OLD TIMERS' SHOW

SUPERINTENDENTS

- David Gesswein 301-365-5585
- Sandy Epperson, 301-641-2943

2019 ENTRY TIMES

Thursday, Aug. 8

5–9pm

Friday, Aug. 9

12noon–9pm

Saturday, Aug. 10

• 10am-3pm

NO SUNDAY ENTRIES ACCEPTED

ENTRY DEADLINE

- · No pre-entry required
- Bring item(s) during days and times listed above

ENTRY FEE

None required.

ENTRIES RELEASED

Sunday, Aug. 18, from 12noon-4pm

2019 BUILDING HOURS

Sunday, Aug. 11 - Saturday, Aug. 17: 10am-10pm

The Old Timers' Show is located inside Building 2 and outside adjacent to the Arts and Crafts Building #3.

Inside building exhibits include: piano sing-a-long, antique house-hold goods, a country kitchen, a general store, hand woodworking tools, toy trains, radios, butter churns, farm supplies, spinning wheels, flax wheels, printing press, etc., from years gone by.

Outside exhibits include: blacksmithing, chair caining, tractors, gasoline engines, log saws, and other farm equipment from years gone by.

Demonstrations are scheduled throughout Fair week in postcard printing, chair caning, wool spinning, flax spinning, butter making, wood turning and carving, corn grinding, corn shelling, log sawing, cinder block making, and more.

People wanting to have their antique machinery and tools and other items from years gone by exhibited can call one of the Department's Chairpersons or bring the items during the entry times listed above. Contact a Chairperson for assistance. To be accepted, items must be in good condition with a minimum of rust or breakage and 1969 vintage or older. The committee may make exceptions to this policy on a case by case basis.

Old Timers' Show

Limited Edition Collector Fair Postcards

These limited edition postcards depict a scene from the Old Timers' Show and the Catalog cover. Plus, a special Fair commemorative stamp in the Old Timers' Show's General Store.

Mill Building

Bricks are still available to purchase. Have your name and a year engraved and be a part of HISTORY at the Montgomery County Fair. Contact the Fair Office or visit the General Store for more information.

FARM, GARDEN, and FLOWERS Department 61

SUPERINTENDENTS

- Matt Glover, 301-906-1571
- Collen Adams, 301-312-2124
- · Dick and Jean Jurgena
- Marty and Patti Kelly, 301-840-9774
- Melvin and Inez Glover

Please e-mail specific entry questions to mcag.farmgardenflower@gmail.com

ENTRY TIMES

Friday, Aug. 9:

4-8pm

Saturday, Aug. 10:

• 10am-6pm

ENTRY DEADLINE

No pre-entry required. Bring item(s) during days and times listed above. We encourage entry online for express service.

ENTRY FEE

None required.

ENTRIES RELEASED

Sunday, Aug. 18 from 9am-2pm

BUILDING HOURS

- Friday, Aug. 9: 4–8 pm
- Saturday, Aug. 10: 10am–6pm
- Sunday, Aug. 11: 12noon-10pm
- Monday, Aug. 12 to Saturday, Aug. 17: 10am–10pm

JUDGING TIMES

Sunday, Aug. 11, at 8am

BASIS FOR JUDGING

- Condition
- Color
- Size for type
- Foliage
- Stem

Arrangement judging will be based on design, scale, balance and harmony. All entries will be judged for uniformity of the entire entry as it is ready to be sold at market.

PREMIUMS

			1st	2 nd	3 rd	4 th	5 th		
Classes 1–38, 40–127:									
			\$5	4	2	2	2		
Class 39 ONLY:			\$150	125	100	50	50		
1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th	10 th
Class	128:								
\$25	15	10	8	7	6	5	4	3	2
Class 129:									
\$11	10	9	8	7	6	5	4	3	Х

RULES and REGULATIONS

- 1. All exhibitors are subject to the general rules and regulations in addition to the particular rules listed here.
- 2. No exhibitor may make more than two entries in any one class under the same name.
- No exhibit will be judged unless the exact amount that is indicated in the premium list is present.
- 4. Water containers will be provided for flower specimens.
- Due to limited space available, the garden displays will be limited to a square yard of space. Larger exhibits will not be accepted.
- 6. Any fruit or vegetable entry not picked up by 2pm on Sunday, the day following close of Fair, will become property of the Montgomery County Fair.

SPECIAL AWARDS

 Champion, Grand Champion and Reserve Grand Champion ribbons will be awarded to outstanding exhibits in all divisions at judge's discretion.

DIVISION 1: FARM PRODUCTS

- 1. Barley, Oat, or Red Clover seed, one quart.
- 2. Timothy or Wheat seed, one quart.
- 3. Soy bean, one quart.
- 4. Eggs, brown, one dozen.
- 5. Eggs, white, one dozen.
- 6. Eggs, other, one dozen.
- 7. Baled mixed hay, one block field cured.
- 8. Baled hay, single variety, one block field cured.
- 9. Corn, green field, five stalks.
- 10. Corn, green ensilage, five stalks.
- 11. Corn, ear feed, five ears, previous year's crop.
- 12. Corn, shelled, one quart.

- 13. Corn, Indian, five ears.
- 14. Other Farm Product.

DIVISION 2: FRUITS

- 15. Apples, Gala, five.
- 16. Apples, red variety five (please label).
- 17. Apples, green variety, five (please label).
- 18. Apples, yellow variety, five (please label).
- 19. Apple for the Teacher, one exceptional specimen (please label).
- 20. Apples, other varieties, five (please label).
- 21. Blackberries, one pint.
- 22. Grapes, Concord, five clusters.
- 23. Grapes, other varieties, five clusters.
- 24. Hickory nuts, one quart.
- 25. Peaches, Loring, five.
- 26. Peaches, any white, five.
- 27. Peaches, Red Haven, five.
- 28. Peaches, any red, five.
- 29. Peaches, red skin, five.
- 30. Pears, Seckel, five.
- 31. Pears, Bartlett, five.
- 32. Pears, other varieties, five (please label).
- 33. Plums, Damson, five.
- 34. Plums, Prune, five.
- 35. Nectarines, five.
- 36. Raspberries, one pint, please label.
- 37. Walnuts, Black or English, one quart (previous years crop).
- 38. Fruit any, excluding those already listed, variety, five (please label).
- **39.** Commercial Fruit Displays: 4' exhibit space, minimum 10 varieties of fruit. Farm signs to be added after judging. Fruit to be labeled as to variety. Should be pre-entered with superintendent, to ensure entry is accepted, limit of five total exhibitors.

DIVISION 3: VEGETABLES

- 40. Beets, five.
- 41. Broccoli, one bunch.
- 42. Brussell sprouts, one quart.
- 43. Beans, stringless, green, one quart.
- 44. Beans, stringless, wax, one quart.
- 45. Beans, bush lima, one quart.
- 46. Beans, pole lima, one quart.
- 47. Cabbage, one head.
- 48. Cabbage, largest by weight, one head.
- 49. Cabbage, Chinese, one head.
- 50. Cantaloupes, two.
- 51. Carrots, five.
- 52. Cauliflower, one head.
- 53. Corn, yellow sugar, five ears, unshucked.
- 54. Corn, white sugar, five ears, unshucked.
- 55. Corn, pop, 10 ears.
- 56. Cucumbers, pickling, five.
- 57. Cucumbers, salad, five.
- 58. Endive, two heads.
- 59. Eggplant, two.
- 60. Eggplant (other), two.
- 61. Garlic, five bulbs.

- 62. Kale, one head with root.
- 63. Okra, ten.
- 64. Onions, globe, five.
- 65. Onions, white, five.
- 66. Onions, Ebenezer yellow, five.
- 67. Onions, red, five.
- 68. Onions, other, five.
- 69. Parsley, one bunch.
- 70. Parsnips, five.
- 71. Peppers, California Wonder, five.
- 72. Peppers, Hungarian wax, five.
- 73. Peppers, pimento, five.
- 74. Peppers, sweet green, five.
- 75. Peppers, sweet red, five.
- 76. Peppers, jalapeno, five.
- 77. Peppers, hot red, five.
- 78. Peppers, hot green, five.
- 79. Pepper, any other hot, five.
- 80. Pepper, any other sweet, five.
- 81. Potatoes, cobbler, five.
- 82. Potatoes, katahdin, five.
- 83. Potatoes, kenebeck, five.
- 84. Potatoes, red, five.
- 85. Potatoes, other varieties, five.
- 86. Potatoes, sweet, five.
- 87. Potatoes, largest by weight, one.
- 88. Pumpkin, cushaw, one.
- 89. Pumpkin, small sugar, two.
- 90. Pumpkin, Connecticut Field, one.
- 91. Pumpkin, other varieties, one.
- 92. Pumpkin, largest by weight, one.
- 93. Pumpkin, Jack Be Little, five.
- 94. Salsify, five.
- 95. Squash, acorn, three.
- 96. Squash, butternut, three.
- 97. Squash, straight neck, three.
- 98. Squash, crooked neck, three.
- 99. Squash, white pancake, three.
- 100. Squash, green zucchini, three.
- 101. Squash, yellow zucchini, three.
- 102. Squash, zucchini, largest by weight.
- 103. Squash, other varieties, three.
- 104. Squash, largest by weight.
- 105. Sunflower, must have seeds, one head.
- 106. Swiss chard, one bunch.
- 107. Tomatoes, hybrid red, five.
- 108. Tomatoes, Italian, five.
- 109. Tomatoes, Marglobe, five.
- 110. Tomatoes, preserving yellow, 20.
- 111. Tomatoes, preserving red, 20 (includes cherry tomatoes).
- 112. Tomatoes, preserving orange.
- 113. Tomatoes, Rutgers, five.
- 114. Tomatoes, yellow, five.
- 115. Tomatoes, Heirloom, five.
- 116. Tomatoes, other varieties, five.
- 117. Tomatoes, largest by weight, one.
- 118. Watermelon, one.
- 119. Gourds, rough, five.
- 120. Gourds, smooth, five.

- 121. Gourds, large, two.
- 122. Herbs, fresh, one variety, 5 stems (please label).
- 123. Herbs, fresh, three varieties (please label).
- 124. Herbs, dried, three varieties (please label).
- 125. Vegetables, any other variety excluding those already listed.
- 126. Vegetable, most unusual variety.
- 127. Vegetable, most unusually formed (with a 3"x5" label naming form; Ex: Mickey Mouse-shaped potato).
- 128. Garden display, a minimum of five varieties of vegetables (one display per exhibitor limited to one square yard).
- 129. Garden display centerpiece (container must fit on a nine-inch paper plate; one entry per exhibitor).

DIVISION 4: FLOWERS

BASIS FOR JUDGING

- Condition
- Color
- Size for type
- Foliage
- Stem

Arrangement judging will be based on design, scale, balance and harmony.

PREMIUMS

	1st	2 nd	3 rd	4 th	5 th			
Division 4, Classes 130–213:								
	\$5	4	3	2	1			
Divisions 5 & 6:	\$4	3	2	1.50	1			
Class 214:	\$25	20	15	10				

RULES

- 1. Exhibitors are responsible for correct classification of entries.
- 2. Arrangement containers must be labeled on the bottom with name and address on adhesive tape. Containers for specimens will be furnished.
- 3. All arrangements must be living material. No artificial material (flowers, foliage, or fruit).
- 4. Flower arrangements must be restricted to home grown and/or roadside flowers with the exception of classes 131 and 137.
- 5. All miniatures must be in scale.
- 6. All wilted flowers will be removed but may be replaced by exhibitor.
- 7. All specimens of flowers must be grown by the exhibitor (amateur) and should be labeled with name and variety where possible.
- 8. All plants must have been grown by the exhibitor or in their possession for at least three months.
- 9. Label names of plants on a 3"x5" card.
- 10. Only two entries per class.

SPECIAL AWARDS

- 1. The Potomac Rose Society Award and \$10 will be presented to the class winner of the most fragrant rose (Class 213).
- 2. A special award is presented to the best overall entry in Division 6 in memory of **Robert G. "Butch" Pack** by a friend.
- 3. The Melvin's Rose Award and \$10 will be presented to the winner of the hybrid tea peace rose class (210) in memory

- of Melvin Glover, Sr. and his wife, Rose, and sponsored by their family.
- 4. The Woodley Gardens Garden Club of Rockville will present \$10.00 each in the following classes:
 - (Class 123) Herbs, fresh
 - (Class 139) Special arrangement to represent Fair time
 - (Class 149) Dish Garden (Adult)
 - (Class 169) Dahlia, Decorative
 - (Class 215) Terrarium, (Children)

Adult Division Flowers

- 130. Centerpiece for dining table.
- 131. Centerpiece, using florists' flowers.
- 132. Christmas, live materials.
- 133. Kitchen.
- 134. Miniature, 2"x2" inch designed for doll house.
- 135. Miniature, live, not to exceed 5"x5" inch.
- 136. One sided.
- 137. One sided, using florists' flowers.
- 138. Small, live, not to exceed 8 x 8 inches.
- 139. Special arrangement to represent Fair time.
- 140. Special arrangement for family room.
- 141. Special arrangement for picnic table.
- 142. Special arrangement using a teapot or pitcher.
- 143. Special arrangement in Oriental design.
- 144. Special event, named.
- 145. Special arrangement in a basket.

Plants Exhibited by an Adult

- 146. African Violet.
- 147. Cactus.
- 148. Container grown plant.
- 149. Dish Garden.
- 150. Fairy Garden.
- 151. Flowering plant.
- 152. Foliage plant.
- 153. Hanging, Flowering.
- 154. Hanging, Foliage.
- 155. Terrarium.
- 156. Flowering, grown by an exhibitor age 60 or over.
- 157. Foliage, grown by an exhibitor age 60 or over.
- 158. African Violet, grown by an exhibitor age 60 or over.

Specimens Exhibited by an Adult

- 159. Asters, cactus.
- 160. Asters, double.
- 161. Asters, single.
- 162. Black/Brown-Eyed Susan.
- 163. Celosia or Coxcomb, crested.
- 164. Celosia or Coxcomb, plumed.
- 165. Coleus.
- 166. Cosmos.
- 167. Dahlias, Ball Shaped (includes ball, mini ball and pompom).
- 168. Dahlias, Cactus, (includes Cactus, Semi-Cactus, incurved and Laciniated cactus).
- 169. Dahlias, Decorative (includes Formal and Informal all sizes).
- 170. Dahlias, largest by diameter.
- 171. Dahlias, Open Center (includes Single, Collarette, Orchid, Orchette, Peony, Mignon Single, Novelty open center).

- 172. Dahlias, Other (includes Water Lilt, Stellar, Anemone and Novelty double).
- 173. Daisy.
- 174. Echinacea/Cone flower.
- 175. Gladioli, miniature.
- 176. Gladioli, standard.
- 177. Hydrangea.
- 178. Lilies.
- 179. Marigolds, African, small.
- 180. Marigolds, African/Big American.
- 181. Marigolds, French, double.
- 182. Marigolds, French, single.
- 183. Marigolds, miniature.
- 184. Ornamental Sunflower.
- 185. Petunias, double.
- 186. Petunias, single.
- 187. Petunias, variegated.
- 188. Snapdragons.
- 189. Zinnia, largest in diameter.
- 190. Zinnia, multi-colored.
- 191. Zinnia, novelty.
- 192. Zinnia, pompon.
- 193. Zinnia, standard.
- 194. Most unusual specimen.
- 195. Other specimen.

Roses, Exhibited by an Adult

NOTE ABOUT ROSES: All Floribunda, Grandiflora, and miniature rose cluster entries can include multiple blooms. All hybrid tea rose entries should include one single bloom with foliage.

- 196. Floribunda, pink.
- 197. Floribunda, red.
- 198. Floribunda, yellow.
- 199. Floribunda, white.
- 200. Floribunda, coral.
- 201. Floribunda, blend.
- 202. Grandiflora.
- 203. Hybrid tea, pink.
- 204. Hybrid tea, red.
- 205. Hybrid tea, white.
- 206. Hybrid tea, yellow.
- 207. Hybrid tea, coral.
- 208. Hybrid tea, blend.
- 209. Hybrid tea, lavender.
- 210. Hybrid tea, "Peace".
- 211. Miniature.
- 212. Miniature, cluster.
- 213. Most Fragrant Rose.

Garden Club Display

214. Garden Club Display 4x4 feet.

DIVISION 5: CHILDREN'S DIVISION FLOWERS

Arrangement by person 10 years and under.

- 215. Dish Garden.
- 216. Miniature, live, not to exceed 5x5 inches.
- 217. Small, live, not to exceed 8x8 inches.
- 218. Special Event, named.
- 219. Terrarium.

- 220. House plant, flowering.
- 221. House plant, foliage.

Specimens by exhibitors age 10 or under.

- 222. Black/Brown-Eyed Susan.
- 223. Dahlia, standard.
- 224. Gladioli, miniature.
- 225. Gladioli, standard.
- 226. Hydrangea.
- 227. Marigolds, African.
- 228. Marigolds, French, double.
- 229. Marigolds, French, single.
- 230. Ornamental Sunflower.
- 231. Petunia.
- 232. Rose, floribunda.
- 233. Rose, grandiflora.
- 234. Rose, hybrid tea.
- 235. Zinnia, largest in diameter.
- 236. Zinnia, multi-colored.
- 237. Zinnia, pompon.
- 238. Zinnia, standard.
- 239. Other.
- 240. Most unusual.

DIVISION 6: JUNIOR DIVISION FLOWERS

Arrangement by exhibitors age 11-16.

- 241. Dish Garden.
- 242. Miniature, live, not to exceed 5x5 inches.
- 243. Small, live, not to exceed 8x8 inches.
- 244. Special Event, named.
- 245. Terrarium.
- 246. House plant, flowering.
- 247. House plant, foliage.

Specimens by exhibitors age 11-16.

- 248. Black/Brown-Eyed Susan. Dahlia, standard.
- 249. Gladioli, miniature.
- 250. Gladioli, standard.
- 251. Hydrangea.
- 252. Marigolds, African.
- 253. Marigolds, French, double.
- 254. Marigolds, French, single.
- 255. Ornamental Sunflower.
- 256. Petunia.
- 257. Rose, floribunda.
- 258. Rose, grandiflora.
- 259. Rose, hybrid tea.
- 260. Zinnia, largest in diameter.
- 261. Zinnia, multi-colored.
- 262. Zinnia, pompon.
- 263. Zinnia, standard.
- 264. Other.
- 265. Most unusual.

HONEY and BEESWAX Department 63

SUPERINTENDENTS

- Jim Fraser, 301-518-9678
- Steven McVeigh

SHOW TIMES, BEE GAZEBO

Saturday, Aug. 10 - Saturday, Aug. 17

• 1, 4 and 6pm; located in Farmer's Triangle

ENTRIES RECEIVED

Friday, Aug. 9: 10am-4pm Saturday, Aug. 10: 10am-2pm

ENTRIES RELEASED

Sunday, Aug. 18: 10am-2pm

PREMIUMS

	1 st	2 nd	3 ^{ra}	4 th	5 th	6 th
Class 1:	\$40	35	30	28	25	20
Class 2:	\$35	30	25	20	18	15
Classes 18, 20:	\$10	8	6	5	4	3
Other Classes:	\$8	7	6	5	4	3

RULES and REGULATIONS:

- 1. All exhibitors are subject to the general rules and regulations in addition to the particular rules listed here.
- 2. All honey and beeswax exhibits must have been produced by the exhibitor during the past 15 months (except Classes 2, and 18 through 25).
- 3. Only one entry allowed per class.
- 4. No exhibitor's name or label will be allowed on entries except classes 2 and 19. Identification stickers with exhibitor's number may be secured to the bottom of the items to avoid mistakes in dismantling exhibits.
- 5. All honey entries must have been gathered and ripened in a natural way by honeybees.
- 6. Judge may withhold prizes for insufficient merit and remove from public view any entry or part thereof which, in his or her opinion, discredits the exhibition.
- 7. The superintendent at time of entry will determine the color class of all extracted honey, but, prior to judging, may shift it to another class where appropriate.
- 8. Honey display (minimum of 10 pounds of honey) may include pictures and charts but may not include beekeeper's equipment, tools, observation hive or honey in tins.
- 9. John Smeltzer Educational Exhibit, (class 2) Three-dimensional exhibit preferred; text readable at four feet. Labels permitted (rule 4 does not apply). Live bees or insects are not permitted. If exhibit requires honey, five pounds is the maximum amount. Object: to depict the importance of honeybees to mankind. (1) Produce valuable economic goods (honey, beeswax, pollen, propolis, bee venom, by-products and