nuts or spices, loaf or ring).
12. Pound (chocolate, loaf or ring).
13. Pound, other flavors, except any of above, loaf or ring (specify favor).
14. Your Own Home Grown Ingredient—List your home grown ingredient.
15. Traditional recipe from 1950 or before, include recipe on 3x5 card.
16. Other, except any of above (specify).

**Iced Cakes**

17. Yellow or white.
18. Carrot.
19. Chocolate.
20. Coconut.
21. Devil's food (made with cocoa powder).
22. German chocolate.
23. Marble.
24. Red velvet.
25. Spice.
26. Other cakes using fruit or vegetables.
27. Your Own Home-Grown Ingredient—List your home-grown ingredient.
28. Traditional recipe from 1950 or before, include recipe on 3x5 card.



29. Other, except any of above (specify).

#### **Other Cakes**

30. Jelly roll (any type of filling) - NO partial cakes.
31. Pineapple upside down.
32. Other fruit upside down.
33. Low fat, include recipe on 3"x5" card.
34. Special diet, specify type of diet and include recipe on 3"x5" card.
35. Any cake baked by an exhibitor age 70 or older (specify name of item).
36. Glazed cake.
37. Your Own Home Grown Ingredient—List your home grown ingredient.

#### **Cupcakes, Iced (6)—Disposable paper or foil liners may be used**

38. Yellow cake.
39. Chocolate cake.
40. Spice or gingerbread cake.
41. Fruit or fruit flavored cake.
42. Vegetable cake.
43. White cake.
44. Filled.
45. Your Own Home Grown Ingredient—List your home grown ingredient.
46. Other, except any of the above (specify type).
47. Un-iced creative or unique—cannot be entered in any of the cupcake categories above. Please include recipe.

#### **Children and Teen Cakes — NO Cheesecakes: Specify age**

48. Any cake baked by an exhibitor age 6–8.
49. Any cake baked by an exhibitor age 9–11.
50. Any cake baked by an exhibitor age 12–14.
51. Any cake baked by an exhibitor age 15–17.
52. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 6–8 (no mini size).
53. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 9–11 (no mini size).
54. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 12–14 (no mini size).
55. Cupcakes, iced (6) (any flavor) baked by an exhibitor age 15–17 (no mini size).
56. Any cake baked by an exhibitor 17 or under using own home grown ingredient—List your home grown ingredient.

### **DIVISION 2: CHEESECAKES**

#### **RULES—in addition to general rules**

1. Cheesecakes must be made in a spring form pan that is a minimum of 8". The Fair will not be responsible for pan. Please label bottom of pan. Sturdy cake board is preferred.
2. Cheesecakes should be 8, 9, or 10 inches in diameter.
3. No "No-Bake" cheesecakes.

#### **CLASSES**

##### **Adult**

1. Designed top with fruit.
2. Designed top with other (no fruit).
3. Flavored filling (specify).
4. Plain.
5. Other, except any of above (specify).

##### **Children's**

6. Cheesecake by an exhibitor age 6 - 12 (specify age).
7. Cheesecake by an exhibitor age 13 - 17 (specify age).

### **DIVISION 3: CANDY**

#### **BASIS FOR JUDGING CANDY**

- Outside appearance—20%
- Inside appearance—40%
- Flavor—40%

#### **RULES—in addition to general rules**

1. Candies, six pieces, are entered on a small, plain disposable plate in a clear zip lock bag. Categories 1-6 may be entered as six pieces or a total of 1 to 1½ cups in a small disposable see-through container.
2. Candies may be individually wrapped or plate may be lined with waxed paper as appropriate. Pieces may be placed in slightly larger paper cups or a pizza prop may be used to prevent plastic bag from sticking to candies.
3. Additional information about an entry (especially categories 6, 13 and 26) can be written on a small piece of paper and taped securely to the outside of the zip-lock bag. Do not put your name on this paper.

#### **CLASSES**

**Candy must be cooked.** Enter six (6) pieces each.

##### **Hand-dipped**

1. Vanilla butter cream center.
2. Chocolate cream center.
3. Peanut butter center.
4. Coconut center.
5. Nut center.
6. Center other than cream (specify).

##### **Molded**

7. Plain.
8. Cordials.
9. Peanut butter center.
10. Coconut cream center.
11. Fruit cream center.
12. Liquor center.
13. Center other than above (specify).

##### **Basic**

14. Caramel.
15. Divinity.
16. Marshmallow.
17. Mints.
18. Nut Brittle.
19. Toffee.
20. Hard candy, nougat, taffy.

##### **Fudge**

21. Chocolate, plain.
22. Chocolate with other ingredients or flavors (specify).
23. Peanut butter (non-chocolate).
24. Penuche.
25. White, Plain.
26. Other except any of above (specify type).

##### **Creative Sweets and Treats**

27. Bars (specify).
28. Candied peel or flower.
29. Cereal confections.
30. Ethnic/holiday (specify).

31. Truffles.
32. Uncooked (melting permitted).
33. Other than any of the above (specify).
34. Candy made by an exhibitor 70 older (specify name of item).
35. Special diets, (ex. sugar free, sodium free, gluten free) provide recipe on 3x5 card.

#### **Children's Candy - Please specify age**

36. Fudge made by an exhibitor age 5–7.
37. Fudge made by an exhibitor age 8–12.
38. Fudge made by an exhibitor age 13–17.
39. Candy made by an exhibitor age 5–7.
40. Candy made by an exhibitor age 8–12.
41. Candy made by an exhibitor age 13–17.

### **DIVISION 4: COOKIES**

#### **BASIS FOR JUDGING COOKIES**

- Appearance—35%
- Taste—35%
- Texture—30%

#### **RULES—in addition to general rules**

1. Cookies must be on a solid white, heavyweight paper plate in a clear zip lock plastic bag.
2. Enter 6 cookies of uniform shape; no side/edge pieces for bar cookies.
3. Judges prefer a list of ingredients, especially for “other” categories.
4. Baked goods entered by a child must be made by that child.

#### **CLASSES**

##### **Bar Cookies (6)**

1. Bar, single layer.
2. Bar, multiple layers.
3. Brownies, chocolate, with nuts.
4. Brownies, chocolate, without nuts.
5. Brownies, other, additional ingredients (specify).
6. Brownies, fancy/frosted.
7. Blondies.
8. Lemon Bars.
9. Baklava.

##### **Dropped Cookies (6)**

10. Chocolate dough, no chocolate chips.
11. Chocolate dough, with other ingredients (specify).
12. Chocolate chip, with nuts.
13. Chocolate chip, without nuts.
14. Chocolate chip, with other ingredients (specify).
15. Macaroons (not Macarons).
16. Oatmeal, plain.
17. Oatmeal, with raisins.
18. Oatmeal, with other ingredients (specify).
19. Spice.
20. No Bake.
21. Dropped, other, (specify).

##### **Shaped Cookies (6)**

22. Gingersnaps.
23. Machine-pressed.
24. Peanut butter, plain.
25. Peanut butter, other.

26. Refrigerator.
27. Shaped by hand.
28. Rolled, by rolling pin, plain.
29. Rolled, by rolling pin, decorated.
30. Snickerdoodles.
31. Sugar.
32. Filled.
33. Macaroons.
34. Sandwich.

#### **Other Cookies (6)**

35. Cookie with your own home-grown ingredient. (specify home-grown ingredient).
36. Ethnic specialty (specify country of origin and name of item) (NO BAKLAVA) include recipe on 3”x5” card.
37. Savory cookies (specify).
38. Shortbread.
39. Holiday cookies.
40. Gluten-free, include recipe on 3”x5” card.
41. Special diet, (no gluten-free), include recipe on 3x5 card.
42. Cookie baked by an exhibitor age 70 or over (specify).
43. Other cookie (specify).
44. Cookie collection, 5 different (4 of each) cookies in box/basket/tin. Identify cookie types. Presentation is considered. Put your name and phone number on bottom of container if you want container returned.

#### **Children's Cookies (6) - Please specify age & identify significant ingredients**

45. Cookies (bars or dropped) baked by an exhibitor age 5–7. (describe item).
46. Cookies (bars or dropped) baked by an exhibitor age 8–12. (describe item).
47. Cookies (bars or dropped) baked by an exhibitor age 13–17. (describe item).
48. Cookies (shaped) baked by an exhibitor age 5–7. (describe item).
49. Cookies (shaped) baked by an exhibitor age 8–12. (describe item).
50. Cookies (shaped) baked by an exhibitor age 13–17. (describe item).

### **DIVISION 5: PIES**

#### **BASIS FOR JUDGING PIES**

- Appearance—30%
- Texture and grain—30%
- Filling taste and quality—40%

#### **RULES—in addition to general rules**

1. Pies must be in disposable aluminum pans (8”-10” round).
2. Pie crust must be homemade.
3. All pie fillings must be homemade (No commercially canned filling).

#### **CLASSES**

##### **Chiffon and Meringue Pies**

1. Chocolate meringue.
2. Coconut.
3. Lemon chiffon.
4. Lemon meringue.
5. Chiffon other, except any of above (specify).
6. Meringue other, except any of above (specify).

**Custard Pies**

7. Coconut.
8. Egg.
9. Key lime.
10. Pumpkin.
11. Sweet potato.
12. Other, except any of above (specify).

**Fruit Pies (no commercially canned pie fillings—see rules)**

13. Apple, traditional, two crusts.
14. Apple, other.
15. Cherry.
16. Lemon.
17. Peach.
18. Raisin.
19. Fruit cream.
20. Mixed fruit.
21. Other, except any of above (specify).

**Berry and Nut Pies (no commercially canned pie fillings—see rules)**

22. Blackberry.
23. Blueberry.
24. Raspberry.
25. Pecan.
26. Chocolate nut.
27. Other, except any of the above (specify).

**Other Pies**

28. No bake pie.
29. Low fat, include recipe on a 3"x5" card.
30. Special diet (specify type of diet and include recipe on a 3"x5" card).
31. Tart (specify).
32. Turnover (6), specify.
33. Cobbler, any fruit, 9 inch round or square pan.
34. Other, except any of the above (specify).
35. Pie baked by an exhibitor age 70 or older.
36. Pie crust.

**Children's Pies (specify type and child's age)**

37. Pie baked by an exhibitor age 5–7.
38. Pie baked by an exhibitor age 8–10.
39. Pie baked by an exhibitor age 11–13.
40. Pie bakes by an exhibitor age 14–17.

**DIVISION 6: QUICK BREADS****BASIS FOR JUDGING QUICK BREADS**

- Appearance (shaped well, uniform crust color)—30%
- Texture and grain (tender, color even and characteristic to type)—40%
- Taste and aroma (should be free of yeast or other tastes)—30%

**RULES—in addition to general rules**

1. Minimum pan size for loaf is 3.5 x 7.5 inches.
2. Muffins (NO LINERS) must be baked in muffin tins.
3. All quick breads must be on a solid white heavy paper plate in a clear zip-lock plastic bag.
4. Minimum muffin size is two inch bottom.

**CLASSES****Biscuits and Muffins (6)**

*Minimum size is a two-inch bottom (NO LINERS to be used in muffin tins).*

1. Biscuits, fancy.
2. Biscuits, plain.
3. Muffins, blueberry.
4. Muffins, corn.
5. Muffins, plain.
6. Muffins, other fruit.
7. Muffins, other vegetables.
8. Muffins, whole wheat.
9. Muffins, low fat, include recipe on a 3"x5" card.
10. Muffins, special diet (specify type of diet, include recipe on 3"x5" card).
11. Muffins with homegrown ingredient (specify ingredient)
12. Muffins, other, except any of above (specify).
13. Muffins or biscuits baked by an exhibitor age 70 or older (specify name of item).

**Loaf, Quick**

*Minimum pan size 7.5 x 3.5 inches*

14. Banana bread with nuts.
15. Banana bread, no nuts.
16. Fruit.
17. Fruit and nut.
18. Nut.
19. Pumpkin.
20. Zucchini, plain.
21. Zucchini, with other.
22. Other loaf, except any of above (specify).
23. Loaf with homegrown ingredient (specify ingredient)

**Other, Quick**

24. Challenge Ingredient; Cherries.
25. Ethnic specialty (specify country of origin and name of item with recipe on 3x5 card).
26. Donuts, cake type (6).
27. Low fat, include recipe on 3"x5" card.
28. Special diet (specify type of diet and include recipe on 3"x5" card).
29. Popovers (6).
30. Puff Pastry (6).
31. Scones (6).
32. Swedish tea ring.
33. Coffee cake (specify name of item).
34. Quick bread with homegrown ingredient (specify item).
35. Crackers (6).
36. Other quick bread except any of above (specify name of item).
37. Quick bread baked by an exhibitor age 70 or older (specify name of item).

**Children's, Quick (specify item name and child's age)**

38. Biscuits (6) baked by an exhibitor age 5–7.
39. Biscuits (6) baked by an exhibitor age 8–12.
40. Biscuits (6) baked by an exhibitor age 13–17.
41. Muffins (6) baked by an exhibitor age 5–7.
42. Muffins (6) baked by an exhibitor age 8–12.
43. Muffins (6) baked by an exhibitor age 13–17.
44. Quick bread baked by an exhibitor age 5–7.

45. Quick bread baked by an exhibitor age 8–12.
46. Quick bread baked by an exhibitor age 13–17.

## **DIVISION 7: YEAST BREADS**

### **BASIS FOR JUDGING YEAST BREADS**

- Appearance (shaped well, uniform crust color, lightweight in proportion to size)—30%
- Texture and grain (tender, color even and characteristic to type)—40%
- Taste and aroma (should be free of yeast or other tastes)—30%

### **RULES—in addition to general rules**

1. Minimum pan size for yeast loaf is 4x8 inches.
2. No use of bread machine for ANY process.
3. All yeast breads must be on solid white heavy paper plates in a clear zip-lock plastic bag.

### **CLASSES**

#### **Fancy**

1. Braided bread, plain.
2. Braided bread, sweet.
3. Danish pastry (6).
4. Swedish tea ring.

#### **Loaf, Yeast**

5. Butter and egg.
6. Cinnamon.
7. French.
8. Nut.
9. Raisin.
10. Rye.
11. Sourdough.
12. White.
13. Whole wheat.
14. Other loaf, except any of above (specify).

#### **Rolls and Buns, Yeast (6 each)**

15. Rolls, rye.
16. Rolls, white.
17. Rolls, whole wheat.
18. Rolls, other, except any of above (specify).
19. Sweet buns or rolls.

#### **Other, Yeast**

20. Bagels (6).
21. Biscuits, sourdough (6).
22. Low fat, include recipe on a 3x5 card.
23. Special diet, (specify type of diet and include on a 3x5 card).
24. Maryland beaten biscuits (6).
25. Doughnuts, raised (6).
26. Ethnic specialty (specify country of origin and name of item with recipe on 3x5 card).
27. Other yeast bread, except any of above (specify)—NO rolls.
28. Coffee cake, except any of above (specify).
29. Yeast bread with homegrown ingredient - specify item.
30. Yeast bread baked by an exhibitor age 70 or older(specify).

#### **Children's Yeast (specify item name and child's age)**

31. Yeast bread baked by an exhibitor age 5–7.
32. Yeast bread baked by an exhibitor age 8–12.
33. Yeast bread baked by an exhibitor age 13–17.

## **DEPARTMENT 43: Decorated Cakes and Food Art**

- Chairperson: Harvey Ricketts, hhricketts3@verizon.net
- Co-Chairperson: Rachel Grey

### **BASIS FOR JUDGING:**

- General Appearance: appealing to the eye, neat, level, icing smooth and even, colors appealing and harmonious.
- Construction: moveable without coming apart, when tube decorated, a variety of tips used, all decorations edible unless specified otherwise.
- For children's classes consideration is given to level of difficulty and age of child.

### **RULES:**

1. Adult divisions are for exhibitors age 18 and older.
2. Children's divisions are for exhibitors age 17 and younger. TAGS FOR CHILDREN'S EXHIBITS MUST HAVE THEIR AGE LISTED.
3. **Decorated cakes must have a cake base and be intended to be eaten (cake mixes allowed). All decorations must be edible except where specified.**
4. Cakes and food art should be on a sturdy, covered (cake) board that supports the weight of the exhibit. Board should extend 1" beyond a cake on all sides, and be sized proportionally for food art. Cupcakes may be in a paper baking cups or on a small paper plate or cake board.
5. The Fair will not be responsible for real plates, trays, or non-edible decorations.

### **PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
<b>Division 1, Classes 1–9:</b>	\$8	7	6	5	4	3
<b>Division 1, Class 10 &amp; 11:</b>	\$25	20	17.50	15	12.60	10
<b>Division 2:</b>	\$5	4	3.50	3	2	2
<b>Division 3, 5, &amp; 6:</b>	\$5	4	3.50	3	2	2
<b>Division 4, Classes 1-6:</b>	\$8	7	6	5	4	3
<b>Division 4, Class 7 &amp; 8:</b>	\$25	20	17.50	15	12.60	10

### **SPECIAL AWARDS**

#### **General**

1. **The Gentlemen of the Fair Double Rosette** is awarded to Best of Show in Decorated Cakes.
2. **Grand Champion Rosette** is awarded to the Best Entry in: Decorated Cakes, Decorated Non-Cakes, and Decorated Cupcakes.
3. **A Champion Rosette** is awarded to the Best Entry in each division.

**DIVISION 1: CAKES DECORATED BY ADULTS**

1. Tube decorated cake, round or rectangle.
2. Tube decorated cake using a shaped pan.
3. Tube decorated cake with marzipan, gum paste or fondant.
4. Non-tube decorated cake, round or rectangle.
5. Non-tube decorated cake using a shaped pan.
6. Doll cake.
7. Non-tube decorated cake with marzipan, gum paste, or fondant.
8. Fair-themed cake.
9. Any cake made by exhibitor age 70 and over.
10. Wedding cake, all edible.
11. Wedding cake with non-edible decorations.

**DIVISION 2: CUPCAKES DECORATED BY ADULTS**

12. Tube decorated.
13. Non-tube decorated.
14. Icing flowers.
15. Icing animals
16. Marzipan, gum paste, or fondant.
17. Group of cupcakes decorated as one display.
18. Other.

**DIVISION 3: DECORATIVE FOOD BY ADULTS**

19. Gingerbread house.
20. Gingerbread creation, other.
21. Vegetable art.
22. Other table centerpiece made of food.
23. Group of cookies, decorated as one display.
24. Creative Rice Krispie treat creation.
25. Marzipan, gum paste, or fondant creation.
26. Potato Pal.
27. Fair-themed food art.

**DIVISION 4: CAKES DECORATED BY CHILDREN**Specify age

1. Tube decorated cake.
2. Non-tube decorated cake.
3. Cake made with a shaped pan.
4. Doll cake.
5. Cake made with marzipan, gum paste or fondant.
6. Fair-themed cake.
7. Wedding cake, all edible.
8. Wedding cake with non-edible decorations.

**DIVISION 5: CUPCAKES DECORATED BY CHILDREN**Specify age

1. Tube decorated.
2. Non-tube decorated.
3. Icing flowers.
4. Icing animals.
5. Marzipan, gum paste, or fondant.
6. Group of cupcakes decorated as one display.
7. Other.

**DIVISION 6: DECORATIVE FOOD BY CHILDREN**Specify age

8. Gingerbread house.
9. Gingerbread creation, other.
10. Vegetable art.
11. Other table centerpiece made of food.
12. Group of cookies, decorated as one display.
13. Creative Rice Krispie treat creations.
14. Marzipan, gum paste or fondant creation.
15. Potato Pal.
16. Fair-themed food art.

**DEPARTMENT 44: Quilts**

- Chairperson: Deborah Franklin, 301-540-3387  
careydeb@his.com
- Assistant: Joan Schwartz

**BASIS FOR JUDGING**

- Workmanship
- Choice and placement of design
- Choice of fabric, colors, value in relation to its use
- Time required to make the item

**PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
<b>Divisions 1, 2, 6, 9:</b>	\$15	12	10	8.50	6	4
<b>Divisions 3, 4, 5, 7, 8:</b>	\$3	2.50	2	1.60	1.50	1

**RULES**

1. Exhibits must have been completed within the past year Sept.–Aug.
2. All articles must be clean (stained and dirty items will not be judged).
3. All quilted items must have three layers (Exception: Yo yo's).
4. All full size quilts should have a 5" sleeve for hanging, to fit over a 3" diameter pole.
5. Quilts entered under any group category will NOT be eligible for the Best in Show Rosette.

**SPECIAL AWARDS**

1. **Honeybeequilts2** presents an award to the Best in Show Quilt.
2. **Honeybeequilts2** presents an award for Outstanding Creativity in Quilting.
3. Julie Lynch Arnsberger presents an award **In Memory of Mary Virginia Jones Murphy** for the Best Crazy Quilt.
4. Julie Lynch Arnsberger presents an award **In Memory of Mary Virginia Jones Murphy** for the Best Quilt Made by a Child.
5. An award is presented **In Memory of Josephine Master-nak** for the Best Use of Color.
6. A Judge's Choice award is presented **In Memory of Cora Elizabeth Dulaney Seahorn**.
7. **The Friendship Star Quilters** present an award for Best Beginners' Quilt.
8. **Royally Be Quilting** presents an award for Best Quilted Clothing.

9. **Janet Grieves Butler** presents an award for Best Quilt with Handwork.
10. **Capital Quilts** presents an award for the Best Quilt Made by an Exhibitor 70 and Older.
11. **Capital Quilts** presents an award for the Best Quilt With Applique.
12. **Capital Quilts** presents an award for the Best Quilt With Embroidery.

### **DIVISION 1: QUILTS - LARGE, MACHINE/HAND**

*Large (size over 48"x72" or 3456 sq. inches or larger), combination machine and hand (hand work should not include the binding. All large size quilts should have a 4" sleeve for hanging over a 3" in diameter pole.*

1. Appliqué.
2. Art Quilt (original design).
3. Cathedral window.
4. Crazy quilt.
5. Embroidered (hand).
6. Patchwork.
7. Sampler.
8. Log cabin.
9. Scrappy quilt (minimum of 60 different fabrics).
10. Stained glass or Celtic.
11. Comforter, tied.
12. Other except any of the above.

### **DIVISION 2: QUILTS - LARGE, ALL MACHINE**

*Large (size over 48"x72" or 3456 sq. inches or larger) Machine Pieced and Machine Quilted. All large size quilts should have a 4" sleeve for hanging over a 3" diameter pole.*

1. Appliqué.
2. Art quilt (original design).
3. Cathedral window.
4. Crazy quilt.
5. Paper/ foundation pieced.
6. Patchwork, traditional.
7. Patchwork, contemporary.
8. Sampler.
9. Log cabin.
10. Scrappy quilt (minimum of 60 different fabrics).
11. Stained glass or Celtic.
12. T-shirt quilt.
13. Reversible quilt (a pattern on both sides).
14. Ethnic.
15. Other except any of the above.

### **DIVISION 3: WALL HANGINGS - ALL MACHINE**

*Wall Hangings, Machine Pieced and Machine Quilted (sizes for width of wall hanging).*

1. Wall hanging, art (i.e. watercolor, landscape, original design 12"-20" in width).
2. Wall hanging, art (i.e. watercolor, landscape, original design over 20" - 36" in width).
3. Wall hanging, art (i.e. watercolor, landscape, original design, 36" and larger in width).
4. Wall hanging, appliqué—12"-20" in width.

5. Wall hanging, appliqué—20"-36" in width.
6. Wall hanging, appliqué—36" and larger in width.
7. Wall hanging, scrappy (min. of 60 different fabrics, 6"-12" in width).
8. Wall hanging, scrappy (min. of 60 different fabrics, 12"-20" in width).
9. Wall hanging, scrappy (min. of 60 different fabrics, 20"-36" in width).
10. Wall hanging, scrappy (min. of 60 different fabrics, 36" and larger in width).
11. Wall hanging, seasonal—12"-20" in width.
12. Wall hanging, seasonal—20"-36" in width.
13. Wall hanging, seasonal—36" and larger in width.
14. Wall hanging, patchwork—12"-20" in width.
15. Wall hanging, patchwork—20"-36" in width.
16. Wall hanging, patchwork—36" and larger in width.
17. Wall hanging, paper/foundation pieced—12"-20" in width.
18. Wall hanging, paper/foundation pieced—20" - 36" in width.
19. Wall hanging, paper/foundation pieced—36" and larger in width.
20. Other quilted wall hanging.

### **DIVISION 4: QUILTS - WALL HANGINGS, MACHINE/HAND**

*Wall Hangings, Combination machine and hand (sizes are for width of quilt).*

1. Wall hanging, art (i.e. watercolor, landscape, original design, 12"-20" in width).
2. Wall hanging, art (i.e. watercolor, landscape, original design, 20"-36" in width).
3. Wall hanging, art (i.e. watercolor, landscape, original design, 36" and larger in width).
4. Wall hanging, appliqué—12" - 20" in width.
5. Wall hanging, appliqué—20" - 36" in width.
6. Wall hanging, appliqué—36" and larger in width.
7. Wall hanging, scrappy (min. of 60 different fabrics 6" - 12" in width).
8. Wall hanging, scrappy (min. of 60 different fabrics, 12"-20" width).
9. Wall hanging, scrappy (min. of 60 different fabrics, 20"-36" width).
10. Wall hanging, scrappy (min. of 60 different fabrics, 36" and larger in width).
11. Wall hanging, seasonal—12"-20" in width.
12. Wall hanging, seasonal—20"-36" in width.
13. Wall hanging, seasonal—36" and larger in width.
14. Wall hanging, patchwork—12"-20" in width.
15. Wall hanging, patchwork—20"-36" in width.
16. Wall hanging, patchwork—36" and larger in width.
17. Wall hanging, paper/foundation pieced—12"-20" in width.
18. Wall hanging, paper/foundation pieced—20"-36" in width.
19. Wall hanging, paper/foundation pieced—36" and larger in width.
20. Other quilted wall hanging.
21. Wool work.

**DIVISION 5: QUILTS - SMALL***Small (size 48" x 72" max. or less than 3,456 square inches)**Children's and Other Quilting.*

1. Appliqué (hand).
2. Appliqué (machine).
3. Art quilt (i.e. original design).
4. Cathedral window.
5. Crazy quilt.
6. Cross-stitch (hand).
7. Embroidered.
8. Miniatures.
9. Paper/foundation pieced.
10. Patchwork, traditional.
11. Patchwork, contemporary.
12. Sampler.
13. Scrappy quilt (minimum of 60 different fabrics).
14. Baby crib quilt.
15. Reversible.
16. Pieced wall hanging, no quilting.
17. Small or child's comforter, tied.
18. Other except any of the above.
19. Quilted accessory.
20. Quilted bookmark.
21. Quilted clothing (vest, jacket, etc.) (MUST BE THREE LAYERS).
22. Doll or cradle cover, not over 18".
23. Panels with additional piecing.
24. Panels without additional piecing.
25. T-Shirt.
26. Stitch and flip quilts.

**DIVISION 6: QUILTS - LARGE, BY TWO OR MORE PEOPLE***Pieced by one person and quilted by another (list both names)**Sizes over 48"x72" 3456 sq. inches or more.*

1. Made by a group, adults (registered in group name).
2. Made by a group, exhibitors age 17 or younger (register in group name).
3. Traditional.
4. Contemporary.
5. Scrappy (60 different fabrics).
6. Multi techniques, 2 or more (ex: pieced and appliqué).
7. Other except any of the above.

**DIVISION 7: QUILTS - SMALL, BY TWO OR MORE PEOPLE***Pieced by one person and quilted by another (list both names)**Sizes maximum 48"x72" or 3456 sq. inches or less.*

1. Traditional.
2. Contemporary.
3. Scrappy (60 different fabrics).
4. Multi techniques (two or more) (Ex: pieced and appliqué).
5. Other except any of the above.

**DIVISION 8: QUILTS - OTHER**

1. Made by an exhibitor age 70 or older.
2. All hand sewn-hand pieced, hand quilted, binding not included.

3. Beginner's first quilt, one year or less experience; not a wall hanging.
4. Patriotic any size.
5. Fair theme any size.
6. Animal theme any size.
7. Piece quilted by an exhibitor age 12 or younger, one item only.
8. Piece quilted by an exhibitor age 13-17, one item only.

**DIVISION 9: QUILTS - DIGITIZED THREAD ART, AND WALL HANGINGS**

1. Embroidered (Machine) Digitized in block or quilted (over 48"x72" (3456 sq.) inches or more combination hand and machine) (Hand work should not include binding).
2. Embroidered Quilt (Machine) (over 48"x72" machine only).
3. Thread art (machine) (Hand work should not include binding).
4. Thread Art (Machine) (over 48"x72" machine only).
5. Quilts embroidered with digitized embroidery machines (Wall hanging—Under 48" width, machine only).
6. Quilts embroidered with digitized embroidery machines (Wall hanging—Under 48" width, combination hand and machine).
7. Photo Transfer.
8. Thread art (Machine) (under 48" width, machine only).
9. Digitized accessory (ex: tablecloth).
10. Quilts embroidered with digitized embroidery machines (Wall hanging—Under 48" width machine only).
11. Thread art (under 48" width combination hand and machine does not include binding).

**DEPARTMENT 45: Hand Embroidery**

- Co-Chairperson, Amy Gilley, 301-675-0470
- Co-Chairperson, Theresa Gate, 509-308-3570

**BASIS FOR JUDGING**

- Workmanship, choice and placement of design,
- Choice of fabric, color, value in relation to its use
- Length of time to make it
- All rules must be followed

**PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
\$4	3.50	3	2.50	2	1.50

**RULES**

1. Only embroidery/needlework will be accepted. No liquid embroidery entries will be accepted.
2. Articles must have been finished within the past year. (Sept.–Aug.)
3. Articles must be clean.
4. Picture pairs shall be considered as one entry.
5. All pictures, samplers and wall hangings must be ready for hanging: blocked, properly mounted, backed, framed with wire or hooks, or the entry will be disqualified, and may not be displayed.
6. Where indicated, "size" includes the worked material only.
7. One item to a class per exhibitor unless otherwise indicated.

**SPECIAL AWARDS**

1. **The Gentlemen of the Fair Double Rosette** is awarded to Best of Show in the following categories:
  - Counted Cross Stitch (Div. 1 -4).
  - Other Embroidery Techniques (Div. 5 - 7).
2. **A Champion Rosette** is awarded to the Best Entry in each division.

**DIVISION 1: UNFRAMED COUNTED THREAD, CROSS-STITCH, OR BACKSTITCH**

1. Kitchen towel.
2. Bookmark/charted beadwork design.
3. Any item with Fair theme.
4. Christmas item, small less than 4".
5. Christmas item, medium 4"-12".
6. Christmas item, large larger than 12".
7. Christmas ornament single piece, not perforated paper.
8. Christmas ornament set of 2 or more.
9. Christmas stocking.
10. Halloween ornament.
11. Halloween ornament set of 2 or more.
12. Bib(s).
13. Greeting card.
14. Any petit point (minimum 32 count, 1 over 1).
15. Holiday item, small less than 4" not Christmas or Halloween.
16. Holiday item, medium 4"-12" not Christmas or Halloween.
17. Holiday item, larger than 12" not Christmas or Halloween.
18. Other holiday item, other than Christmas.
19. Jewelry.
20. Magnets.
21. Sewing accessory.
22. Exhibit attached to wood, metal, or plastic, small under 4" (example: coaster).
23. Exhibit attached to wood, metal, or plastic, medium 4"-12" (example: small tray or cutting board).
24. Exhibit attached to wood, metal, or plastic, large over 12" (example: large tray or mirror).
25. Pillow—Animals.
26. Pillow—Fair Theme.
27. Any mixed stitches (hardanger, blackwork, pulled thread, etc).
28. Pillow—Holiday.
29. Pillow—Multiple Stitches.
30. Pillow—Other than listed.
31. Wall hanging, small: ready to hang.
32. Wall hanging, large: ready to hang.
33. Any item worked on waste canvas.
34. Beginner's first piece.
35. Other, except any of above.
36. Stitchery by an exhibitor age 12 or younger, one item only; indicate age.
37. Stitchery by an exhibitor age 13-17, one item only; indicate age.
38. Stitchery by an exhibitor age 70 or older, one item only.

**DIVISION 2: COUNTED THREAD, CROSS-STITCH, OR BACKSTITCH PICTURES - SMALL (4" and under)**

*Exhibits must be framed, ready to hang.*

1. Angels/religious.
2. Animals or birds.
3. Announcement, birth.
4. Announcement, wedding, etc.
5. Cars, planes, trains, etc.
6. Charted beadwork.
7. Holiday picture, other than Christmas.
8. Christmas picture.
9. Fantasy.
10. Floral or fruit.
11. Hardanger or needle weaving with counted thread or backstitch/blackwork.
12. Juvenile: toys, stuffed animals, dolls, carousel, etc.
13. No-count (printed in color).
14. Oriental design.
15. Original design (with chart).
16. Other holiday picture.
17. People.
18. Places and houses.
19. Poem.
20. Quilt Pattern.
21. Sampler.
22. Sampler mixed stitches (hardanger, blackwork, pulled thread, drawn work).
23. Any petit point (minimum 32 count, 1 over 1).
24. Saying ("Home is where the heart is," etc.).
25. Short phrase ("Welcome", "Home Sweet Home," etc.) 3 words or less.
26. Still life.
27. Pair or set of pictures, matching or coordinating set, any size.
28. United States, state or country motif; map, flag, seal, etc.
29. Any item with Fair theme.
30. Stitchery by an exhibitor age 12 or younger, one item only; indicate age.
31. Stitchery by an exhibitor age 13-17, one item only; indicate age.
32. Stitchery by an exhibitor age 70 or older, one item only.
33. Beginner's first piece.
34. Any item made by group/multiple stitchers (ex. round robin/finished Grandma's cross stitch).
35. Other, except any above.

**DIVISION 3: COUNTED THREAD, CROSS-STITCH, OR BACKSTITCH PICTURES - MEDIUM (4" - 12")**

*Exhibits must be framed, ready to hang.*

1. Angels/religious.
2. Animals or birds.
3. Announcement, birth.
4. Announcement, wedding, etc.
5. Cars, planes, trains, etc.
6. Charted beadwork.
7. Holiday picture, other than Christmas.
8. Christmas picture.
9. Fantasy.



10. Floral or fruit.
11. Hardanger or needle weaving with counted thread or backstitch/blackwork.
12. Juvenile: toys, stuffed animals, dolls, carousel, etc.
13. No-count (printed in color).
14. Oriental design.
15. Original design (with chart).
16. Other holiday picture.
17. People.
18. Places and houses.
19. Poem.
20. Quilt Pattern.
21. Sampler.
22. Sampler mixed stitches (hardanger, blackwork, pulled thread, drawn work).
23. Saying ("Home is where the heart is," etc.).
24. Short phrase ("Welcome", "Home Sweet Home," etc.) 3 words or less.
25. Still life.
26. Pair or set of pictures, matching or coordinating set, any size.
27. United States, state or country motif; map, flag, seal, etc.
28. Any item with Fair theme.
29. Stitchery by an exhibitor age 12 or younger; one item only; indicate age.
30. Stitchery by an exhibitor age 13–17, one item only; indicate age.
31. Stitchery by an exhibitor age 70 or older, one item only.
32. Beginner's first piece.
33. Any item made by group/multiple stitchers (ex. robin/finished Grandma's cross stitch).

#### **DIVISION 4: COUNTED THREAD, CROSS-STITCH, OR BACKSTITCH PICTURES - LARGE (12" and over)**

*Exhibits must be framed, ready to hang.*

1. Angels/religious.
2. Animals or birds.
3. Announcement, birth.
4. Announcement, wedding, etc.
5. Cars, planes, trains, etc.
6. Charted beadwork.
7. Holiday picture, other than Christmas.
8. Christmas picture.
9. Fantasy.
10. Floral or fruit.
11. Hardanger or needle weaving with counted thread or backstitch/blackwork.
12. Juvenile: toys, stuffed animals, dolls, carousel, etc.
13. No-count (printed in color).
14. Oriental design.
15. Original design (with chart).
16. Other holiday picture.
17. People.
18. Places and houses.
19. Poem.
20. Quilt Pattern.
21. Sampler.
22. Sampler mixed media (hardanger, blackwork, pulled

- thread, drawn work).
23. Saying ("Home is where the heart is," etc.).
24. Short phrase ("Welcome", "Home Sweet Home," etc.) 3 words or less.
25. Still life.
26. Pair or set of pictures, matching or coordinating set, any size.
27. United States, state or country motif; map, flag, seal, etc.
28. Stitchery by an exhibitor age 12 or younger, one item only; indicate age.
29. Stitchery by an exhibitor age 13–17, one item only; indicate age.
30. Stitchery by an exhibitor age 70 or older, one item only.
31. Beginner's first piece.
32. Any item made by group/multiple stitchers (ex. round robin/finished Grandma's cross stitch).
33. Any petit point (minimum 32 count, 1 over 1).
34. Other than listed above.

#### **DIVISION 5: EMBROIDERY AND OTHER TECHNIQUES**

1. Candlewicking.
2. Embroidery picture or sampler: framed, ready to hang.
3. Embroidery, picture: framed, original design, ready to hang (with chart).
4. Embroidery, kitchen towel.
5. Embroidery, pillow case(s).
6. Embroidery, other piece.
7. Hardanger piece.
8. Japanese Bunka picture: framed, ready to hang.
9. Needle punch embroidery.
10. Stamped cross-stitch, picture: ready to hang.
11. Stamped cross-stitch, pillow cases (two).
12. Stamped cross-stitch, other.
13. Swedish embroidery piece.
14. Crewel.
15. Baby bib.
16. Baby blanket.
17. Baby item, other than bib(s).
18. Stumpwork.
19. Christmas item, other stitches.
20. Halloween item, other stitches.
21. Temari.
22. Felt item with blanket stitch finish up to 15"x15".
23. Felt item with blanket stitch finish over 15"x15".
24. Other holiday item (other than Christmas or Halloween).
25. Other stitches, except any of above.
26. Stitchery by an exhibitor age 12 or younger, one item only; indicate age.
27. Stitchery by an exhibitor age 13–17, one item only; indicate age.
28. Stitchery by an exhibitor age 70 or older, one item only.
29. Beginner's first piece.
30. Beaded embroidery.

#### **DIVISION 6: SMOCKING**

1. Infant garment.
2. Child garment.
3. Adult or teen garment.

4. Dress, basic yoke.
5. Dress, Bishop style.
6. Collar.
7. Bonnet.
8. Smocked garment with French hand sewing.
9. Other garment.
10. Beginner's first piece.
11. Holiday item.
12. Doll clothing or miniature.
13. Personal item (purse, slippers, garter).
14. Household item.
15. Framed picture.

### **DIVISION 7: PERFORATED PAPER**

1. Christmas - not framed.
2. Halloween - not framed.
3. Other holiday - not framed.
4. Other non-holiday.
5. Magnet.
6. Any set of 2 or more.
7. Small (4" and under) framed, ready to hang.
8. Medium (4" to 12") framed, ready to hang.
9. Large (12" and over) framed, ready to hang.

## **DEPARTMENT 46: Animals, Dolls, and Toys**

- Co-Chairperson, Karen Gillis, 301-869-0766
- Co-Chairperson, Jeanne Gillis, 301-926-1038

### **BASIS FOR JUDGING**

Judging will be based on workmanship, choice and placement of design, choice of fabric, color, value in relation to its use.

### **PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
\$4	3.50	3	2.50	2	1

### **RULES**

1. Dolls, animals, toys, miniatures and doll clothes must be sewn, crocheted, knitted or woven. No glue unless otherwise specified.
2. All clothing, bodies and heads on dolls, animals, and toys must be handmade by exhibitor unless otherwise specified. Dolls should NOT be dressed in store-bought clothing.
3. One item to a class unless otherwise indicated.
4. Articles must be clean.

### **SPECIAL AWARDS**

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Animals, Dolls and Toys.
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **A Friend of the Fair** presents an award to the Champion Cloth Animal.
4. **Mr. and Mrs. John H. Gillis Award** is presented to the Champion Doll House Miniature. by Mr. and Mrs. John H. Gillis.

5. **Rachael's Reward** is presented to the Champion in Toys and Special Classes.

6. **Hannah's Honor** is presented to the Champion Doll.

### **DIVISION 1: CLOTH ANIMALS**

1. Bear, large: 24" or over.
2. Bear, medium: 12" - 24".
3. Bear, small: up to 12".
4. Monster.
5. Beanie bag animal (stuffed with beans).
6. Cloth, large: 24" or over; other than bears.
7. Cloth, small: up to 24"; other than bears.
8. Plush, large: 24" or over; other than bears.
9. Plush, small: up to 24"; other than bears.
10. Animal made with joints.
11. Animal with embroidery.
12. Pillow animal.
13. Pair (2).
14. Group: three to five figures.
15. Animal that best represents the theme of the Montgomery County Agricultural Fair.
16. Other animal, except any of above.
17. First animal made by beginner, one item only.

### **DIVISION 2: DOLLS**

1. Antique, newly dressed in period costume; costume only made by exhibitor.
2. Antique, reproduction dressed in period costume; costume only made by exhibitor.
3. Cloth, dressed, original design: large 24" or over.
4. Cloth, dressed, original design: small up to 24".
5. Cloth, dressed, best construction: large 24" or over.
6. Cloth, dressed, best construction: small up to 24".
7. Cloth, dressed soft sculpture, Cabbage Patch style.
8. Doll made with joints.
9. Doll with embroidery.
10. Clown doll.
11. Pillow doll.
12. Topsy-Turvy doll.
13. Storybook doll (identify character).
14. Pair, Raggedy Ann and Andy.
15. Pair, other.
16. Trio.
17. Other doll, except any of above.
18. First doll made by beginner, one item only.

### **DIVISION 3: TOYS AND SPECIAL CLASSES**

1. Baby toy, made of fabric.
2. Hand puppet.
3. Amigurumi—one; small up to 8".
4. Amigurumi—one; over 8".
5. Amigurumi—collection; small up to 8".
6. Amigurumi—collection; over 8".
7. Toy, made of cloth with embroidery.
8. Doll clothes (five or more outfits), 18" doll or larger.
9. Doll clothes (five or more outfits), medium doll size.
10. Doll clothes (five or more outfits), fashion doll size.
11. Doll accessory, 1 item (hat, apron, purse, etc.).

12. Cloth book.
13. Other toy, except any of above.
14. Any toy made by an exhibitor age 12 or younger (indicate age).
15. Any toy made by an exhibitor age 13–17 (indicate age).
16. Any toy made by an exhibitor age 70 or older.

#### **DIVISION 4: DOLL HOUSE MINIATURES**

1. Bedspread.
2. Chair seat.
3. Clothing in miniature (five or more outfits).
4. Doll, doll house scale.
5. Doll house furniture, one item only (kit).
6. Doll house furniture, one item only (no kit).
7. Doll house furniture, one item only (upholstered).
8. Picture, framed, cross stitch.
9. Picture, framed, needlepoint.
10. Pillow, cross stitch.
11. Pillow, needlepoint.
12. Pillow, quilted.
13. Pillow, crocheted.
14. Quilt.
15. Afghan, crochet.
16. Afghan, knit.
17. Rug, braided.
18. Rug, cross stitch.
19. Rug, needlepoint.
20. Wall hanging, cross stitch.
21. Wall hanging, needlepoint.
22. Other, except any of above.
23. Any miniature made by exhibitor age 12 or younger (indicate age).
24. Any miniature made by an exhibitor age 13-17 (indicate age).
25. Any miniature made by a person age 70 or older.

### **DEPARTMENT 47: Needlework On Canvas**

- Co-Chairperson, Ethel DeHaven, 301-530-5637
- Co-Chairperson, Anne Gunderson, 301-384-9379
- Co-Chairperson, Kunni Biener, 301-928-4513; homeartskunni@aol.com

#### **BASIS FOR JUDGING**

- Workmanship, choice and placement of design and stitch patterns
- Choice of fiber and color
- Value in relation to use
- Length of time necessary to make an article

#### **PREMIUMS**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
\$4	3.50	3	2.50	2	1

#### **RULES**

1. All articles must have been completed within the past year. (Sept.–Aug.)
2. Articles must be clean.

3. Only one article or set may be entered in each class by each exhibitor. A set consists of small items, such as coasters.
4. All pictures and samplers must be ready for hanging: blocked and framed with wire and hooks. Wall hangings must be ready for hanging.
5. Beginner is a person who has learned the craft in the past Fair year. (Sept.–Aug.)
6. Exhibits not meeting above rules will be disqualified.

#### **SPECIAL AWARDS**

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show entry in each of the following categories:
  - Needlework on Canvas
  - Plastic Canvas
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **The Pam Kopp Excellence in Stitching Award**, presented by CheckSpot Stitchers Chapter of the American Needlepoint Guild, is awarded for the best use of threads and stitches in Petit Point.

#### **DIVISION 1: GROS POINT**

*Canvas size 8-16 spi.*

1. Chair seat, bench cover (including piano), footstool.
2. Picture, charted (includes kit).
3. Picture, original design.
4. Picture/painted canvas.
5. Picture, multiple stitches, charted (includes kit).
6. Picture, multiple stitches, painted canvas.
7. Picture/geometric.
8. Picture, set intended to be hung together.
9. Picture frame.
10. Pillow, charted (includes kit).
11. Pillow, original design.
12. Pillow, painted canvas.
13. Pin cushion, eyeglass case or other small item.
14. Small item attached to glass, wood, or plastic, i.e. coaster.
15. Pulled work.
16. Purse or tote painted or charted design.
17. Rug.
18. Door stop/brick cover.
19. Belt.
20. Sampler.
21. Wall hanging (not a framed piece).
22. Christmas stocking under 12".
23. Christmas stocking 12" or over.
24. Christmas ornament under 6".
25. Christmas ornament over 6".
26. Holiday wall hanging framed or not framed.
27. Christmas Item, other than stocking.
28. Other holiday item, excluding Christmas.
29. Long stitch/picture.
30. Long stitch/other.
31. Any item— background only.
32. Boxes, finished.
33. Garment.
34. Canvas work by exhibitor 12 years or under/one item only.
35. Canvas work by an exhibitor age 13–17 yrs/one item only.

36. Canvas work by an exhibitor 70 yrs or older/one item.
37. Beginner's first piece, one item only.
38. Fair theme.
39. Other except any of the above.

### **DIVISION 2: PETIT POINT**

*Canvas size 18spi–38spi.*

1. Chair seat, bench cover (including piano bench), footstool.
2. Picture/charted (includes Kit).
3. Original design (any item).
4. Picture/painted canvas.
5. Picture/multiple stitches, charted, includes kit.
6. Picture, multiple stitches, painted canvas.
7. Picture/geometric.
8. Picture, set intended to be hung together.
9. Picture frame.
10. Pillow/charted (includes kit).
11. Pillow/original design.
12. Pillow/painted canvas.
13. Pin cushion, eyeglass case or other small item.
14. Small item attached to glass, wood, or plastic (ie. coaster) 5" and under.
15. Item attached to glass, wood, or plastic, 5" and over.
16. Pulled work.
17. Purse or tote painted or charted design.
18. Rug.
19. Door stop/brick cover.
20. Belt.
21. Sampler.
22. Wall hanging (not a framed piece).
23. Christmas stocking under 12"
24. Christmas stocking 12" or over.
25. Christmas ornament under 6"
26. Christmas ornament over 6"
27. Holiday wall hanging framed or not framed.
28. Christmas Item, other than stocking.
29. Other holiday item, excluding Christmas.
30. Long stitch/picture.
31. Long stitch/other.
32. Any item/background only.
33. Boxed, finished.
34. Garment.
35. Jewelry
36. Canvas work by an exhibitor 12 yrs and under/one item only.
37. Canvas work by an exhibitor 13–17 yrs/one item only.
38. Canvas work by an exhibitor 70 yrs or older/one item only.
39. Beginner's first piece, one item only.
40. Fair theme.
41. Other except any of the above.

### **DIVISION 3: BARGELLO**

*Any count.*

1. Stool, chair or bench cover.
2. Pillow.
3. Framed picture.
4. Picture frame.
5. Other, except any of the above.

### **DIVISION 4: SILK GAUZE**

*Gauze size 40–52 spi.*

1. Jewelry.
2. Picture.
3. Other, except any of the above.

### **DIVISION 5: QUICK POINT**

*Canvas size 3.5–7 spi.*

1. Picture.
2. Pillow.
3. Tote bag.
4. Fair theme.
5. Other, except any of the above.

### **DIVISION 6: NEEDLEWORK ON PLASTIC CANVAS**

1. Box—no lid.
2. Box—with lid.
3. Box—holiday design.
4. Buildings and trains.
5. Christmas ornament.
6. Christmas decoration.
7. Other holiday decoration.
8. Doorstop/brick cover.
9. Placemat or runner.
10. Picture frame.
11. Picture.
12. Pair/set of pictures.
13. Tissue box cover, holiday.
14. Tissue box cover, non-holiday.
15. Coasters.
16. Tote Bag.
17. Magnet or other small item.
18. Original design/one item only.
19. Jewelry.
20. Plastic canvas work by an exhibitor 12 yrs and under/one item only.
21. Plastic canvas work by a person 13–17 yrs/one item only.
22. Plastic canvas work by an exhibitor 70 yrs or older/one item only.
23. Fair theme.
24. Beginners first piece.
25. Other, except any of the above.

### **DIVISION 7: PLASTIC CANVAS MADE BY CHILDREN**

*Exhibitors/12 years & under; please specify age.*

1. Tissue Box.
2. Christmas ornament/large.
3. Christmas ornament/small.
4. Mug mits.
5. Place mat(s).
6. Bookmark.
7. Door stop/brick cover.
8. Picture framed/includes set.
9. Fair theme.
10. Beginner's first piece.
11. Other, except any of the above.

### **DIVISION 8: PLASTIC CANVAS MADE BY TEENS**

*Exhibitors 13 - 17 years; please specify age.*

1. Tissue box.

2. Christmas ornament/large.
3. Christmas ornament/small.
4. Mug mits.
5. Place mat(s).
6. Bookmark.
7. Door stop/brick cover.
8. Picture framed/includes set.
9. Fair theme.
10. Magnet or other small item.
11. Beginner's first piece.
12. Other, except any of the above.

## DEPARTMENT 48: Crocheting

- Chairperson, Dana Geddes, 703-475-8354
- FairCrochet@gmail.com

### BASIS FOR JUDGING

- Workmanship, choice and placement of design.
- Choice of yarn.
- Value in relation to its use.
- Degree of difficulty.
- Length of time to make.

### PREMIUMS

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
Divisions 1, 4, 6:	\$5	4	3.50	3	2.50	2
Divisions 2, 5, 7:	\$4	3.50	3	2.50	2	1
Divisions 3, 8, 9:	\$3	2.50	2	2	1.50	1

### RULES

1. Articles must have been made within the past year with the exception of tablecloths and bedspreads.
2. Articles should not be attached to any backing (cardboard, cloth, hangers, etc.) with the exception of wall hangings.
3. Articles must be clean and free of odors.

### SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show entries in the following categories:
  - Crocheting - Thread
  - Crocheting - Yarn
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. Northern Montgomery County Fiber Meetup Group presents the **Stashbuster Award** to the most creative entry in the Stashbuster class.
4. Bonnie Barker presents **The Bonnie Bay Crochet Award** for the Most Original Design.
5. Bonnie Barker presents **The Bonnie Bay Youth Crochet Award**.
6. **WoolWinders Yarn Shop in Rockville** presents a **\$50 gift-card to the Best in Show crocheted item**.
7. An Award is given **In Memory of Betty O'Neal** for the Best Crocheted Shawl.
8. **The Rod Hardin Memorial Award** will be presented to the entry exemplifying the Best Spirit in Crochet.

9.

## DIVISION 1: AFGHANS: LARGE

*Length PLUS width larger than 96"*

1. Afghan stitch/Tunisian stitch.
2. Blocks.
3. Broomstick lace.
4. Corner to Corner.
5. Embroidered.
6. Granny, traditional.
7. Granny, variations.
8. Graphghan.
9. Irish Isle.
10. Medallion.
11. One-piece, all one yarn.
12. One-piece, multiple yarns.
13. Original design.
14. Ripples, all one yarn.
15. Ripples, multiple yarns.
16. Popcorn.
17. Scallops or shells.
18. Strips.
19. Other, except any of above.
20. Afghan by an exhibitor age 70 or older.

## DIVISION 2: AFGHANS: MEDIUM

*Length PLUS width is 60" - 95"*

1. Child's, afghan stitch.
2. Child's, granny.
3. Child's, original design.
4. Child's, ripples.
5. Child's, shell stitch.
6. Child's, embellished.
7. Child's, strips.
8. Lap robe, not to exceed 30" x 40".
9. Other, except any of above (specify).
10. Afghan by an exhibitor age 70 or older.

## DIVISION 3: AFGHANS: SMALL

*Length PLUS width less than 60"*

1. Infant's blanket, 3 ply or 4 ply.
2. Car seat blanket.
3. Infant's blanket, original design.
4. Crib blanket.
5. Receiving blanket.
6. Afghan by an exhibitor age 70 older.
7. Other, except any of the above.

## DIVISION 4: GARMENTS

1. Adult's blouse/shell.
2. Adult's dress/skirt.
3. Adult's poncho.
4. Adult sweater.
5. Adult's vest.
6. Adult cardigan.
7. Garment, original design.
8. Child's cape/poncho.
9. Child's dress/skirt.
10. Child's or infant's garment.
11. Child's cardigan sweater.
12. Child's pullover sweater.

13. Infant's three-piece set.
14. Other garment, thread.
15. Other garment, except any of above, yarn.
16. Garment by an exhibitor age 70 or older, one item only.

### **DIVISION 5: SMALL GARMENTS AND ACCESSORIES**

1. Accessories (necklace, pins, etc.).
2. Belt/collar.
3. Christening outfit.
4. Gloves or mittens.
5. Handbag or purse.
6. Adult Hat.
7. Child's Hat.
8. Premie hat.
9. Infant's hat.
10. Scarf one yarn.
11. Scarf multiple yarns.
12. Scarf and hat set.
13. Infant's sweater.
14. Small garment, original design.
15. Slippers.
16. Socks.
17. Booties, infant's or child's.
18. Other small garment, except any of above, thread.
19. Other small garment, except any of above, yarn.
20. Small garment by an exhibitor age 70 or older, one item only.
21. Shawlette (triangle or half circle) covers shoulders but not full sized.
22. Cowl (short).
23. Cowl (long) can be doubled around neck.
24. Infinity scarf or Mobius.
25. Lace weight shawl (triangle or half circle) yarn size 1 or 2 (lace or fingering weight).
26. Light weight stole (rectangle) yarn size 1 or 2 (lace or fingering weight).
27. Medium weight shawl (triangle or half circle) yarn size 3 or 4 (sport, DK or aran weight).
28. Medium weight stole (rectangle) yarn size 3 or 4 (sport, DK or aran weight).
29. Heavy weight shawl (triangle or half circle) yarn size 5 or 6 (worsted, heavy worsted, bulky).
30. Heavy weight stole (rectangle) yarn size 5 or 6 (worsted, heavy worsted, bulky).

### **DIVISION 6: HOME ITEMS, LARGE**

1. Bedspread, thread.
2. Bedspread, yarn.
3. Bedspread: other than listed above.
4. Tablecloth, larger than 36".
5. Dollies over 12".
6. Large item crocheted of fabric.
7. Other large item, except any of above.
8. Large home item by an exhibitor age 70 or older, one item only.

### **DIVISION 7: HOME ITEMS, MEDIUM**

1. Centerpiece, seasonal decoration.
2. Centerpiece, traditional.

3. Doilies, over 8", less than 12".
4. Original design.
5. Picture, framed: ready to hang with wire and hooks.
6. Pillow, novelty.
7. Pillow, thread.
8. Pillow, yarn.
9. Rug.
10. Table scarf or runner.
11. Wall hanging: ready to hang with wire and hooks.
12. Medium item crocheted of fabric.
13. Other item, except any of above, thread.
14. Other item, except any of above, yarn.
15. Medium home item by an exhibitor age 70 or older, one item only.

### **DIVISION 8: HOME ITEMS, SMALL**

1. Container, box, or basket.
2. Dishcloth
3. Doilies, under 8".
4. Original design.
5. Pillowcase edging.
6. Place mats, four.
7. Pot holders, two.
8. Small item crocheted of fabric.
9. Other item, except any of above, thread.
10. Other item, except any of above, yarn.
11. Small home item by an exhibitor age 70 or older, one item only.

### **DIVISION 9: SPECIAL CLASSES**

1. Christmas or Hanukkah item of yarn, small (Ex: ornament).
2. Christmas or Hanukkah item of yarn, large (Ex: tree skirt).
3. Christmas or Hanukkah item of thread (Ex: snowflake ornament).
4. Items for holiday other than Christmas/Hanukkah.
5. Doll clothes, baby type: three or more complete outfits.
6. Doll clothes, Barbie® type without doll: three or more complete outfits.
7. Doll clothes, American Girl® type: three or more complete outfits.
8. Doll house miniatures.
9. Doll (store bought) dressed in handmade crocheted outfit of thread: one item only.
10. Doll (store bought) dressed in handmade crocheted, outfit of yarn: one item only.
11. Edging, not attached, at least 12", not longer than 18".
12. Original design.
13. Beginner's first crocheted piece, one item only.
14. Crocheting by an exhibitor age 12 or younger, one item only; please specify age.
15. Crocheting by an exhibitor age 13–17, one item only; please specify age.
16. Cro-hook crochet.
17. Broomstick Lace item.
18. Hairpin Lace.
19. Pet item.
20. Other, except any of above, thread: one item only.
21. Other, except any of above, yarn: one item only.
22. Stash, buster—any item made predominately from yarn or thread leftover from other projects. Feel free to include

a picture of the original project(s).

23. Crocheting by an exhibitor age 70 or older, one item only.
24. Puppet.
25. Amigurumi toy, small.
26. Amigurumi toy, medium.
27. Amigurumi toy, large.
28. Patchwork toy.
29. Mixed media item (crochet and at least one other technique, like knitting or beading).
30. Item not made of yarn or thread (crocheted with metal, rubber, plastic, etc).

## DEPARTMENT 49: Knitting

Co-Chairpersons:

- Knitting Department e-mail: KnittingMCAgFair@gmail.com
- Nita Armstrong, 443-852-1922
- Sophie Heinrich, 301-515-1652
- Ruth Moorman, 301-963-7313
- Megan McHugh, 301-651-0435

### BASIS FOR JUDGING

- Workmanship, choice and placement of design
- Choice of yarn
- Appropriate matching of accessories to weight and type of garment, colors
- Value in relation to its use
- Length of time to make it

### PREMIUMS

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
Divisions 1–6:	\$5	4	3.50	3	2.50	2
Divisions 7–10:	\$3	2.50	2	1.50	1	1

### RULES

1. Knitting must be done by hand (Except Division 10).
2. Articles must have been made within the past year, with the exception of bedspreads.
3. All ends must be “tied-in” and item must be blocked.
4. Articles must be clean and free of odors.
5. The name of the person doing the knitting should not be on the garment.
6. “Colorwork” or “color design” means stranded color knitting where two or more colors are used in the same row in part or all of the item, or intarsia. Striped items or items made using a self-patterning yarn will not be judged.
7. Single color or single yarn includes self-patterning or variegated yarns.
8. “Plain” means stockinette or garter stitch.
9. “Scandinavian” is a form of stranded color knitting.
10. “Irish knit” mean all-over cabled design.
11. “Stashbuster” projects use three or more yarns left over from other projects.

### SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best in Show entry in Hand Knitting.
2. **A Champion Rosette** is awarded to the Best Entry in each Division.
3. Northern Montgomery County Fiber Meetup Group presents the **Stashbuster Award** to the most creative entry in

the Stashbuster class.

4. **Knit Locally** presents an award to the Best in Show.
5. WoolWinders Yarn Shop of Rockville presents a \$50 gift card to the **Best in Show** entry in Knitting.

### DIVISION 1: AFGHANS

*Length + width at least 74". \*Measure the longest side and the shorter side. Add those two numbers together. The sum should be 74" or more.*

1. Blocks.
2. Irish Knit.
3. Knit on jumbo needles.
4. One-piece.
5. Original design.
6. Ripple.
7. Strip.
8. Bedspread, cotton.
9. Afghan for a single bed (length at least 60", width at least 36", note exception to size requirement).
10. Group project (Name group).
11. Other afghan, except any of above.

### DIVISION 2: ADULT GARMENTS

1. Cape or poncho.
2. Coat (back length greater than 25 inches).
3. Dress (one or two piece).
4. Lady's skirt or suit.
5. Adult's scarf, one color, variegated or self-patterning yarns.
6. Adult's scarf, multiple colors, colorwork or minimum two different yarns.
7. Adult's scarf, raised design.
8. Adult's scarf, lace.
9. Adult's scarf, mobius.
10. Adult's scarf, novelty.
11. Adult's cowl.
12. Adult's scarf, infinity or cowl, greater than 24" round.
13. Adult's fingerless mitts, one yarn or color.
14. Adult's fingerless mitts, colorwork.\*
15. Adult's mittens, one yarn or color.
16. Adult's mittens, colorwork.\*
17. Adult's fingerless mitts, beaded, one yarn or color.
18. Adult's fingerless mitts, beaded, colorwork.\*
19. Adult's gloves, one yarn or color.
20. Adult's gloves, colorwork.\*
21. Adult's hat, one yarn or color.
22. Adult's hat, colorwork.\*
23. Adult's hat, rib knit.
24. Adult's hat, raised design.
25. Adult's hat set (hat plus scarf or gloves).
26. Adult's hat, novelty.
27. Adult's socks, plain.
28. Adult's socks, colorwork.\*
29. Adult's socks, raised design.
30. Adult's socks, lace.
31. Adult garment, any type, entrelac technique.
32. Adult garment, any type, double knit technique.
33. Other adult garment, except any of above.

*\*Multiple colors or minimum two different yarns.*

**DIVISION 3: SHAWLS-LARGE**

Greater than 60" longest side or diameter.

1. Triangle or Faroese.
2. Round.
3. Rectangular.
4. Half circle or incomplete circle.
5. Lacey, border lace pattern.
6. Lacey, overall lace pattern.
7. Raised design.
8. Colorwork (see rules).
9. Beaded.
10. Other large shawl, except any of above.

**DIVISION 4: SHAWLS-SMALL**

Less than 60" longest side or diameter.

1. Triangle or Faroese.
2. Round.
3. Rectangular.
4. Half circle or incomplete circle.
5. Lacey, border lace pattern.
6. Lacey, overall lace pattern.
7. Raised design.
8. Colorwork (see rules).
9. Beaded.
10. Other small shawl, except any of above.

**DIVISION 5: LADIES' SWEATERS**

1. Blouse or shell, cotton.
2. Blouse or shell, other yarn.
3. Cardigan, colorwork.
4. Cardigan, plain or rib knit.
5. Cardigan, raised design and Irish knit.
6. Cardigan, Scandinavian, all-over design.
7. Cardigan, Scandinavian, yoke.
8. Evening or decorated.
9. Pullover, colorwork.
10. Pullover, plain or rib knit.
11. Pullover, raised design, or Irish knit.
12. Pullover, Scandinavian, all-over design.
13. Pullover, Scandinavian, yoke.
14. Vest, colorwork.
15. Vest, plain or rib knit.
16. Vest, raised design or Irish knit.
17. Other ladies' sweater, except any of above.

**DIVISION 6: MEN'S SWEATERS**

1. Colorwork.
2. All plain or all rib knit.
3. Raised design or Irish knit.
4. Scandinavian, all-over design.
5. Scandinavian, yoke.
6. Button up or pullover vest.
7. Other men's sweater, except any of above.

**DIVISION 7: CHILDREN'S GARMENTS**

1. Coat.
2. Dress.

3. Three piece set (hat, scarf, or mittens/gloves) or other set.
4. Hat, single color or yarn.
5. Hat, colorwork.
6. Mittens, gloves, or scarf: one item only.
7. Cardigan, plain or rib knit, chest sizing 21-25 inches.
8. Cardigan, colorwork, chest sizing 21-25 inches.
9. Cardigan, raised design, chest sizing 21-25 inches.
10. Pullover, plain or rib knit, chest sizing 21-25 inches.
11. Pullover, colorwork, chest sizing 21-25 inches.
12. Pullover, raised design, chest sizing 21-25 inches.
13. Cardigan, plain or rib knit, chest sizing 25-30 inches.
14. Cardigan, colorwork, chest sizing 25-30 inches.
15. Cardigan, raised design, chest sizing 25-30 inches.
16. Pullover, plain or rib knit, chest sizing 25-30 inches.
17. Pullover, colorwork, chest sizing 25-30 inches.
18. Pullover, raised design, chest sizing 25-30 inches.
19. Vest.
20. Children's socks.
21. Other children's garments, except any of above.

**DIVISION 8: INFANT'S GARMENTS**

1. Premature infant's item.
2. Booties or socks.
3. Christening dress.
4. Infant's blanket (length + width = 48 - 60 inches).
5. Crib blanket (small, length + width = 60 - 72 inches).
6. Crib blanket (large, length + width = 72 - 84 inches).
7. Gloves, mittens: one item only.
8. Hat or bonnet.
9. Cardigan, plain or rib knit, up to 21 inches.
10. Cardigan, colorwork, up to 21 inches.
11. Cardigan, raised design, up to 21 inches.
12. Pullover, plain or rib knit, up to 21 inches.
13. Pullover, colorwork, up to 21 inches.
14. Pullover, raised design, up to 21 inches.
15. Three piece set (sack or coat, cap, booties, or other 3 piece set).
16. Other infant's garments, except any of above.

**DIVISION 9: MISCELLANEOUS**

1. Bookmark.
2. Pet item.
3. Electronic device cover.
4. Tea cozy.
5. Christmas stocking.
6. Christmas ornament.
7. Holiday, other item.
8. Pillow.
9. Toy.
10. Dish cloth, set of two.
11. Potholder, set of two, less than 10 inches longest side.
12. Purse, small, less than 6 inches longest side.
13. Purse, larger than 6 inches longest side.
14. Beaded item not included in other Divisions.
15. Household item, other than dish cloth or potholder.
16. Arm/finger-knitted scarf.
17. Arm/finger-knitted item, other than scarf.
18. Item knitted for service organization, e.g., hospital, Red Cross, Sock for Soldiers, etc.



19. Beginner's first knitted item: one item only.
20. Knitting by an exhibitor age 12 or younger, one item only.
21. Knitting by an exhibitor age 13–17, one item only.
22. Knitting by an exhibitor age 70 or older, one item only.
23. Stash buster—any item made predominately from yarn or thread leftover from other projects. Must include a minimum of three different yarns.
24. Doll clothing.
25. Theme of the Fair, one item.
26. Miscellaneous/other, except any of above..

### **DIVISION 10: MACHINE KNITTING**

1. Any one machine knitted item.
2. Peg knit scarf.
3. Peg knit hat.
4. Peg knit—other item.

## **DEPARTMENT 50: Handmade Lace**

Co-Chairpersons:

- Patti Abate, 301-570-6070
- Yoko Barr, 301-570-2088
- Anne Manyin, 301-869-1164

### **BASIS FOR JUDGING**

- Workmanship, choice and placement of design
- Choice of thread colors
- Value in relation to its use
- Length of time to make

### **PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
Divisions 1, 3:	\$5	4	3.50	3	2.50	2
Divisions 2, 4, 5, 6:	\$3	2.50	2	1.50	1	1

### **RULES (In addition to general rules)**

1. A minimum of 12 inches is required for edgings and insertions.
2. All pictures, wall hangings and motifs must be ready for hanging.
3. Articles must be clean.
4. Please include a note if it is an original design.
5. Needle lace is defined as lace made with needle and eye.

### **SPECIAL AWARDS**

1. The **Gentlemen of the Fair Double Rosette** is awarded to the Best of Show.
2. A **Champion Rosette** is awarded to the Best Entry in each division.
3. The **Chesapeake Regional Lace Guild** presents 3 awards; One to the best Bobbin Lace Item, one to the best Tatted Item, and one to the best item made from another technique.

### **DIVISION 1: LARGE BOBBIN LACE ITEM**

*7" or larger*

1. Garment.
2. Household item.
3. Wall hanging or picture, larger than 6 x 8.
4. Wall hanging or picture, larger than 11 x 14.
5. Handkerchief.

6. Edging or insertion (minimum 12").
7. Motif or doily.
8. Original design.
9. Other large item.

### **DIVISION 2: SMALL BOBBIN LACE ITEM**

*Smaller than 7"*

1. Bridal lace.
2. Bookmark.
3. Household item.
4. Holiday item.
5. Decorated card.
6. Doll or miniature item.
7. Jewelry.
8. Personal item.
9. Wall hanging or picture, smaller than 6 x 8.
10. Motif or doily.
11. Original design.
12. Small bobbin lace item by an exhibitor 70 years and older.
13. Small bobbin lace item by an exhibitor 12 years and under (specify age).
14. Beginner's first lace piece.
15. Other small item.

### **DIVISION 3: LARGE TATTED ITEMS**

*7" or larger.*

1. Garment.
2. Infant Item.
3. Household Item.
4. Wall hanging or framed picture larger than 6x8.
5. Motif or doily.
6. Handkerchief.
7. Edging or insertion (minimum 12").
8. Needle tatted item.
9. Original design.
10. Other item.

### **DIVISION 4: SMALL TATTED ITEMS**

*Less than 7".*

1. Bookmark.
2. Holiday item.
3. Decorated card.
4. Doll or miniature item.
5. Necklace.
6. Earrings.
7. Personal item.
8. Wall hanging or framed picture smaller than 6x8.
9. Motif or doily.
10. Original design.
11. Small tatted item by an exhibitor 70 years and older.
12. Small tatted item by an exhibitor 12 years and under (specify age).
13. Beginner's first piece.
14. Other small item.

### **DIVISION 5: OTHER LACE (INDICATE TECHNIQUE)**

*Including knitting and crocheting.*

1. Household item.
2. Holiday item.

3. Doll or miniature item.
4. Edging or insertion.
5. Jewelry.
6. Personal item.
7. Wall hanging or framed picture.
8. Motif or doily.
9. Original Design.
10. Other lace item not listed above.
11. Beginner's first lace piece, any technique.

## DEPARTMENT 51: Cheese has moved to Department 41, Division 16

## DEPARTMENT 52: Handweaving and Felting

- Co-Chairperson, Elaine Parry, 301-253-9686
- Co-Chairperson, Bonnie Frederick, 301-972-9677

### BASIS FOR JUDGING

- Quality of weaving and finishing
- Suitability of design, techniques and fiber choice
- Intended use of the finished item
- Length of time to make finished item

### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
\$5	4	3	2	1.50	1

### RULES

1. A 3x5 card **MUST** be attached to each entry explaining **weave, fiber content, pattern source and intended use**. For items depicting the Fair theme, entrant must explain how it depicts the Fair theme. For felting, the 3x5 card **MUST** include felting method and indicate if kit was used. **Failure to include 3x5 card may result in item not being judged.**
2. Except for Divisions 5 and 6, handweaving is done on floor or table looms that contain two or more harnesses and opens a shed.
3. Division 5: Cloth items woven by miscellaneous techniques, include, but are not limited to card weaving, inkle weaving, tapestry, and triangular weaving.
4. Division 6: Non-cloth items woven by miscellaneous techniques include, but are not limited to, frame looms, twining, braiding, and basketry.
5. Division 7, 8, and 9: Felted items must be felted by entrant, clean, and prepared for display with hanging devices when appropriate.
6. Division 7: Hand felting involved wet felting of loose fibers.
7. Division 9: Fulled felt involves felting from technique such as knitting, crocheting, weaving, etc. and then processing as to felt the article. Recycled wool felted items must be fully described as to the technique of fulling and processing the item.

### SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in each of the following categories:

- Handweaving
  - Felting
2. **A Champion Rosette** is awarded to the Best Entry in each division
  3. **A Friend of the Fair Award** will be given to a Montgomery County resident and/or Life Member for the Best of Show in Handweaving.
  4. **A "Judges Choice" Award** will be given to a Montgomery County resident and/or Life Member for the Best Item Using Embellishments in Felting.

### DIVISION 1: FLAT WOVEN ITEMS, LARGE

1. Blanket, afghan, bedspread or throw (at least 36"x48").
2. Rug, flat, pile or other.
3. Curtains or tablecloth.
4. Wall hanging (ready to hang).
5. Length of fabrics (state intended use, min. 2 yards required).

### DIVISION 2: FLAT WOVEN ITEMS, SMALL

1. Place mats or napkins, set of four.
2. Table runner minimum of 24" length.
3. Towel, hand towel, tea towel (at least 16"x19").
4. Bath towel (at least 24"x48").
5. Guest towel (less than 16"x19").
6. Set of towels, at least 3, any combination, coordinated (list intended use).
7. Stole or shawl woven using 4 harnesses or less.
8. Stole or shawl woven using 5 harnesses or more.
9. Scarf or belt woven using 4 harnesses or less.
10. Scarf or belt woven using 5 harnesses or more.
11. Baby blanket or afghan (less than 36"x48").
12. Lap blanket, wheel chair blanket (less than 36"x48").
13. Flat item by beginner (less than 2 years experience in loom weaving).
14. Flat item by an exhibitor age 12 or younger (specify age).
15. Flat item by an exhibitor age 13-17 (specify age).
16. Flat item by an exhibitor age 70 or older.
17. Item woven by group of 2 or more persons.

### DIVISION 3: LARGE CUT OR SEWN OR LOOM SHAPED ITEMS

1. Coat or suit.
2. Dress, jacket or shirt.
3. Upholstery.
4. Poncho or skirt.

### DIVISION 4: SMALL CUT OR SEWN OR LOOM SHAPED ITEMS

1. Vest or top.
2. Bag or purse.
3. Pillow.
4. Baby or child's garment.
5. Other shaped loom woven item.
6. Shaped item by an exhibitor age 12 or younger (specify age).
7. Shaped item by an exhibitor age 13-17 (specify age).
8. Shaped item by an exhibitor age 70 or older.

## **DIVISION 5: CLOTH ITEMS WOVEN BY MISCELLANEOUS TECHNIQUES**

1. Card weaving.
2. Frame loom (larger than 12" x 12").
3. Rigid heddle loom, placemats, set of four.
4. Rigid heddle loom, towels (at least 16"x19").
5. Rigid heddle loom, shawl or scarf.
6. Rigid heddle loom, baby blanket (at least 24"x30")
7. Inkle loom.
8. Triangle loom, poncho.
9. Triangle loom, shawl.
10. Triangle loom, blanket.
11. Needlework weaving (excludes tamari and string art).
12. Loom woven tapestry technique.
13. Triaxial or other off loom weaving.
14. Other, narrow cords or narrow bands woven by a technique not listed above.
15. Any hand woven items depicting Fair theme.
16. Other, except any of the above.
17. Beginners first piece.

## **DIVISION 6: HANDWOVEN, MISC.**

Hand woven non-cloth item woven by miscellaneous techniques.

1. Basketry, not from a kit.
2. Bead weaving done on a bead or regular loom.
3. Any hand woven item depicting Fair theme.
4. Other, except for listed above.

## **DIVISION 7: HAND FELTING USING WET FELTING METHOD**

1. Hand felted purse (smaller than 10"x10").
2. Hand felted purse (larger than 10"x10").
3. Hand felted hat.
4. Hand felted, large - ex. rug, blanket, shawl.
5. Hand felted, medium - (larger than 10"x10").
6. Hand felted, small - (smaller than 10"x10").
7. Hand felted item, beginner's first piece.
8. Laminated felt (items made on supporting fabric, such as gauze or nuno felt).
9. Other hand manipulated fabrics.
10. Any wet felted item depicting the Fair theme.
11. Beginner's first piece.

## **DIVISION 8: NEEDLE FELTING**

1. Other hand manipulated fabrics (such as needle punch felting).
2. Flat needle felted, less than 5"x5".
3. Flat needle felted, larger than 5"x5".
4. Needle felted, sculpted item smaller than 6"x6".
5. Needle felted, sculpted item larger than 6"x6".
6. Needle felted, set of sculpted items.
7. Beginner's first piece.

## **DIVISION 9: FULLED FELTING**

1. Fulled felt purse knitted and then processed as to felt the article, smaller than 10"x10".

2. Fulled felt purse knitted and then processed as to felt the article, larger than 10"x10".
3. Fulled felt purse crocheted and then processed as to felt the article, smaller than 10"x10".
4. Fulled felt purse crocheted and then processed as to felt the article, larger than 10"x10".
5. Fulled felt purse, method other than knitted or crocheted and then processing.
6. Fulled felt hat any method except wet felting.
7. Fulled, felted handwoven item.
8. Other fulled felted item, not mentioned above.
9. Fulled felted item, using combination of techniques.
10. Felted item (large) using recycled wool - full felted (describe technique).
11. Felted item (small) using recoiled wool - full felted (describe technique).
12. Beginner's first felted piece.
13. Any item above in Division 9 that depicts the Fair theme.

## **DEPARTMENT 53: Handspinning**

- Chairperson, Nancy Norris, 301-434-5760

### **BASIS FOR JUDGING**

- Design, originality, technique, choice of fiber, color,
- Value in relation to its use
- Length of time.

### **PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
Divisions 1, 2, 3 (Skeins)	\$3	2.50	2	1.50	1	1
Divisions 4 (Articles)	\$5	4	3.50	3	2.50	2

### **RULES**

1. Hand spinning is done on spinning wheels either foot-or hand-controlled, or hand spindles.
2. Skeins should be approximately two ounces in weight, except silk, cotton, cashmere, qiviut or other exotics, which must be one ounce.
3. Skeins must have a 3x5 card marked with the breed of sheep, if known, type of dye, if known, and the intended use of the skein. Skeins should be finished in an appropriate fashion for the fiber. Skeins should be tied in at least three places and be ready for presentation.
4. Articles made from handspun yarns must be constructed by the person who spun the yarn, except Div. 4 section 13.

### **SPECIAL AWARDS**

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in each of the following categories:
  - Handspun Skein
  - Handspun Article
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **The Maryland Sheep Breeders Association** presents a gift certificate to the Maryland Sheep and Wool Festival Fleece Show and Sale to the Largest Wool Article entry

and the Heaviest Wool Article entry.

4. **The Mary C. Noe Award** is presented to the Best Crocheted article.
5. **The Louise H. Seek Award** is presented to the Best of Show in Handspinning.
6. **The Myrtle N. Benson Award** is presented to the Most Creative Entry in Handspinning.
7. **The Jane Hyland Award** is presented to the project which best combines disparate from your existing stash. The yarns must be hand spun, but can incorporate up to 20% commercial yarn. The focus of this award is to turn odds and ends of your hand spun yarn into a useful esthetically pleasing item.
8. **The Marjorie Seek Award** is presented to the Softest Handspun Article.

### **DIVISION 1: SINGLE-PLY SKEINS**

1. Alpaca.
2. Angora rabbit.
3. Commercially prepared wool, dyed or undyed.
4. Cotton.
5. Dog hair, specify breed.
6. Fiber dyed with chemicals (specify fiber, dye and dye method—before or after spinning).
7. Fiber dyed with natural materials (specify fiber and dye).
8. All man-made fiber, dyed or undyed specify fiber, i.e. mylar, nylon, EcoSpun®, etc., preparation and dye, if any.
9. Line flax.
10. Mohair.
11. Sheep wool, undyed, spun in the grease, prepared using and cards, drum carder or combs.
12. Sheep wool, undyed, scoured before spinning, prepared using hand cards, drum carder or combs.
13. Silk, specify type of silk fiber used.
14. Spun with hand spindle, minimum of one ounce, specify fiber.
15. Fiber hand-painted with chemicals, specify fiber and dye, as well as the hand painting technique used.
16. Tow flax.
17. Wool blended with another fiber (specify fiber) commercially prepared.
18. Other animal fiber, specify fiber.
19. Other vegetable fiber, specify fiber.
20. Beginner's first piece, one item only.
21. Entry spun by an exhibitor age 12 or younger, one item only.
22. Entry spun by an exhibitor age 13–17, one item only.
23. Entry spun by an exhibitor age 70 or older, one item only.
24. Blends, other than wool, commercially prepared.
25. Blends, other than wool, prepared by spinner.
26. Wool blended with another fiber, prepared by spinner.

### **DIVISION 2: TWO OR MORE PLYED SKEINS**

1. Alpaca.
2. Angora rabbit.
3. Commercially prepared wool, dyed or undyed.
4. Cotton, carded on hand cards or drum carder.
5. Dog hair, specify breed.
6. Fiber dyed with chemicals, specify fiber, dye and dye

method - before or after spinning.

7. Fiber dyed with natural materials, specify fiber and dye.
8. All man-made fiber, dyed or undyed, specify fiber, i.e. mylar, nylon, EcoSpun®, etc., preparation and dye, if any.
9. Line flax.
10. Mohair.
11. Sheep wool, undyed, spun in the grease, prepared using hand cards, drum carder or combs.
12. Sheep wool, undyed, scoured before spinning, prepared using hand cards, drum carder or combs.
13. Silk, specify type of silk fiber used.
14. Spun with hand spindle, one ounce minimum, specify fiber.
15. Fiber hand-painted with chemicals, specify fiber and dye, as well as the hand painting technique used.
16. Tow flax.
17. Wool blended with another fiber, specify fiber, commercially prepared.
18. Other animal fiber, specify fiber.
19. Other vegetable fiber, specify fiber.
20. Entry spun by an exhibitor age 12 or younger, one item only.
21. Entry spun by an exhibitor age 13–17, one item only.
22. Entry spun by an exhibitor age 70 or older, one item only.
23. Beginner's first skein, one item only.
24. Blends, other than wool, commercially prepared.
25. Blends, other than wool, prepared by spinner.
26. Wool blended with another fiber, prepared by spinner.

### **DIVISION 3: NOVELTY SKEINS**

*Specify fiber and technique used.*

1. Cotton.
2. Linen.
3. Silk.
4. Wool.
5. Other, except any of the above.
6. Handspinner's project basket (basket with one pound minimum handspun yarn; include pattern for project or sample).
7. Plies of differing fibers, no blends.

### **DIVISION 4: ARTICLES MADE ENTIRELY FROM HANDSPUN YARN**

*Specify fiber, method used to prepare fiber for spinning, method of spinning yarn and technique used.*

1. Crocheted, large (afghan, blanket, etc.).
2. Crocheted medium (sweater, stole, etc.).
3. Crocheted, small (hat, scarf, mittens, socks, etc.).
4. Hand knitted, large (afghan, blanket, etc.).
5. Hand knitted medium (sweater, stole, etc.).
6. Hand knitted, small (hat, scarf, mittens, etc.).
7. Hand-woven, large (afghan, blanket, etc.).
8. Hand-woven, medium (sweater, stole, etc.).
9. Hand-woven, small (hat, scarf, mittens, etc.).
10. Machine knitted, large (afghan, blanket, etc.).
11. Machine knitted medium (sweater, stole, etc.).
12. Machine knitted, small (hat, scarf, mittens, etc.).
13. Article made of handspun yarn; yarn was spun by someone other than the exhibitor.

14. Other article, using a technique not listed above.
15. Beginner's first article, one item only.
16. Article combining handspun and commercial yarns, must contain a minimum of 50% handspun yarn.
17. Any other article combining two or more techniques not listed above.
18. Hand knit hat.
19. Hand knit socks.
20. Hand knit set, must include two items such as hat and pair of gloves, scarf and wristers, etc.
21. Hand knit mittens, gloves, or fingerless gloves.
22. Hand knit small item using a pattern featuring multiple colors.
23. Hand knit medium item using a pattern featuring multiple colors.
24. Hand knit large item using a pattern featuring multiple colors.
25. Any handspun item representing the annual theme of the Montgomery County Agricultural Fair.
26. Any handspun item representing a Patriotic Theme.

## DEPARTMENT 54: Clothing

- Chairperson, Sherry DeLauder, 301-990-0173
- Co-Chairperson, Connie Whipp, 301-253-6615

### BASIS FOR JUDGING

- General appearance (clean and well-pressed)
- Design and color (color combination, beauty of design, and use of fabrics and trim)
- Material used is suitable for purpose of garment and pattern/styling.
- Construction, workmanship-displays skill in handling fabric and pattern. Utilizes durable, appropriate, practical sewing techniques for design, fabric, and garment purpose.

### PREMIUMS

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
Divisions 3, 7:	\$8	7	6	5	4	3
Divisions 4, 6:	\$5	4	3	2	1	1
Divisions 2, 5:	\$4	3	2	1.50	1	1
Divisions 1, 8, 9:	\$3	2.50	2	1.50	1	1

### RULES

1. All articles must have been made or completed within the past year. (Sept.–Aug.)
2. Clothing must be pressed and cleaned, except wedding gowns at the hem line which might have been soiled from wear.
3. **All garments must be on wire hangers or swivel hangers.** Plastic hangers without swivel will not be accepted.
4. All exhibits are to be one piece unless noted in class description.

### SPECIAL AWARDS

1. **The Gentleman of the Fair Double Rosette** is awarded to the Best of Show in Clothing.
2. **A Champion Rosette** will be awarded to the Best Entry in

each division.

3. **A Friend of the Fair Award** is presented to the Best of Show entry.

### DIVISION 1: CHILDREN'S EVERYDAY OUTFITS

1. Boy's sleep attire (2 piece pajamas or nightshirt) .
2. Child's shirt.
3. Costume, one of more pieces (infants to 6x).
4. Costume, one or more pieces (size 7–14).
5. Everyday dress (birth–18 months).
6. Everyday dress (19 months - 6 years).
7. Everyday dress (7 - 12 years of age).
8. Everyday dress, 2 or more pieces (birth-18 months).
9. Everyday dress, 2 or more pieces (19 months - 6 years).
10. Everyday dress, 2 or more pieces (7-12 years).
11. Girl's sundress.
12. Boy's everyday outfit.
13. Girl's blouse.
14. Girl's sleep attire (pajamas or nightgown).
15. Infant's garment.
16. Infant's outfit.
17. Jumper.
18. Jumpsuit or overalls.
19. Lingerie, one piece or set.
20. Pinafore.
21. Poncho, cape, or unlined jacket.
22. Robe.
23. School dress (3 - 7 years of age).
24. School dress (8 - 12 years of age).
25. School outfit—Boys, 2 or more pieces.
26. School outfit—Girls, 2 or more pieces.
27. Shorts.
28. Skirt.
29. Slacks.
30. Sweat suit, child's.
31. Sun or bathing suit.
32. Vest.
33. Child's uniform, 2 ore more pieces (such as private school).
34. Child's majorette, cheerleader, baseball, etc. outfit (1 or more pieces).
35. Child's everyday garment or outfit with matching doll garment or outfit.

### DIVISION 2: CHILDREN'S DRESS-UP OUTFITS

1. Better dress (birth–18 months).
2. Better dress (19 months–6 years of age).
3. Better dress (7 - 12 years of age).
4. Boy's ensemble, three pieces (shirt, vest or jacket, with slacks, shorts, or overalls).
5. Boy's ensemble, two pieces (shirt, vest or jacket, with slacks, shorts, or overalls).
6. Christening garment.
7. Christening outfit, 2 or more pieces.
8. Coat, lined (under 6 years of age).
9. Coat, lined (7 - 12 years of age).
10. Girl's ensemble (dress and pinafore).
11. Girl's ensemble (jacket and dress).
12. Girl's ensemble (coat and dress).
13. Girl's ensemble, three pieces.

14. Special occasion dress, birth to 6 years.
15. Special occasion dress, age 7-12 years.
16. Special occasion outfit, birth to 6 years.
17. Special occasion outfit, age 7-12 years.
18. Sport jacket.
19. Girls' suit (six years of age and under).
20. Girls' suit (7 - 12 years of age).
21. Girls' suit, three pieces (jacket, slacks and vest).
22. Boy's suit (under six years of age).
23. Boy's suit (7 - 12 years of age).
24. Boy's suit, three pieces (jacket, slacks and vest).
25. Child's everyday garment or outfit with matching doll garment or outfit.

### **DIVISION 3: TAILORED ADULT OUTFITS**

1. Lady's coat, lined.
2. Lady's tailored suit, lined.
3. Man's sport coat, lined.

### **DIVISION 4: ADULT ENSEMBLES**

1. Ensemble: coat and dress.
2. Jacket dress.
3. Lady's ensemble, knit (three- or four-piece complete outfit).
4. Lady's ensemble, other fabric (three- or four-piece complete outfit).
5. Lady's blazer, lined.
6. Man's jacket.
7. Lady's jacket without lapels, lined.
8. Lady's cape, lined.
9. Sports outfit two to three pieces.

### **DIVISION 5: ADULT LEISURE OUTFITS**

1. Lady's blazer or cape unlined.
2. Lady's coat, unlined.
3. Lady's suit, unlined.
4. Lady's pant suit.
5. Masquerade costume - by design.
6. Masquerade costume - by construction.

### **DIVISION 6: DRESSY ADULT OUTFITS**

1. Cocktail or dinner dress.
2. Better dress and jacket.
3. Better dress, 1 or 2 pieces, cotton.
4. Better dress, 1 or 2 pieces, knit.
5. Better dress, 1 or 2 pieces, wool.
6. Better dress, 1 or 2 pieces, silk.
7. Better dress, 1 or 2 pieces, linen.
8. Better dress, 1 or 2 pieces, other.
9. Constructed garment with original decorative handwork.
10. Constructed garment with original decorative machine work.
11. Formal ensemble, 2 or 3 piece.
12. Long formal.
13. Short formal.
14. Civil War re-enactor costume.

### **DIVISION 7: WEDDING GARMENTS**

1. Spring or summer attendant's dress.
2. Fall or winter attendant's dress.
3. Spring or summer bride's dress.
4. Fall or winter bride's dress.

### **DIVISION 8: EVERYDAY ADULT CLOTHING**

1. Housecoat or robe.
2. Jumper.
3. Jumpsuit or overalls.
4. Lady's sleep attire.
5. Man's sleep attire.
6. Machine decorated sweatshirt.
7. Outfit, majorette.
8. Outfit, skating.
9. Outfit, square dance.
10. Outfit, tennis.
11. Street dress, cotton.
12. Street dress, knit.
13. Street dress, other fabric.
14. Sundress.
15. Two-piece dress.
16. Blouse, long-sleeve.
17. Blouse, short-sleeve.
18. Blouse, sleeveless.
19. Lady's slacks.
20. Lady's vest, with closures like buttons.
21. Lady's vest, no closures.
22. Lingerie (one piece or set).
23. Man's slacks.
24. Man's vest.
25. Poncho or cape.
26. Shirt, western-style.
27. Shorts.
28. Skirt, wool.
29. Skirt, cotton.
30. Skirt, other fabric.
31. Sport shirt, long-sleeve.
32. Sport shirt, short-sleeve.
33. Sweat shirt.
34. T-shirt, knit.
35. Tank top, halter, or bathing suit.

### **DIVISION 9: SPECIAL CLASSES**

1. Beginner's first piece, one item only.
2. Pet costume.
3. Garment sewn by an exhibitor age 9 years or younger, one item only.
4. Garment sewn by an exhibitor age 10-13, one item only.
5. Garment sewn by an exhibitor age 14-17 years, one item only.
6. Outfit sewn by an exhibitor age 9 or younger, two or more items of apparel.
7. Outfit sewn by an exhibitor age 10-13 years, two or more items of apparel.
8. Outfit sewn by an exhibitor age 14-17 years, two or more items of apparel.

## DEPARTMENT 55: Furniture

- Chairperson, Marc Smith, 301-252-4323

### BASIS FOR JUDGING

- Quality and workmanship
- Time involved
- Creativity (in the case of original design)

### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
\$15	12	10	8	6	4

### RULES

1. Entries must be completed by the exhibitor within the Fair year.
2. A written description of the work **MUST** accompany all furniture entries. A photo of the piece in its original condition (if applicable) is encouraged.
3. All articles must be clean.
4. Antique pieces of furniture must be repaired/refinished by exhibitor.

### SPECIAL AWARDS

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Furniture.
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **The Robert "Bob" Frederick Award** for excellence in combining the constructive use of wood and its beauty will be presented to a Montgomery County resident and/or Life Member. An award in honor of Mr. Frederick is offered by Bonnie Frederick.
4. **The Brinklow Award** for hand-made wood furniture that inspires. A collection of sawn lumber from Montgomery County trees is offered by Kathy & Steve Roznowski.
5. **The ABBA Upholstery and Good Morning Pillow Award** will be presented to the Best of Show in Furniture.

### DIVISION 1: LARGE ITEMS

1. Antique, restored, refinished or repainted.
2. Non-antique, repaired, refinished or repainted.
3. Handmade, original design.
4. Handmade, reproduction.
5. Handmade, kit.
6. Other handmade wooden object, original design or reproduction.
7. Handmade, reproduction item by an exhibitor age 16 or younger.
8. Piece made by a group (adults).
9. Piece made by a group (youth).

### DIVISION 2: MEDIUM ITEMS

1. Antique, restored, refinished or repainted.
2. Non-antique, repaired, refinished or repainted.
3. Handmade, original design.
4. Handmade, reproduction.
5. Handmade, kit.
6. Other handmade wooden object, original design or reproduction.
7. Antique chair ONLY, restored, refinished or repainted.

8. Chair ONLY, handmade, any design.
9. Handmade wooden musical instrument.
10. Cane bottom chair.
11. Rush bottom chair.
12. Handmade reproduction by an exhibitor age 16 or younger.
13. Piece made by a group (adults).
14. Piece made by a group (youth).

### DIVISION 3: SMALL ITEMS

1. Antique, restored, refinished or repainted.
2. Non-antique, repaired, refinished or repainted.
3. Handmade, original design.
4. Handmade, reproduction.
5. Handmade, kit.
6. Other handmade wooden object, original design or reproduction.
7. Handmade, wooden musical instrument.

## DEPARTMENT 56: Accessories

- Chairperson, Julie Arnsberger 301-926-3511; juliearnsberger@gmail.com
- Co-Chairperson, Janet Saunders

### BASIS FOR JUDGING

- Beauty of design
- Color combinations
- Combination of fabric and trim
- Skill in handling materials

### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
\$4	3.50	3	2.50	2	1

### RULES

1. All articles must have been sewn.
2. All hats should have an inner band.
3. Articles must be clean. Dirty and or stained items will not be judged.
4. Articles may be quilted or non-quilted.

### SPECIAL AWARDS

1. **Gentlemen of the Fair Double Rosette** is awarded to the Best of Show in Accessories.
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **Tony and Karen Buscemi** present a gift card from Jo-Ann's Fabrics to the Best of Show in Accessories.

### DIVISION 1: HATS

1. Child's bonnet.
2. Christening hat.
3. Fabric, soft.
4. Fabric, vinyl or leather.
5. Wedding hat, wedding veil, or other veiled head piece.
6. Special event hat (example: Kentucky Derby, Halloween).
7. Other hat, except any of above.

### DIVISION 2: HANDBAGS

1. Beaded purse or tote.
2. Evening bag.

3. Fabric purse 10"x10" or less.
4. Fabric purse between 10"x10" & 18"x18".
5. Fabric purse larger than 18"x18".
6. Reversible purse.
7. Reversible tote.
8. Fabric tote, appliquéd.
9. Fabric tote, quilted.
10. Fabric tote, plain.
11. Vinyl or leather purse.
12. Vinyl or leather tote.
13. Other, except any of above.

### **DIVISION 3: LARGE FABRIC ITEMS**

1. Curtains.
2. Tablecloth, no embroidery.
3. Table runner larger than 24" in length.
4. Other, except any of above.

### **DIVISION 4: SMALL HOME ACCESSORIES**

1. Coasters (set of four).
2. Door stop.
3. Hot pads, creative (two).
4. Place mats (four).
5. Needle case or scissors case.
6. Pin cushion.
7. Sewing kit.
8. Table runner 24" or smaller.
9. Holiday table runner 24" or smaller.
10. Pillowcase made by an adult.
11. Other item not listed above.
12. Beginner's first piece, one item only.
13. Pet items (ex: coat, hat, boots, bed etc.).

### **DIVISION 5: SMALL PERSONAL ACCESSORIES**

1. Full apron.
2. Half apron.
3. Bookmark.
4. Book cover.
5. Collar.
6. Jewelry case.
7. Lingerie case.
8. Necktie.
9. Scarf.
10. iPod case.
11. Kindle or Nook cover.
12. Eye glass case.
13. Cell phone case.
14. Slippers.
15. Other, except any of the above.
16. Beginner's first piece, one item only.

### **DIVISION 6: FABRIC BABY ITEMS**

1. Baby bib.
2. Child's apron.
3. Crib bumper.
4. Diaper holder.
5. Diaper tote or bag.
6. Infant seat or strollers cover.
7. Playpen pad (at least 36"x36").

8. Other, except any of above.

### **DIVISION 7: FABRIC HOLIDAY ITEMS**

1. Christmas.
2. Easter.
3. Halloween.
4. Thanksgiving.
5. Holiday coasters (set of 4).
6. Small holiday ornament.
7. Other holiday, item other than listed above.

### **DIVISION 8: FABRIC PILLOWS**

1. Pieced pillow not quilted (one item only).
2. Pillow, bridal (one item only).
3. Pillow, novelty (one item only).
4. Pillow, sofa (one item only).
5. Pillow, appliquéd not quilted.
6. Pillow, representing the Montgomery County Agricultural Fair theme.

### **DIVISION 9: SPECIAL CHILDRENS CATEGORIES**

*Specify age for all exhibitors ages 17 and under.*

1. Pillow made by an exhibitor age 12 or younger.
2. Pillow made by an exhibitor age 13-17.
3. Small cloth item made by an exhibitor age 12 or younger, one item only.
4. Small cloth item made by an exhibitor age 13-17, one item only.
5. Handbag made by an exhibitor age 12 or younger.
6. Handbag made by an exhibitor age 13-17.
7. Pillowcase made by exhibitor age 12 or younger.
8. Pillowcase made by exhibitor age 13-17.
9. Large cloth item made by an exhibitor age 12 or younger, one item only.
10. Large cloth item made by an exhibitor age 13-17, one item only.

### **DIVISION 10: SPECIAL SENIORS CATEGORIES**

*Please specify age*

1. Handbag made by an exhibitor age 70 and over.
2. Pillow made by an exhibitor age 70 or older.
3. Small cloth item made by an exhibitor age 70 or older, one item only.
4. Large cloth item made by an exhibitor age 70 or older, only one item.

## **DEPARTMENT 57: Rug Making**

- Chairperson, Marc Smith, 301-252-4323

### **BASIS FOR JUDGING**

- Workmanship, choice and placement of design
- Choice of fabric, colors, value in relation to its use
- Time required to make the item

### **PREMIUMS**

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
Divisions 1, 4:	\$15	12	10	8	6	4
Divisions 2, 5, 7:	\$10	8	6	5	4	3
Division 8, 10:	\$5	4	3.50	3	2.50	2



Divisions 3, 6, 9: \$3 2.50 2 1.50 1 1

## **RULES**

1. Exhibits must be completed within Fair year. (Sept.–Aug.).
2. All articles must be clean.
3. All rugs must have binding

## **SPECIAL AWARDS**

1. **The Gentlemen of the Fair Double Rosette** is awarded to the Best of Show.
2. **A Champion Rosette** is awarded to the Best Entry in each division.

## **DIVISION 1: LARGE BRAIDED RUGS**

1. Rug, novelty, 3'x5' and over.
2. Rug, oval, 6'x8' and over.
3. Rug, rectangular, 6' x 8' and over.
4. Rug, round, 6' diameter and over.

## **DIVISION 2: MEDIUM BRAIDED RUGS**

1. Bench pad.
2. Rug, multiple tubes: over 3', any size.
3. Rug, novelty, up to 3'x5'.
4. Rug, oval: up to 2'x4'.
5. Rug, oval: up to 3'x5'.
6. Rug, oval: 3' X 5' to 6'x8'.
7. Rug, rectangular: up to 3'x5'.
8. Rug, rectangular: 3' x 5' to 6'x8'.
9. Rug, round: 3' to 6' diameter.
10. Rug, runner: any size.
11. Braided piece by an exhibitor age 70 or older, one item only.

## **DIVISION 3: SMALL BRAIDED ITEMS**

1. Chair pad.
2. Rug, any shape: maximum size 18"x30".
3. Rug, round: up to 3 feet diameter.
4. Stair treads (two to five).
5. Any piece braided by an exhibitor age 13 – 17 years, one item only.
6. Beginner's first braided piece, one item only.

## **DIVISION 4: LARGE HOOKED RUGS**

1. Rug, hand-cut strips.
2. Rug, primitive: any design, 3'x5' or over.
3. Rug, traditional: any design, 3'x5' or over.
4. Rug, yarn: any size.
5. Rug, yarn: any size, by an exhibitor age 70 years of age or older.
6. Rug, yarn, original design, any size.

## **DIVISION 5: MEDIUM HOOKED ITEMS**

1. Picture, original design, framed.
2. Picture, pictorial, animals, scenic, framed.
3. Picture, primitive, framed.
4. Picture, still life, crewel and other, framed.
5. Rug, original design, any size.
6. Rug, primitive, floral or fruit design, up to 3'x5'.
7. Rug, primitive, other design, up to 3'x5'.
8. Rug, traditional, floral or fruit design, up to 3'x5'.
9. Rug, traditional, other, up to 3'x5'.

10. Rug, round or half-round.
11. Wall hanging, ready to hang.
12. Hooked piece by an exhibitor age 70 or older, one item only.
13. Holiday item.

## **DIVISION 6: SMALL HOOKED ITEMS**

1. Chair seat or single stair riser.
2. Pillow.
3. Purse.
4. Other household item not listed above.
5. Any piece hooked by an exhibitor age 13–17, one item only
6. Beginner's first hooked piece, one item only.

## **DIVISION 7: LARGE LATCH HOOK**

1. Rug, kit: 3'x5' or over.
2. Rug, kit: round 40" or over.
3. Rug, original design.
4. Wall hanging or framed picture over 30".

## **DIVISION 8: MEDIUM LATCH HOOK**

1. Rug, kit: 2'x4' to 3'x5', not round.
2. Rug, kit: round, 25" to 40".
3. Rug, kit: half round.
4. Rug, other.
5. Rug made by an exhibitor age 12 or younger.
6. Rug made by an exhibitor age 13–17.
7. Rug made by an exhibitor age 70 or older.
8. Wall hanging or framed picture original design: ready to hang.
9. Wall hanging or framed picture charted or kit: 20" to 30", ready to hang.
10. Holiday item (ex. stocking, tree skirt, etc.).

## **DIVISION 9: SMALL LATCH HOOK**

1. Picture, framed.
2. Pillow.
3. Pillow, floor size.
4. Purse.
5. Rug, kit: up to 2'x4', not round.
6. Rug, kit: round, up to 25".
7. Toy.
8. Wall hanging: up to 20", ready to hang.
9. Picture made by an exhibitor age 12 or younger, ready to hang.
10. Picture made by an exhibitor age 13–17, ready to hang.
11. Pillow made by an exhibitor age 12 or younger.
12. Pillow made by an exhibitor age 13–17.
13. Other, except any of above.
14. Beginner's first latch hook piece, one item only.

## **DIVISION 10: MISC. TECHNIQUES**

1. Woven Rug.
2. Crocheted Rug.
3. Toothbrush Rug.
4. Punch picture or wall hanging: framed, ready to hang.
5. Punch rug.
6. Tufted Rug.

7. Other Rug.

## DEPARTMENT 58: Persons with Special Needs

- Chairperson, Chris Ryan, 301-253-1780
- Assistant Chairperson, Dale Ryan, dalejryan@yahoo.com

### BASIS FOR JUDGING

Judging will be based on workmanship, and special need of the individual exhibitor.

### PREMIUMS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
\$4	3.50	3	2.50	2	1

### RULES

1. All entries that have not been entered in previous Montgomery County Agricultural Fair will be accepted.
2. Please have exhibitor's name and address on each entry.
3. For exhibitor's 19yrs and under, please specify age on entry tag.
4. Entries will be judged on the Danish System with a ribbon and cash award for each deserving entry.

### SPECIAL AWARDS

1. **The Gentleman of the Fair Double Rosette** is awarded to the Best of Show in Persons with Special Needs.
2. **A Champion Rosette** is awarded to the Best Entry in each division.
3. **Chris Ryan** presents a gift to the **Most Creative Entry By a Child Exhibitor**.
4. **Jon Ryan** presents a gift to the **Most Creative Entry By a Teen Exhibitor**.
5. **Sott and Dale Ryan** present a **Judges' Choice Award**.

### DIVISION 1: NEEDLE ARTS

1. Crocheting, small item.
2. Crocheting, large item.
3. Crocheting, other.
4. Crocheting, group project.
5. Knitting, small item
6. Knitting, large item.
7. Knitting, other.
8. Knitting, group project.
9. Needlepoint.
10. Plastic canvas.
11. Quilting, individual work.
12. Quilting, group project.
13. Cross stitch
14. Holiday item.

### DIVISION 2: HANDICRAFTS

1. Latch hook, small item.
2. Latch hook, large item.
3. Weaving, placemats (4), table runner.
4. Weaving, wall hanging.
5. Weaving, other.
6. Macrame or cord felt.
7. Plastic craft.
8. Fabric craft.

9. Leather craft.
10. Tie-dyed item.
11. Holiday wreath (any material).
12. Rubber stamped (handmade) cards (4).
13. Memory book.
14. Decorated glassware.
15. Decorated holiday ornament.
16. Jewelry - set (bracket, earrings, necklace).
17. Jewelry - beadwork.
18. Jewelry - other.
19. Any item, except above.
20. Group project.

### DIVISION 3: MACHINE SEWING

1. Tote bag.
2. Placemats (4).
3. Baby item or toy.
4. Hat.
5. Holiday item.
6. Clothing item.
7. Any small item, except above.
8. Any large item.
9. Group project.

### DIVISION 4: FINE AND MISC. ARTS

1. Oil/acrylic (original).
2. Oil/acrylic (kit).
3. Watercolor (original).
4. Watercolor (kit).
5. Pencil (black and white) original.
6. Pencil (black and white) kit.
7. Pencil (colored) original.
8. Pencil (colored) kit.
9. Origami or other paper art.
10. Painting on fabric - t-shirt.
11. Painting on fabric - shoes.
12. Painting on fabric - other.
13. Collage (any material).
14. Wood item - birdhouse (kit or original design, decorated).
15. Wood item - other (decorated).
16. Group project.

### DIVISION 5: PHOTOGRAPHY

*Limit 2 items per exhibitor*

1. Black and white - flower, plants.
2. Black and white - pets/farm animals/wildlife.
3. Black and white - people.
4. Black and white - building(s).
5. Black and white - other.
6. Color - flowers, plants.
7. Color - pets/farm animals/wildlife.
8. Color - people.
9. Color - buildings.
10. Color - other.
11. Group project.

### DIVISION 6: BAKED GOODS AND FOOD PRESERVATION

1. Quick bread, plain.

2. Quick bread, other.
3. Yeast bread, loaf.
4. Yeast bread, rolls (4).
5. Muffins - plain (4).
6. Muffins - other (4).
7. Cake, un-iced.
8. Cake, iced.
9. Cupcakes (4).
10. Candy - fudge, plain, 4 pieces.
11. Candy - fudge, other, 4 pieces.
12. Candy, other than listed above.
13. Pie - fruit.
14. Pie - other.
15. Cookies, dropped (4 pieces).
16. Cookies, bar (4 pieces).
17. Cookies, rolled or molded (4 pieces).
18. Cookies, other than listed above (4 pieces).
19. Food preservation - canned fruit, vegetable, etc.
20. Jam.
21. Jelly.
22. Dried Food - herbs, fruit, etc.
23. Gingerbread creation (house, etc.)
24. Edible art (such as decorated cookie, vegetable display, etc.)
25. Group item - (gingerbread house, or food art).
26. Decorated cake.
27. Decorated cake - made by group.

## DEPARTMENT 59: MONTGOMERY COUNTY AGRICULTURAL FAIR FLEECE TO SHAWL

- Contest is on Sunday, Aug. 11, 2019, from 1–4pm in the Home Arts Building.
- For more details and registration, call: Nancy Norris, 301-434-5760
- This event will have teams competing for cash prizes by spinning and weaving shawls.

### RULES

1. **Time:** A maximum of three hours will be allowed to complete the shawls.
2. **Fleece:** Each team will have an unopened, previously shorn fleece (skirting, if any, must have been done at time of shearing or after contest has begun). The Fair will not provide spinning or weaving equipment or supplies.
3. **Teams:** Each team will be composed of three spinners and a weaver. Teams should strive for unity by visually identifying themselves in some way (similar manner of dress, special design, a logo, etc.).
4. **Shawls:** A minimum selvage width of 24 inches is required of all shawls. This measurement will be checked on each loom before the contest begins. Off the loom, finished shawls should be a woven length of at least 72 inches, have knotted or hem-stitched edges, and at least seven inches fringe at either end, when cut from the loom. Ends should be evenly trimmed. Shawls must be washed before final judging. Washing will not be included in the competition time.

5. **Warp:** Each team will provide its own previously-warped loom, set at a minimum of six epi: in either handspun, commercial yarn, or a combination thereof. Looms may be threaded to any pattern or weave other than plain weave.
6. **Weft:** Spinners on each team will spin weft yarn no greater than three times the diameter of the warp.

**Registration:** Teams must be registered with the contact listed above before Aug. 1, 2019, so passes may be sent for admission to the Fair. Only contestants are eligible to receive a pass. No entry fee will be charged. Teams should assemble and set up at the Home Arts Building by 12:30 pm to begin promptly at 1pm. Enter the Fairgrounds using the Dalamar Street entrance. The building will be on the left.

## DIVISION 1: FLEECE TO SHAWL CONTEST

### JUDGING: 100 Points TOTAL

- 20 Points: Spinning
- 20 Points: Weaving
- 20 Points: Design
- 20 Points: Speed
- 15 Points: Aesthetic Appeal of Finished Shawl
- 5 Points: Team Identity

### PRIZES

- **1st prize:** \$120 per team plus a blue ribbon to each team member.
- **2nd prize:** \$80 per team plus a red ribbon to each team member.
- **3rd prize:** \$60 per team plus a white ribbon to each team member.

## DEPARTMENT 60: MONTGOMERY COUNTY ASSOCIATION FOR FAMILY AND COMMUNITY EDUCATION BOOTHS

- Chairperson: Kitty Cooley, 301-349-5119

### BASIS FOR JUDGING

*Judging will be done on the Danish System with each booth judged on its own merits.*

- Effective title (short, clear), attracts attention, conveys message (stimulated decision or action)
- Valuable information
- General appearance (neat, well-arranged, good design)

### RULES

- Each booth must be registered with the Chairperson by Aug. 1.
- Each entry must include the club name, title of booth, and contact person's name, address and phone number.
- Montgomery County Homemakers' clubs will be given first choice of participation in this contest.

## DIVISION 1: COMMUNITY EDUCATION BOOTHS

### PREMIUMS

Excellent	\$60
Very Good	\$55
Good	\$50